

Université de Montréal

A study of my personal approach to composition

Par
Jeremy Gaudet

Faculté de Musique

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Ce mémoire intitulé :
A study of my personal approach to composition

Présenté par :
Jeremy Gaudet

a été évalué(e) par un jury composé des personnes suivantes :

Président du jury : Sylvain Caron
Directeur de recherche : Alan Belkin
Membre du jury : Ana Sokolovic

Résumé

Pendant mes études au niveau du Maîtrise, j'ai écrit quatre compositions : (1) *Four Pieces for Solo Cello*, (2) *To Earth : II. Forest* pour piano solo, (3) *The Centre Cannot Hold* pour trois flutes et deux percussionnistes, et (4) *To Heaven*, pour treize instrumentalistes. Le mémoire suivant est une étude de ces quatre pièces en décrivant mes intentions, en expliquant l'organisation et la structure de la musique, et en soulignant les développements d'orchestrations et de l'harmonie.

Mots-clés : Composition, analyse, harmonie, technique

Abstract

Throughout my studies at the Master's level, I have written four compositions: (1) *Four Pieces for Solo Cello*, (2) *To Earth: II. Forest* for solo piano, (3) *The Centre Cannot Hold* for three flautists and two percussionists, and (4) *To Heaven* for thirteen instrumentalists. This document will be a study of those four pieces, and will explain the organization and structure of the music, while highlighting various orchestral and harmonic developments.

Keywords: Composition, analysis, harmony, technique

TABLE OF CONTENTS

RÉSUMÉ	iii
ABSTRACT	iv
TABLE OF CONTENTS	v & vi
LIST OF TABLES	vii
LIST OF FIGURES	viii & ix
SUPPORTING DOCUMENTS	x
ACKNOWLEDGEMENTS	xi
INTRODUCTION AND OVERVIEW	1
CHAPTER 1. <i>Four Pieces for Solo Violoncello</i>	2
1.1 OVERVIEW AND INTENDED GOALS	2
1.2 MUSICAL ANALYSIS	3
1.2.1 FORM	3
1.2.2 THEMATIC DEVELOPMENT	3
CHAPTER 2. <i>To Earth: II. Forest</i> for Solo Piano	9
2.1 OVERVIEW AND INTENDED GOALS	9
2.2 MUSICAL ANALYSIS	10
2.2.1 FORM	10
2.2.2 THEMATIC DEVELOPMENT	11
2.2.3 HARMONY	19
CHAPTER 3. <i>The Centre Cannot Hold</i> for 3 Flutes and 2 Percussionists	22
3.1 OVERVIEW AND INTENDED GOALS	22
3.2 MUSICAL ANALYSIS	23
3.2.1 FORM	23
3.2.2 THEMATIC DEVELOPMENT	23
3.2.3 ORCHESTRATION	27
3.2.4 HARMONY	28

Table of Contents *(continued)*

CHAPTER 4. <i>To Heaven</i> for Large Chamber Ensemble	30
4.1 OVERVIEW AND INTENDED GOALS.....	30
4.2 MUSICAL ANALYSIS	31
4.2.1 FORM.....	31
4.2.2 THEMATIC DEVELOPMENT	32
4.2.3 ORCHESTRATION.....	37
4.2.4 HARMONY	39
4.3 REVISED VERSION MODIFICATIONS	41
CONCLUSION	43
BIBLIOGRAPHY	44

LIST OF TABLES

Table 1a: Formal summary of the first piece of <i>Four Pieces for Solo Violoncello</i>	2
Table 1b: Formal summary of the second piece of <i>Four Pieces</i>	2
Table 1c: Formal summary of the third piece of <i>Four Pieces</i>	2
Table 1d: Formal summary of the fourth piece of <i>Four Pieces</i>	3
Table 2a: Formal summary (sections A – D) of <i>To Earth: II. Forest</i>	9
Table 2b: Formal summary (sections A ¹ – A ²) of <i>To Earth: II. Forest</i>	10
Table 2c: Formal summary (transition of m. 169 – Coda) of <i>To Earth: II. Forest</i>	10
Table 3a: Formal summary of <i>The Centre Cannot Hold</i>	22
Table 3b: Formal summary of <i>The Centre Cannot Hold</i>	22
Table 4a: Formal summary of <i>To Heaven</i>	30
Table 4b: Formal summary of <i>To Heaven</i>	31
Table 4c: Formal summary of <i>To Heaven</i>	31
Table 5: Standard chords of shō.....	39

LIST OF FIGURES

Figure 1.1: Motivic opening of the first piece of <i>Four Pieces for Solo Violoncello</i> (mm. 1 – 2).....	3
Figure 1.2: Theme II of first piece of <i>Four Pieces</i> (m. 7)	4
Figure 1.3: Semitone motif used three times in first piece of <i>Four Pieces</i> (mm. 9 – 12).....	4
Figure 1.4: Rising semitone movement in first piece of <i>Four Pieces</i> (mm. 32 – 33).....	4
Figure 1.5: Theme I of second piece of <i>Four Pieces</i> (m. 41)	5
Figure 1.6: Motif at the beginning of the development of second piece of <i>Four Pieces</i> (mm. 61 – 62)	5
Figure 1.7: Theme I of the third piece of <i>Four Pieces</i> (mm. 121 – 125).....	6
Figure 1.8: Section A ¹ , combination of themes I and II of the third piece of <i>Four Pieces</i> (mm. 157 – 161).....	6
Figure 1.9: Contrasting Section B of the fourth piece of <i>Four Pieces</i> (mm. 171 – 173)	7
Figure 1.10: Climax of fourth piece of <i>Four Pieces</i> (mm. 191 – 193).....	7
Figure 2.1: Introduction of M6 motif in <i>To Earth: II. Forest</i> (mm. 1 – 2).....	11
Figure 2.2: Reiteration of M6 motif in <i>To Earth</i> (mm. 3 – 4)	11
Figure 2.3: Beginning of Section A climax in <i>To Earth</i> (mm. 17 – 18).....	12
Figure 2.4: Beginning of section B and introduction of theme II in <i>To Earth</i> (mm. 26 – 29)	12
Figure 2.5: Prominent melody in <i>To Earth</i> (mm. 79 – 85).....	13
Figure 2.6: Developed theme II in <i>To Earth</i> (mm. 90 – 91).....	14
Figure 2.7: Theme III in <i>To Earth</i> (mm. 105 – 106)	14
Figure 2.8: Further developed (octaves) version of Theme I in <i>To Earth</i> (mm. 118 – 121)	15
Figure 2.9: Theme II developed into parallel sevenths in <i>To Earth</i> (m. 147)	16

Figure 2.10: Intensification of theme II in <i>To Earth</i> (mm. 151 – 152).....	16
Figure 2.11: Fully developed version of Theme I in <i>To Earth</i> (mm. 163 – 167)	17
Figure 2.12: Short reappearance of theme II in <i>To Earth</i> (mm. 187 – 189)	18
Figure 2.13: Coda – theme II in <i>To Earth</i> (mm. 206 – 208).....	19
Figure 2.14: Harmonic transition between Sections A and B in <i>To Earth</i> (mm. 23 – 27)	20
Figure 2.15: Left hand alterations of harmony in <i>To Earth</i> (mm. 64 – 69).....	20
Figure 3.1: Theme I of <i>The Centre Cannot Hold</i> (mm. 1 – 2).....	23
Figure 3.2: Theme II of <i>The Centre Cannot Hold</i> (mm. 3 – 4)	23
Figure 3.3: Additional motif found in Section C in <i>The Centre</i> (m. 37)	24
Figure 3.4: Return of theme II in <i>The Centre</i> (mm. 61 – 66)	25
Figure 3.5: Climax: return of theme I in <i>The Centre</i> (mm. 85 – 89).....	26
Figure 3.6: Theme IV motif in <i>The Centre</i> (mm. 93 – 94)	27
Figure 4.1: Theme I of <i>To Heaven</i> (mm. 1 – 2).....	32
Figure 4.2: Beginning of flute and percussion duet in <i>To Heaven</i> (mm. 13 – 20)	33
Figure 4.3: Theme IV of <i>To Heaven</i> (mm. 68 – 71).....	34
Figure 4.4: Theme V of <i>To Heaven</i> (mm. 88 – 90)	35
Figure 4.5: Theme I found in Section A ³ in <i>To Heaven</i> (mm. 129 – 134)	36
Figure 4.6: Theme X of <i>To Heaven</i> (mm. 235 – 237)	37
Figure 4.7: The seven chords of shō found in <i>To Heaven</i>	39

SUPPORTING DOCUMENTS

1. Audio CD:

Track 1: Four Pieces for Violoncello Solo

Track 2: To Earth: II. Forest

Track 3: The Centre Cannot Hold

Track 4: To Heaven

2. Music Scores:

1: *Four Pieces for Violoncello Solo*

2: *To Earth: II. Forest*

3: *The Centre Cannot Hold*

4: *To Heaven*

La version intégrale de ce[te] mémoire [thèse] est disponible uniquement pour consultation individuelle à la Bibliothèque de musique de l'Université de Montréal (www.bib.umontreal.ca/MU).