

Miguel Labbée

Jeux d'Ombres

pour ensemble de chambre

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Instrumentation :

- Flûte/Piccolo;
- Hautbois;
- Clarinette en Sib;
- Clarinette basse en Sib;
- Cor en Fa;
- Trompette en Do;
- Trombone;
- Percussion*;
- Piano;
- Violon I;
- Violon II;
- Alto;
- Violoncelle;
- Contrebasse.

* Liste de percussion :

- Congas;
- Cymbale suspendue;
- Glockenspiel;
- Grosse caisse;
- Tambour de basque;
- Tam tam;
- Toms;
- Vibraphone;
- Wood blocks;

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Intro ♩=72
Jetwhistle

The score is for a 5/4 time piece. The instruments and their parts are as follows:

- Flûte:** Starts with a Jetwhistle. Dynamic *fp*. Notes: G4 (acc), G4 (nat), F#4 (acc).
- Hautbois:** Rests.
- Clarinete en Sib:** Dynamic *fp*. Notes: G4 (acc), G4 (nat), F#4 (acc).
- Clarinete basse:** Rests.
- Basson:** Rests.
- Cor en Fa:** Rests.
- Trompette en Do:** Rests.
- Trombone Ténor:** Dynamic *fp*. Notes: G4 (acc), G4 (nat), F#4 (acc).
- Percussions:** Wood blocks (dynamic *fp*) and Toms (dynamic *f*) play a rhythmic pattern.
- Piano:** Left hand: *p*, notes G4 (acc), G4 (nat), F#4 (acc). Right hand: *loco*, notes G4 (acc), G4 (nat), F#4 (acc).
- Violon I:** Dynamic *f*. Notes: G4 (acc), G4 (nat), F#4 (acc).
- Violon II:** Rests.
- Alto:** Dynamic *f*. Notes: G4 (acc), G4 (nat), F#4 (acc). Later: *p* to *f* with a melodic line.
- Violoncelle:** Dynamic *pp* to *f*. Notes: G4 (acc), G4 (nat), F#4 (acc).
- Contrebasse:** Dynamic *f*. Notes: G4 (acc), G4 (nat), F#4 (acc).

A

Fl. *norm.* *mf* Flutt.

Htb. *mf*

Cl. *mf*

Cl. B.

Bsn. *p agité*

Cor *fp* *pp*

Tpt. *fp* *pp*

Tbn. *fp* *pp* Con sord. *p agité*

Tamtam arco *mp* Grosse caisse

Pno. *f* *p* *fp agité*

Vln. I

Vln. II

Alto *p*

Vc. *p* *agité pizz.*

C.B. *p agité*

Detailed description of the musical score: This page contains the musical notation for measures 6 through 7 of the piece 'Jeux d'Ombres'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bsn.). The brass section includes Cor (Trumpet), Trompete (Tpt.), and Trombone (Tbn.). The percussion section features Tamtam arco and Grosse caisse. The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto, Violoncello (Vc.), and Contrabasso (C.B.). The piano (Pno.) part is also present. The score includes various musical notations such as dynamics (mf, fp, pp, p, f), articulation (accents, slurs), and performance instructions (Con sord., agité, pizz.). The time signature changes from 4/8 to 6/8 and back to 4/8. A rehearsal mark 'A' is located at the top right. The page number '2' is in the top left, and the title 'Jeux d'Ombres' is at the top center.

Fl. *p un peu en dehors, sans vibrato*

Htb. *p un peu en dehors, sans vibrato*

Cl. *pp tendrement*

Cl. B.

Bsn. *p mp f*

Cor *pp tendrement*

Tpt.

Tbn. *p mp*

Vibraphone *p mf étouffé*

Pno. *un peu en dehors fp mp*

Vln. I

Vln. II

Alto *p tendrement*

Vc. *p mp p arco f*

C.B. *p mp p f*

This musical score page, numbered 4, is titled "Jeux d'Ombres". It features a complex orchestration with multiple parts. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alto), Violoncello (Vc.), and Contrabass (C.B.). A Piano (Pno.) part is also present. The score is written in common time (C) and features a variety of time signatures: 2/4, 7/4, 3/4, 2+6+2/4, and 4+3/4. Dynamics such as *f*, *mf*, and *p* are indicated throughout. Performance instructions like "étouffé" and "tr" are also present. The page contains 17 measures of music, with a double bar line at the end of the final measure.

B

Fl.

Htb.

Cl.

Cl. B.

Bsn.

24

éolien

f

mp

f

mp

Tpt.

Senza sord. éolien

f

mp

f

p

24

24

Pno.

24

8^{va}

p

8^{va}

p

8^{va}

arco
près du chevalet

24

Vln. I

mf

pp

mf

Vln. II

p

Alto

p

Vc.

C.B.

Fl. ²⁸ *f* *picc.*

Htb. *p* *f*

Cl. *ppp* *f*

Cl. B. *p* *mf*

Bsn. *p* *f*

norm.

norm.

f

norm.

f

p *f*

Tamtam

f

Pno. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Alto *f* *p*

Vc. *p* *f*

C.B. *p* *f*

34

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Alto

Vc.

C.B.

mp

fp

fp

fpp

fp

mf

ppp

ppp

tr

growl

3/4 7/4 9/4

The musical score is for the piece 'Jeux d'Ombres' and consists of 12 staves. The key signature is C major and the time signature is 2/4. The tempo is marked as quarter note = 144. The score is divided into two systems, with the second system starting at measure 39. The instruments and their parts are:

- Fl.** Flute: Rests in measures 1-2, then plays a series of chords in measures 3-4.
- Htb.** Horn in B-flat: Plays a melodic line starting in measure 1, with dynamics *f* and *f*. Includes the instruction 'avec frénésie'.
- Cl.** Clarinet: Rests in measures 1-2, then plays a melodic line in measures 3-4 with dynamic *f*.
- Cl. B.** Bass Clarinet: Rests in measures 1-2, then plays chords in measures 3-4.
- Bsn.** Bassoon: Rests in measures 1-2, then plays chords in measures 3-4.
- Cor.** Cor Anglais: Rests in measures 1-2, then plays chords in measures 3-4.
- Tpt.** Trumpet: Plays a melodic line starting in measure 1, with dynamics *f* and *f*. Includes the instruction 'avec frénésie'.
- Tbn.** Trombone: Rests in measures 1-2, then plays chords in measures 3-4.
- Cymbale suspendue** (Suspended Cymbal): Rests in measures 1-2, then plays a single note in measure 3 with dynamic *p*, and a series of notes in measure 4 with dynamic *f*. Includes the instruction 'étouffé'.
- Toms**: Rests in measures 1-2, then plays a series of notes in measure 4 with dynamic *f*.
- Pno.** Piano: Rests in measures 1-2, then plays chords in measures 3-4 with dynamics *f* and *f*.
- Vln. I** (Violin I): Plays a melodic line with dynamics *f* and *p*.
- Vln. II** (Violin II): Plays a melodic line with dynamics *f* and *p*.
- Alto** (Viola): Plays a melodic line with dynamics *f* and *p*.
- Vc.** Violoncello: Plays a melodic line with dynamics *f* and *p*.
- C.B.** Contrabasso: Rests in measures 1-2, then plays a single note in measure 3 with dynamic *f*.

43

Cl.

Cl. B.

Bsn.

Tbn.

f

f

f

f

f

43

p

f

f

f

f

8^{vb}

49

Cl.

Cl. B.

Bsn.

Tbn.

p

p

49

p

49

54

This musical score page contains the following instruments and parts:

- Fl.**: Flute part with rests in measures 54 and 55, and a whole note in measure 56.
- Htb.**: Horn in B-flat part with a sixteenth-note sequence in measures 54-55, a quarter note in measure 56, and rests in 57-58.
- Cl.**: Clarinet part with rests in measures 54-55, a quarter note in measure 56, and rests in 57-58.
- Cl. B.**: Bass Clarinet part with a half note in measure 54, a quarter note in 55, a quarter note in 56, and rests in 57-58.
- Bsn.**: Bassoon part with a half note in measure 54, a quarter note in 55, a quarter note in 56, and a dotted quarter note in 57.
- Cor** (Cor Anglais): Horn in C part with a half note in measure 54, a quarter note in 55, a quarter note in 56, and rests in 57-58.
- Tpt.**: Trumpet part with a sixteenth-note sequence in measures 54-55, a quarter note in measure 56, and rests in 57-58.
- Tbn.**: Trombone part with a half note in measure 54, a quarter note in 55, a quarter note in 56, and rests in 57-58.
- Piano (Pno.)**: Piano part with chords in measures 54-55 and 57, and a chord in measure 56.
- Woods**: Includes Conga (measures 57-58) and a woodwind part (measures 54-55) with a half note in measure 56.
- Vl. I & II**: Violin parts with sixteenth-note sequences in measures 54-55, quarter notes in measure 56, and chords in measures 57-58.
- Alto & Vc.**: Viola and Violoncello parts with half notes in measures 54-55, quarter notes in measure 56, and chords in measures 57-58.
- C.B.**: Contrabass part with rests in measures 54-55 and a quarter note in measure 56.

Dynamic markings and performance instructions include: *f*, *p*, *mp*, *étouffé*, *pizz.*, *avec frénésie*, and *f*.

58

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Alto

Vc.

C.B.

flûte

Fl. *mp* *f* *mp*

Htb. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Cl. B. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cor *ff* *f*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Toms *mf*

Cor en Fa *mf*

Pno. *f* *sfz*

Vln. I *f*

Vln. II *f* *arco*

Alto *f*

Vc. *fp* *f*

C.B. *f*

♩=72

71

Fl.

f *mf*

Htb.

f *mf*

Cl.

mf

Cl. B.

f

Bsn.

f

Cor

71

Tpt.

f

Tbn.

71

Cymbale suspendue

p *p*

71

p

Pno.

71

Vln. I

p

Vln. II

sp

Alto

p

Vc.

C.B.

D

The score is for a section of 'Jeux d'Ombres', marked 'D' and starting at measure 14. The instruments are arranged as follows:

- Flute (Fl.):** Rests in measures 14-16. Measure 17 has a melodic line starting with a half note C4, marked *p*.
- Horn (Htb.):** Rests in measures 14-16. Measure 17 has a melodic line starting with a quarter note G3, marked *p*.
- Clarinet (Cl.):** Rests in measures 14-16. Measure 17 has a half note G3, marked *p*.
- Clarinet Bass (Cl. B.):** Active throughout. Measures 14-16 feature a sixteenth-note tremolo starting at C4, marked *pp*. Measures 17-18 feature a triplet of eighth notes starting at G3, marked *pp*.
- Bassoon (Bsn.):** Rests in measures 14-16. Measures 17-18 feature a melodic line starting with a quarter note G3, marked *pp*.
- Trumpet (Tpt.):** Rests in measures 14-16. Measure 17 has a half note G3, marked *p*.
- Tuba (Tbn.):** Rests in measures 14-16.
- Grosse caisse (Drum):** Measures 14-16 feature a rhythmic pattern of quarter notes (C2, G1, C2, G1), marked *pp*.
- Vibraphone:** Enters in measure 17 with a melodic line starting with a half note G3, marked *p*.
- Piano (Pno.):** Rests in measures 14-16. Measures 17-18 feature a sustained chord starting with a half note G3, marked *pp*.
- Violin I (Vln. I) and Violin II (Vln. II):** Rests in measures 14-16. Measure 17 has a half note G3.
- Alto:** Rests in measures 14-16. Measure 17 has a half note G3.
- Violoncelle (Vc.):** Rests in measures 14-16. Measure 17 has a half note G3, marked *p*. Measures 18-20 feature a sixteenth-note tremolo starting at C4, marked *pp*.
- Contabasso (C.B.):** Measures 14-16 feature a rhythmic pattern of quarter notes (C2, G1, C2, G1), marked *p*.

81

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Mute

ppp *pp*

81

Pno.

Vln. I

p espress.

8va

Vln. II

p

Alto

Vc.

pp *pp* *p*

C.B.

84

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Mute

ppp

pp

ppp

pp

Pno.

Vln. I

Vln. II

Alto

Vc.

C.B.

E *picc. Flutt.* *norm.* *mf con brio* *p* *tr* *Glockenspiel* *8^{va}* *mf* *con brio* *mf* *tr* *mf* *mf* *pizz.* *mf* *mf*

mf *rit.* *a tempo* *pp* *Con sord.* *sans pédale* *Con sord.*

Jeux d'Ombres

18
92

Fl. *p*

Cl. B. *mp*

Cor *mp*
comme un souvenir

Tpt. *p*
Mute *mp*

Pno. *mf*
Leo. Leo. Leo.

94

Fl. *f*

Cl. B. *f*

94

Cor

Tpt.

94

Glk.

94

Pno. *p* *mf* *p* *f*
8va

94

Vln. I

Vln. II

Alto *mf*
Con sord.

Vc. *mf*
Con sord.

Senza sord.

97

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

Glk.

Pno.

Vln. I

Vln. II

Alto

Vc.

C.B.

pp

Leg.

5

5

Detailed description of the musical score: This page of the score, titled 'Jeux d'Ombres', contains measures 97 through 100. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 features a complex piano accompaniment with multiple voices and a flute entry. The bass clarinet has a prominent part in measure 98, marked *pp*. The piano part includes several *Leg.* markings and fingerings (5). The strings play sustained notes with long slurs across measures 97 and 98. The score concludes with a double bar line at the end of measure 100.

F

flûte

p

p

ff

p

p

99

Cor

Tpt.

Con sord.

Tbn.

99

Tambour de basque

pp

99

Pno.

p

p

99

Vln. I

p

Senza sord.

Vln. II

p

Senza sord.

Alto

p

Senza sord.

Vc.

arco

pizz.

arco

pizz.

C.B.

ff

p

p

p

This page of the musical score, titled "Jeux d'Ombres", covers measures 105 through 110. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor, Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alto), Violoncello (Vc.), and Double Bass (C.B.).

The score begins at measure 105 with a 7/8 time signature. The key signature is one sharp (F#). The music features complex rhythmic patterns, including a 7/4 time signature in measure 107. A dynamic marking of *p* (piano) is present at the start of measure 109. The score concludes at measure 110 with a 3/4 time signature and a final key signature change to one flat (Bb).

Key musical elements include:

- Flute and Horn: Active melodic lines in measures 105-106 and 107-108.
- Clarinet Bass: A melodic line in measure 108.
- Piano: A melodic line in measure 109.
- Violoncello and Double Bass: A melodic line in measure 109, marked *p* and *arco*.
- Violin I and II: Active melodic lines in measures 105-106 and 107-108.
- Alto: Active melodic lines in measures 105-106 and 107-108.

116

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cor

Tpt.

Tbn.

116

116

arco

Pno.

116

Vln. I

Vln. II

col legno

Alto

col legno

Vc.

col legno

C.B.

ff

tr

col legno

Detailed description: This page of a musical score, titled 'Jeux d'Ombres', page 23, covers measures 116 to 121. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bsn.). The brass section includes Cor, Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are shown with rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (C.B.). The Alto, Viola, and Cello parts are marked 'col legno'. The Violin I part has a dynamic marking of *ff*. The Clarinet part has a trill marking (*tr*). The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This page of the musical score, titled "Jeux d'Ombres", contains measures 122 through 127. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Horn (Htb.):** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Clarinet Bass (Cl. B.):** Measures 122-127.
- Bassoon (Bsn.):** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Cor:** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Trumpet (Tpt.):** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Tuba (Tbn.):** Measures 122-127. Measure 123 features a dynamic marking of *f*.
- Piano (Pno.):** Measures 122-127. Measure 123 features a dynamic marking of *f*. Measure 125 includes a trill (*tr*) in the right hand.
- Violin I (Vln. I):** Measures 122-127. Measure 123 includes the instruction "arco grains".
- Violin II (Vln. II):** Measures 122-127. Measure 123 includes the instruction "arco grains".
- Alto:** Measures 122-127.
- Viola (Vc.):** Measures 122-127.
- Celli (C.B.):** Measures 122-127.

The score is written in a key signature of one flat (B-flat) and features a complex, multi-measure rest structure. The time signature changes from 3/4 to 4/8, then to 2/4, and finally to 6/8. The dynamic marking *f* (forte) is consistently used across the woodwind and brass sections.

This page of the score, titled "Jeux d'Ombres", covers measures 127 through 130. The key signature is one flat (B-flat), and the time signature changes from 7/8 to 4/4 at measure 129. The orchestration includes woodwinds, brass, percussion, and strings. Key performance instructions include *ff* (fortissimo) for many instruments and *norm.* (normal) for the strings. The wood blocks and grosse caisse parts feature specific rhythmic patterns in the final measure.

Instrumentation and Performance Instructions:

- Flute (Fl.):** Rest in measures 127-128; *ff* in measure 129.
- Horn (Htb.):** *ff* in measure 128; rests in 129 and 130.
- Clarinet (Cl.):** *ff* in measure 128; rests in 129 and 130.
- Bassoon (Bsn.):** *ff* in measure 128; rests in 129 and 130.
- Cor:** *ff* in measure 128; rests in 129 and 130.
- Trumpet (Tpt.):** *ff* in measure 128; rests in 129 and 130.
- Trombone (Tbn.):** *ff* in measure 128; rests in 129 and 130.
- Wood blocks:** *ff* in measure 130.
- Grosse caisse:** *ff* in measure 130.
- Piano (Pno.):** Rests in measures 127-129; *ff* in measure 130.
- Violin I (Vln. I):** *f* in measure 130, *norm.* in measure 131.
- Violin II (Vln. II):** *f* in measure 130, *norm.* in measure 131.
- Alto:** *f* in measure 130, *arco* in measure 131.
- Viola (Vc.):** *f* in measure 130, *arco* in measure 131.
- Cello/Double Bass (C.B.):** *f* in measure 130, *arco* in measure 131.