

Miguel Labbée

**Jeux d'Ombres**

pour ensemble de chambre

Montréal, janvier 2019

Instrumentation :

- Flûte/Piccolo;
- Hautbois;
- Clarinette en Sib;
- Clarinette basse en Sib;
- Cor en Fa;
- Trompette en Do;
- Trombone;
- Percussion\*;
- Piano;
- Violon I;
- Violon II;
- Alto;
- Violoncelle;
- Contrebasse.

\* Liste de percussion :

- Congas;
- Cymbale suspendue;
- Glockenspiel;
- Grosse caisse;
- Tambour de basque;
- Tam tam;
- Toms;
- Vibraphone;
- Wood blocks;

# Jeux d'Ombres

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Intro ♩=72  
Jetwhistle

Flûte

Hautbois

Clarinete en Sib

Clarinete basse

Basson

Cor en Fa

Trompette en Do

Trombone Ténor

Percussions

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*fp*

*fp*

*fz*

*fp*

*fz*

*fp*

*fp*

*fp*

*fz*

*f*

Wood blocks

Toms

*f*

*f*

*sfz*

*p*

loco

pizz.

*f*

pizz.

*f*

*pp*

*f*

pizz.

*f*

arco

*p*

*f*

quasi niente

Fl. *norm.* *mf* Flutt.

Htb. *mf*

Cl. *mf*

Cl. B.

Bsn. *p agité*

Cor *fp* *pp*

Tpt. *fp* *pp*

Tbn. *fp* *pp* Con sord. *p agité*

Tamtam arco *mp* Grosse caisse

Pno. *f* *p* *fp agité*

Vln. I

Vln. II

Alto *p*

Vc. *p* *agité pizz.*

C.B. *p agité*

Fl. *p un peu en dehors, sans vibrato*

Htb. *p un peu en dehors, sans vibrato*

Cl. *pp tendrement*

Cl. B.

Bsn. *p mp f*

Cor *pp tendrement*

Tpt.

Tbn. *p mp*

Vibraphone *p mf étouffé*

Pno. *un peu en dehors fp mp*

Vln. I

Vln. II

Alto *p tendrement*

Vc. *p mp p arco f*

C.B. *p mp p f*

This musical score page, numbered 4, is titled "Jeux d'Ombres". It features a variety of instruments including Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alto), Viola (Vc.), and Cello/Bass (C.B.). The score is divided into two systems, each starting at measure 17. The woodwind and brass sections have dynamic markings of *f* and *p*. The piano part includes a section marked "étouffé" (muffled) with a dynamic of *mf*. The score includes complex rhythmic patterns with multiple time signatures (2/4, 7/4, 2+6+2/4, 3/2, 4+3/4) and various musical notations such as slurs, accents, and articulation marks.

B

Fl.

Htb.

Cl.

Cl. B.

Bsn.

24

éolien

f

mp

f

mp

Tpt.

Senza sord. éolien

f

mp

f

p

24

24

Pno.

24

8<sup>va</sup>

p

8<sup>va</sup>

p

8<sup>va</sup>

arco  
près du chevalet

24

Vln. I

mf

pp

mf

Vln. II

p

Alto

p

Vc.

C.B.

Fl. <sup>28</sup>

Htb.

Cl. *ppp*

Cl. B.

Bsn. *p*

picc. *f*

*f*

*f*

*f*

*mf*

*p*

*f*

norm.

norm.

*f*

norm.

*f*

*mf*

*p*

*f*

Tamtam *f*

Pno. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Alto *f* *p*

Vc. *p* *p* *f*

C.B. *p* *p* *f*



Musical score for *Jeux d'Ombres*, page 7. The score is for a full orchestra and includes parts for Flute, Horns, Clarinets, Bassoon, Cor, Trumpets, Trombones, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics such as *mp*, *fp*, *fpp*, *mf*, *ppp*, and *groll*.

**Flute (Fl.):** Rests throughout the passage.

**Horn (Htb.):** Rests until measure 34, then plays a sixteenth-note triplet pattern starting at measure 35, marked *fp*. Includes a trill (*tr*) in measure 36.

**Clarinet (Cl.):** Rests until measure 34, then plays a sixteenth-note triplet pattern starting at measure 35, marked *fp*. Includes a trill (*tr*) in measure 36.

**Bassoon (Cl. B.):** Rests until measure 34, then plays a sixteenth-note triplet pattern starting at measure 35, marked *fp*. Includes a trill (*tr*) in measure 36.

**Bassoon (Bsn.):** Rests throughout the passage.

**Cor:** Rests throughout the passage.

**Trumpet (Tpt.):** Rests throughout the passage.

**Trombone (Tbn.):** Rests until measure 34, then plays a sixteenth-note triplet pattern starting at measure 35, marked *fp*. Includes a *groll* effect in measure 36, marked *p*.

**Percussion:** Rests throughout the passage.

**Piano (Pno.):** Rests until measure 34, then plays a sustained chord in the right hand and a sustained chord in the left hand, marked *mf*.

**Violin I (Vln. I):** Rests until measure 34, then plays a sustained chord, marked *ppp*.

**Violin II (Vln. II):** Rests until measure 34, then plays a sustained chord, marked *ppp*.

**Viola (Alto):** Rests until measure 34, then plays a sustained chord, marked *ppp*.

**Violoncello (Vc.):** Rests throughout the passage.

**Contrabass (C.B.):** Rests throughout the passage.

C  $\text{♩} = 144$

Fl.

Htb. *avec frénésie*

Cl. *f*

Cl. B.

Bsn.

Cor *avec frénésie*

Tpt. *f*

Tbn.

Cymbale suspendue *p* *étouffé*

Toms *f*

Pno. *f*

Vln. I *f p*

Vln. II *f p*

Alto *f p*

Vc. *f p*

C.B. *f*





58

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Alto

Vc.

C.B.

flûte

Fl. *mp* *f* *mp*

Htb. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Cl. B. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cor *ff* *f*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Toms

Cor en Fa *mf*

Pno. *f* *sfz*

Vln. I *f* *arco*

Vln. II *f* *arco*

Alto *f*

Vc. *fp* *f*

C.B. *f*

♩=72

71

Fl.

*f* *mf*

Htb.

*f* *mf*

Cl.

*mf*

Cl. B.

*f*

Bsn.

*f*

Cor

71

Tpt.

*f*

Tbn.

71

Cymbale suspendue

*p* *p*

71

*p*

Pno.

71

Vln. I

*p*

Vln. II

*sp*

Alto

*p*

Vc.

C.B.

D

This musical score page, numbered 14, is titled "Jeux d'Ombres" and includes a rehearsal mark "D" in a box. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a long, sustained melodic line in the third measure, marked *p*.
- Horn (Htb.):** Mirrors the flute's melodic line in the third measure, also marked *p*.
- Clarinet (Cl.):** Remains silent in this section.
- Bass Clarinet (Cl. B.):** Plays a complex, tremolo-like passage in the first measure, marked *pp*, followed by a triplet in the second measure, also marked *pp*.
- Bassoon (Bsn.):** Enters in the second measure with a triplet, marked *pp*.
- Cor (Cor):** Remains silent.
- Trumpet (Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Percussion:** Includes "Grosse caisse" (snare drum) and "Vibraphone". The snare drum has a melodic line in the first two measures, marked *pp*. The vibraphone enters in the third measure with a melodic line.
- Piano (Pno.):** Features a complex, tremolo-like passage in the second measure, marked *pp*.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are silent.
- Alto:** Remains silent.
- Violoncelle (Vc.):** Plays a complex, tremolo-like passage in the third measure, marked *pp*.
- Contrebasse (C.B.):** Provides a low-frequency accompaniment with a melodic line in the first two measures, marked *p*.



81

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Mute

*ppp* *pp*

81

Pno.

Vln. I

*p espress.*

*8va*

Vln. II

*p*

Alto

Vc.

*pp*

*pp* *p*

C.B.

This page of the musical score, titled "Jeux d'Ombres", covers measures 84 to 87. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 84-87. Measures 84-85 feature a melodic line with a slur and a sharp sign. Measures 86-87 are rests.
- Horn (Htb.):** Measures 84-87. Measures 84-85 feature a melodic line with a slur and a sharp sign. Measures 86-87 are rests.
- Clarinet (Cl.):** Measures 84-87. Measures 84-85 are rests. Measures 86-87 are rests.
- Clarinet Bass (Cl. B.):** Measures 84-87. Measures 84-85 are rests. Measures 86-87 feature a melodic line with a slur and a sharp sign.
- Bassoon (Bsn.):** Measures 84-87. Measures 84-85 are rests. Measures 86-87 feature a melodic line with a slur and a sharp sign.
- Cor:** Measures 84-87. Measures 84-85 are rests. Measures 86-87 are rests.
- Trumpet (Tpt.):** Measures 84-87. Measures 84-85 are rests. Measures 86-87 are rests.
- Tuba (Tbn.):** Measures 84-87. Measure 84 starts with a "Mute" instruction. Measures 84-85 feature a melodic line with a slur and a sharp sign. Measures 86-87 feature a melodic line with a slur and a sharp sign. Dynamics include *ppp* and *pp*.
- Piano (Pno.):** Measures 84-87. Measures 84-85 feature a melodic line with a slur and a sharp sign. Measures 86-87 are rests.
- Violin I (Vln. I):** Measures 84-87. Measures 84-85 feature a melodic line with a slur and a sharp sign. Measures 86-87 feature a melodic line with a slur and a sharp sign.
- Violin II (Vln. II):** Measures 84-87. Measures 84-85 are rests. Measures 86-87 are rests.
- Alto:** Measures 84-87. Measures 84-85 are rests. Measures 86-87 are rests.
- Viola (Vc.):** Measures 84-87. Measures 84-85 feature a melodic line with a slur and a sharp sign. Measures 86-87 feature a melodic line with a slur and a sharp sign. Dynamics include *pp*.
- Celli (C.B.):** Measures 84-87. Measures 84-85 are rests. Measures 86-87 are rests.

The score is written in 3/4 time and ends with a 7/4 time signature. The key signature has one sharp (F#).

**E** *picc. Flutt.* *norm.* *mf con brio* *p* *tr* *Glockenspiel* *8<sup>va</sup>* *con brio* *mf* *3* *5* *mf* *5* *5* *mf* *5* *5* *mf* *pizz.* *mf* *rit.* *a tempo* *89* *pp* *Con sord.* *sans pédale* *5* *5* *5* *5* *Con sord.*

Jeux d'Ombres

18  
92

Fl.

Cl. B.

Cor

Tpt.

Pno.

*mp*

*p* Mute

*mf*

comme un souvenir

Lea.

94

Fl.

Cl. B.

*f*

94

Cor

Tpt.

94

Glk.

94

Pno.

*p* *mf* *p* *f*

*f*

8va

94

Vln. I

Vln. II

Alto

Vc.

Con sord.

*mf*

*mf*

Senza sord.

*mf*

97

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Glk.

Pno.

Vln. I

Vln. II

Alto

Vc.

C.B.

*pp*

*Leg.*

5

5

Detailed description of the musical score: This page of the score, titled 'Jeux d'Ombres', covers measures 97 to 100. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 97 features a Flute entry with a melodic line and a Bass Clarinet entry with a low, sustained note. The Piano part is highly active, with complex textures and 'Leg.' markings. The string section (Vln. I, Vln. II, Alto, Vc., C.B.) provides a harmonic foundation with long, sustained notes. The score concludes with a double bar line and repeat signs at the end of each staff.

F

flûte

*p*

*p*

*ff*

*p*

*p*

99

Cor

Tpt.

Con sord.

Tbn.

99

Tambour de basque

*pp*

99

Pno.

*p*

*p*

99

Vln. I

*p*

Senza sord.

Vln. II

*p*

Senza sord.

Alto

*p*

Senza sord.

Vc.

arco

*pizz.*

arco

*pizz.*

C.B.

*ff*

*p*

*p*

*p*

105

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

105

105

Pno.

105

Vln. I

Vln. II

Alto

Vc.

C.B.

arco

*p*

7/8

7/4

3/4

3/4+3/8

Fl. *f*

Htb. *f*

Cl. *f*

Cl. B.

Bsn. *f*

Cor *f*

Tpt. Senza sord. *f*

Tbn. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Alto

Vc. pizz. *f*

C.B. *f*



116

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

116

116

arco

116

Pno.

116

Vln. I

Vln. II

col legno

Alto

col legno

Vc.

col legno

C.B.

*ff*

*tr*

*col legno*

Detailed description: This page of a musical score, titled 'Jeux d'Ombres', page 23, covers measures 116 through 121. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bsn.). The brass section includes Cor (Trumpet), Tpt. (Trumpet), and Tbn. (Trombone). The percussion (Perc.) and piano (Pno.) parts are shown with rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (C.B.). The Alto, Viola, and Cello parts are marked 'col legno'. The Violin I part has a dynamic marking of *ff* starting in measure 117. The Clarinet part has a trill marking (*tr*) in measure 119. The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.



