

Miguel Labbée

Poudrerie

pour orchestre symphonique

Montréal Octobre-Novembre 2019

Instrumentation :

- Piccolo;
- Flûte I-II;
- Hautbois I-II;
- Cor anglais;
- Clarinette en Sib I-II;
- Clarinette basse;
- Basson I-II;
- Cor en Fa I-II-III-IV;
- Trompette en Do I-II;
- Trombone I-II-III;
- Tuba;
- Timbales;
- Percussion I-II*;
- Harpe;
- Piano/Celesta;
- Violon I-II;
- Alto;
- Violoncelle;
- Contrebasse.

*Percussions:

- Cymbale suspendue;
- Crash cymbals;
- Gong;
- Marimba;
- Tambour de basque;
- Tam tam;
- Toms;
- Vibraphone;
- Wood block;

This page of the musical score for 'Poudrerie' includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 13 with a trill and a half note.
- Fl.**: Flute, starting at measure 13 with a trill and a half note.
- Hb.**: Horn, starting at measure 13 with a half note.
- C.A.**: Clarinet in A, starting at measure 13 with a half note.
- Cl.Sib**: Clarinet in B-flat, starting at measure 13 with a half note.
- Cl.B.**: Clarinet in B, starting at measure 13 with a half note.
- Bsn.**: Bassoon, starting at measure 13 with a half note.
- Cor 1**: Cor Anglais 1, starting at measure 13 with a half note.
- Cor 2**: Cor Anglais 2, starting at measure 13 with a half note.
- Tpt.**: Trumpet, starting at measure 13 with a half note, marked 'Senza sord.' (without mutes).
- Tbn.**: Trombone, starting at measure 13 with a half note.
- Tuba**: Tuba, starting at measure 13 with a half note.
- Timp.**: Timpani, starting at measure 13 with a half note.
- Perc.2**: Percussion 2, including Marimba, starting at measure 13 with a half note.
- Perc.3**: Percussion 3, including Cymbale suspendue, starting at measure 13 with a half note.
- Hp.**: Harp, starting at measure 13 with a half note.
- Pno.**: Piano, starting at measure 13 with a half note.
- Vln. I**: Violin I, starting at measure 13 with a half note.
- Vln. II**: Violin II, starting at measure 13 with a half note.
- Alto**: Viola, starting at measure 13 with a half note, marked 'arco'.
- Vc.**: Violoncello, starting at measure 13 with a half note.
- C.B.**: Contrabasso, starting at measure 13 with a half note.

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fz* (forzando). It also includes performance instructions like 'Senza sord.' and 'arco'.

B Grave ♩ = 80

accel.

Picc. *mf*

Fl.

Hb.

C.A. *mf*

Cl.Sib

Cl.B.

Bsn.

Cor 1

Cor 2

Tpt.

Tbn.

Tuba

Timp. ³¹

T.T. ³¹

Perc. 3 ³¹ arco *p*

Hp. ³¹ *p*

Cel. ³¹

Vln. I ³¹

Vln. II ³¹ Con sord.

Alto ³¹

Vc. ³¹ pizz. *p* arco près du chevalet

C.B. ³¹ *p* arco

un peu plus rapide ♩=100

♩=144

37

Picc. *mf*

Fl. *p*

Hb. *p*

C.A. *mf* *p*

Cl.Sib. *p*

Cl.B. *mf* *p*

Bsn. *p*

Cor 1 *mf* *f*

Cor 2

Tpt. Con sord. *fp fp fp*

Tbn. Con sord. *mf fp fp fp*

Tuba

Timp. *f* *p*

T.T.

Perc.3 *mf* *pp*

Hp. *mf* *f* Do, Ré, Mi, Fa, Sol, La, Si,

Cel. *mf* *pp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Alto *mf* *f*

Vc. *mf* *f*

C.B. *mf* *f* *pp*

