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Sensation Seeking and the Perception and Reaction to Emotional Facial Expressions

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Résumé

Le présent mémoire de maîtrise porte sur la relation potentielle entre le trait de personnalité de recherche de sensations et le traitement des expressions faciales émotionnelles, en particulier la perception (intensité et valence perçues) et la réaction (excitation) aux expressions faciales émotionnelles des autres. Nous examinons si les différences individuelles dans la recherche de sensations sont liées aux variations dans la perception et les réactions aux émotions faciales positives, négatives et neutres chez autrui. Nous recherchons également si les différences de perception ont un rôle à jouer dans la relation entre la réaction d'excitation et la recherche de sensations. Un échantillon de jeunes adultes (N=77) a rempli le formulaire V de l'échelle de recherche de sensations (SSS-V) et a évalué l'intensité et la valence d'expressions faciales émotionnelles tirées de la banque de visages émotionnels dirigés de Karolinska (KDEF). Les participants ont également rapporté leur réponse d'excitation émotionnelle perçue à ces stimuli. En utilisant des régressions hiérarchiques, nous montrons que la recherche de sensations est liée à une réponse d'excitation perçue plus élevée aux expressions faciales émotionnelles positives, négatives et neutres. Une recherche de sensations plus élevée était également associée à une intensité perçue plus élevée, mais uniquement pour une expression faciale neutre, cette relation médiant entièrement l'association entre la recherche de sensations et la réponse d'excitation. Cette thèse de maîtrise fournit les premières données sur la relation entre le trait de personnalité de recherche de sensations et les différences individuelles dans le traitement des émotions chez les autres. Elle ouvre la porte à de futures recherches sur l'impact potentiel du trait de personnalité de recherche de sensations sur le fonctionnement social chez les jeunes adultes.

Mots-clés: recherche de sensations, perception des émotions, excitation, stimuli sociaux, expression émotionnelle faciale, valence

Abstract

The present master's thesis focuses on the potential relation between sensation seeking and the processing of emotional facial expressions, specifically the perception (perceived intensity and perceived valence) and reaction (arousal) to emotional facial expressions in others. We investigate whether individual differences in sensation seeking are related to the variations in perception and reactions to positive, negative, and neutral facial emotions in others. We also investigate if differences in perception have a role to play in the relationship between the self-reported arousal response and sensation seeking. A sample of young adults (N=77) completed the Sensation Seeking Scale Form V (SSS-V), and rated the intensity and valence of facial emotional expressions taken from the Karolinska Directed Emotional Faces (KDEF) set. Participants also reported their perceived emotional arousal response to these stimuli. Using hierarchical regressions, we show that sensation seeking is related to higher self-reported arousal response to positive, negative, and neutral emotional facial expressions. Higher sensation seeking was also associated with higher perceived intensity but only for neutral facial expression, this relation fully mediated the association between sensation seeking and arousal response. This master's thesis provides the first data on the relation between sensation seeking trait and individual differences in processing of emotions in others. It opens the door to future research on the potential impact of the sensation seeking personality trait on social functioning in young adults.

Keywords: sensation seeking, emotion perception, arousal, social stimuli, facial emotional expression, valence

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List of Abbreviations

BS	Boredom Susceptibility (Sensation Seeking Subscale)
CCSA	Canadian Centre on Substance Abuse
DIS	Disinhibition (Sensation Seeking Subscale)
ES	Experience Seeking (Sensation Seeking Subscale)
KDEF	Karolinska Directed Emotional Faces set
SS	Sensation Seeking
SSS-V	Sensation Seeking Scale, Form V
TAS	Thrill and Adventure Seeking (Sensation Seeking Subscale)
WHO	World Health Organization

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Introduction

General Introduction

Personality traits, an integral part of the trait approach within personality psychology, are generally regarded as psychological dimensions of an individual, shaped through hereditary and genetic, as well as environmental, including cultural, influences, that differentiate people from one another on a continuous scale (Vazire et al., 2014). Traits, in their variety, have been useful in understanding and predicting behavioral and thinking patterns, as well as feelings. And while there have been multiple attempts to create universal theories (i.e., psychodynamic, social-cognitive, humanistic theories, etc.) and catalogues of personality traits, researchers are still adding more theoretical background and empirical data to the field. Sensation seeking is one of the relatively newer additions to the catalogue of human personality traits, defined by Marvin Zuckerman in the mid 90ies (Zuckerman, 1994). While sensation seeking has been a popular research topic in the area of behavioral deviations (Cyders et al., 2009; Poordarsaraie et al., 2014; Lydon-Staley & Geier, 2018), through which the theoretical basis for it has been significantly developed, areas such as interpersonal relationships remain understudied. Understanding if and how sensation seeking influences human interactions is crucial in discerning the implications of this personality trait, as well as associated traits (i.e., impulsivity), in healthy or problematic interpersonal relations. More precisely, this master's thesis focuses on the relationship between sensation seeking and the processing of facial emotion perception. The first section of this thesis will concentrate on the theoretical background of the sensation seeking trait, perception and reaction to stimuli in the context of sensation seeking, as well as background for facial expression processing. The second section will consist of the manuscript of a scientific paper exploring the relationships between sensation seeking and three domains of facial emotion processing (the arousal response to these stimuli; the perception of their intensity; the perception of their valence).

Lastly, the third section will present a general discussion, theoretical and practical significance of the current research, address the limitations of this project, and outline prospects for future research on this topic.

Sensation Seeking: theoretical context

Marvin Zuckerman describes sensation seeking as: “a trait defined by the seeking of varied, novel, complex, and intense sensations and experiences, and the willingness to take physical, social, legal, and financial risks for the sake of such experience” (Zuckerman, 1994). However, Zuckerman’s attempt has not been the first in defining this trait. A. R. Mawson at the end of the 1970s defined stimulus seeking (stimulation seeking) as an activity that enhances contact between sensory receptors of an organism and external objects (Mawson, 1978). Therefore, stimulation seeking can be characterized by the tendency towards behavior aimed at obtaining new information, emotion, and experience in a sensory way but not boiled down to modal perception. As such, sensation seeking has been closely tied to impulsivity (Zuckerman, 1993; Zuckerman & Aluja, 2014; Ravert & Donnellan, 2020) and psychopathy (Dickey, 2014; Zeigler-Hill et al., 2016). Additionally, sensation seeking is often associated with various psychiatric disorders, including but not limited to antisocial personality disorder (Frick et al., 1995; Dickey et al., 2014; Mann et al., 2017), bipolar disorder (Cronin & Zuckerman, 1992), borderline personality disorder (Um et al., 2018; Chugani et al., 2020), various depressive symptoms (Farmer et al., 2001; Ortin et al., 2012; Ravert et al., 2013; Lee et al., 2015), psychotic disorders (Peritogiannis, 2015; Katz et al., 2017), and drug abuse (Hopwood et al., 2011; Dickson et al., 2016; Dickson et al., 2018; del Carmen Pérez-Fuentes et al., 2019).

Sensation seeking was reported to be an age-sensitive personality trait, with most researchers agreeing that, although some works have studied sensation seeking during

childhood (Raine et al., 2002; Rezayi, 2014), it is most prominent in adolescents and young adults. As such, some report the timeframe of peak sensation seen in adolescents aged 12-16 years old (Steinberg et al., 2008; MacPherson et al., 2010) or 18-30 years old (Evans-Polce et al., 2018).

Seeing that sensation seeking is often associated with various behavioral deviations, including various risk-taking behaviors, a cross-reference with the World Health Organization and the Canadian Centre on Substance Abuse and Government of Canada reports, adolescents and young adults are indeed subject to various risks that are less pertinent to other age groups. For instance, the World Health Organization (WHO) reports road traffic accident deaths and homicides in men, and HIV/AIDS and maternal mortality as the main causes of death in adolescents and young adults aged 15-29 years old (WHO, 2019). Similarly, the Canadian Centre on Substance Abuse reports higher proneness to cannabis and cocaine drug abuse in youths aged 15 to 24 years old (CCSA, 2020; Government of Canada, 2019). Since the general consensus on the peak of sensation seeking and governmental reports on various behavioral deviations coincide, the study presented in this master's thesis focuses on the slightly generalized age group of young adults aged 18 to 30 years old.

M. Zuckerman outlined four subscales of sensation seeking (thrill and adventure seeking, experience seeking, disinhibition, and boredom susceptibility), each of which has its own implications and interconnections with various behavioral deviances. While thrill and adventure seeking predominance has been linked to risk-taking and the necessity for danger (Fuchs, 2013), experience seeking stimulates seeking new experiences transmitted through music, art, traveling, and new social ties (Wang et al., 2008). Disinhibition corresponds to ignoring social norms through substance use, sexual risk-taking, gambling, and antisocial behaviors (Eachus, 2004). The boredom susceptibility component is characterized by aversion to usual, monotonous states (Eachus, 2004), which may lead to seeking novel

experiences of varying valency, even negative affective states (Bench & Lench, 2019).

Looking at the outlined subscales, sensation seeking trait can be characterized by how individuals perceive, react, and behave toward a wide range of stimuli in their environment.

Reaction to and perception of stimuli: Arousal, Intensity, and Valence

Despite the wide range of research into the nature and implications of sensation seeking, most researchers can agree that arousal remains the central notion in defining this trait. Arousal can be defined as the degree to which the sensory system activates enough to result in a reaction (Hofmann et al., 2021). According to Larsen & Buss, the pleasantness of an experience is judged on the coherence of the stimulation or sensory input with the optimal level of catecholaminergic activity (Larsen & Buss, 2008), hypothesized by M. Zuckerman as the optimal level of arousal (Zuckerman, 2007). Zuckerman highlights novelty, intensity, and stimulus significance as the critical factors in the psychophysiology of sensation seeking. According to his observations, high sensation seekers tend to have more pronounced cortical reactions – interpreted as arousal – to more intense sensory stimuli (Zuckerman, 1990). On the contrary, low sensation-seekers tend to exhibit reduced reactions with a smaller increase or even decrease in cortical-evoked potentials regarding increasing visual and auditory non-social stimulus intensity (Zuckerman, 1990). Moreover, distinguishably stronger heart rate response to novel and intense stimuli are present in high sensation seekers, which M. Zuckerman links primarily to experience seeking and boredom susceptibility (Zuckerman, 2004). Other research also supported the claim that high sensation seekers are more responsive to stimulation, as seen from skin conductance response and heart rate data (Smith et al., 1989; De Pascalis et al., 2007). These increased cortical and physiological responses thus suggest that perceiving intense stimuli produce greater arousal in individuals with high levels of sensation seeking. In line with this, Joseph et al. conclude that high sensation

seekers have a strong appetitive motivation, and greater susceptibleness, or hypersensitivity to intense stimuli (but lesser one to stressors; Jozeph et al., 2009). However, according to other researchers, sensation seeking is a key figure in insufficient arousal causing people to seek stimulation through antisocial behavior (Armstrong & Boutwell, 2012). Furthermore, others have found that sensation seekers exhibited lower arousal to visual experience-based stimuli classified as “high arousal”, and higher to neutral ones (Zheng et al., 2015), or that high sensation seekers did not differ from low sensation seekers in arousal exhibition in drug administration experiment (Carroll et al., 1982). Hence, if most agree that arousal levels are an integral part of sensation seeking if this trait is associated with heightened or reduced arousal levels is still debated. This being said, arousal as the main component of sensation seeking theory seems to be directly connected with various properties of stimuli perception including their intensity and valence.

Intensity of a stimulus describes the magnitude of a stimulus that produces a response from a sensory system on a dynamic range. Intensity is the characteristic that is often the focal point of the sensation seeking theory. In terms of sensation seeking, it is often referred to as the intensity level necessary to achieve the optimal arousal level (Zuckerman, 1994). Several researchers brought attention to sensation seekers' preference for intense stimuli (alongside with novel and complex ones), with the lack of regard towards potential risks associated with them (Zuckerman, 2006; Xu et al., 2019). Other authors tried explaining this tendency with perceived reward deficiency that stimulates high sensation seekers to pursue riskier and more intense stimuli to achieve an adequate level of arousal (Kruschwitz et al., 2012; Tapia León et al., 2019). Indeed, it has been previously established that sensation seekers, compared to sensation avoiders, tend to have an increased approach behavior in combination with reduced avoidance behavior towards intense stimuli in economic rewards contexts (Norbury et al., 2015; Norbury et al., 2016), risky physical activities (Lissek et al.,

2005), drug abuse-associated informative visual and auditory stimuli (Everett & Palmgreen, 1995; Stephenson & Palmgreen, 2001), preference for music genres and art styles that are generally considered as more intense (Zuckerman, 1994; Rawlings et al., 2000). Overall, these results across relevant literature remain consistent, affirming the direct link between sensation seeking and preference for more intense stimuli. Importantly, most researchers focus on the cortical arousability as their general tool of measuring “objective” stimuli intensity but very few have assessed how sensation seeking is associated with subjective perception of the intensity of a stimulus.

The perceived valence of a stimulus also seems to be an important factor related to sensation seeking. The valence of stimuli, that is their rating on a scale ranging from negative to positive, is one of the most fundamental properties of stimulus categorization, through which an individual can plan and execute an appropriate emotional response to said stimulus (Barrett, 2006). Several authors have hypothesized that high sensation seekers have more appetitive reactions to negative stimuli than low sensation seekers (Joseph et al., 2009; Lawson et al., 2012; Norbury, 2016). In line with this, others have found evidence for significant differences between high and low sensation seekers regarding stimuli valence preference, particularly high sensation seekers’ preference for negative stimuli (Zaleski, 1984; Grisanzio et al., 2020). It seems that sensation seekers’ boredom susceptibility is the most widely accepted cause for their proneness to choose negative stimuli over positive and neutral alternatives (Zaleski, 1984; Bench & Lench, 2019), but other authors rather bring attention to high sensation seekers’ hypoarousal to neutral stimuli, which, in turn, impels them to seek more intense, negative, and even threatening stimuli to compensate (Straube et al., 2009). To our knowledge, almost all previous work has looked at valence preference while no research has focused on the subjective perception of stimuli valence in sensation seeking.

Importantly, looking at the literature on stimuli processing in sensation seeking, one can see that an overwhelming number of studies on reaction to (arousal) and perception (intensity and valence) of stimuli have been done using non-social stimuli. This has left an important gap in our knowledge about sensation seeking. Indeed, social stimuli – stimuli related to social interactions – are among the most common and important ones in young adults' daily functioning. Although the processing of social stimuli has been continuously ignored by the sensation seeking literature, sensation seeking can have an important impact on interpersonal relations.

Sensation Seeking and Interpersonal Relations

According to S. Eman, R. I. Nicolson & M. Blades, sensation seeking is an opposite socio-affective personality trait to empathy (Eman et al., 2015). Empathy is a psychological phenomenon that is oriented towards other people. W. Zinn defines it as the act of actively trying to understand the subjective experience of others in the process of sharing it (Zinn 1999), and other researchers define empathy as a cumulative psychological category that includes several psychological phenomena associated with it, such as sympathy, compassion, rapport (Preston & de Waal, 2002). On the contrary, S. Eman et al. mention several researchers defining sensation seeking as a self-oriented emotion targeted at personal gains (Eman et al., 2015). In line with this view, previous research has also investigated the interconnections between sensation seeking and narcissism. More specifically, R. Rogoza et al. include sensation seeking and disinhibition in their research of the narcissism spectrum model (Rogoza et al., 2019). Their results indicate the importance of sensation seeking within the construct of grandiose narcissism. Particularly disinhibition component of sensation seeking seems to be implicated in the social antagonism component, generally characterized by grandiosity, cynicism, hostile or forceful behavior (Lynam & Miller, 2019).

Psychopathy is another psychological phenomenon linked to sensation seeking (Dickey, 2014). Since sensation seeking is characterized by the susceptibility to boredom, drug and alcohol abuse, gambling, impulsivity, desire for danger and risk-taking behavior (Zuckerman, 2009), and psychopathy shares some of those, primarily impulsivity, susceptibility to boredom, need of stimulation, depraved sexuality, irresponsibility and drug and alcohol abuse (Quayle, 2008), researchers assume a link between them. Therefore, it is possible to assume that sensation seeking, as a trait or a personality tendency, is a factor for predicting reprehensive social behaviors often found in psychopathy such as antisocial behaviors or tendency to commit violent crimes.

Considering such close relationships between sensation seeking and lack of empathy, narcissism, and psychopathy, sensation seeking could hypothetically share the perceptual deficits in processing social information including facial expressions associated with these conditions. Indeed, it is generally understood that individuals possessing various psychopathic and antisocial traits have smaller capacity for facial expression perception, resulting in behavior, often perceived as lacking social skills (Kyranides et al., 2022). More precisely, antisocial personality disorder was found to be an impairing factor in facial emotion recognition, and, as a result, proper reaction to various social cues expressed through facial expressions (Marsh & Blair, 2008; Schönberg et al., 2016). Similarly, many researchers have reported prevalent impairments of facial expression recognition and perception in psychopathic individuals (Hastings et al., 2006; Wai & Tiliopoulos, 2012; Kyranides et al., 2022). Seeing as the ability to properly perceive, recognize, and subsequently react to others' emotions is crucial in inter-personal relationships, allowing to convey and receive social cues without verbal expression (Blair, 2018), emotional facial expressions may be one of the most important types of social stimuli currently overlooked by sensation seeking literature.

Facial emotion recognition and perception

Human interpersonal relationships have for a long time been an important topic of research. Defined as “reciprocal social and emotional interactions” shared between individuals and their environment (Griffin, JR. et al., 1990), interpersonal relationships seem to be a multidimensional complex psychosocial phenomenon, acquired, maintained, and developed through “micro-events and outcomes of the partners' interactions and their implications for relationship growth” (Berscheid & Regan, 2016). Relationship growth, in turn, is defined as an emotional connection through which individuals in a relationship can express themselves and perceive their partner’s responses (Mikulincer & Shaver, 2005). In this context, facial emotion expression and recognition of these emotions in others are crucial skills for the successful maintenance of social interactions.

Importantly, researchers seem to generally focus on overall facial recognition performance rather than more detailed processing or assessment of presented social stimuli. For instance, most research tends to adhere to facial emotion recognition accuracy rates as the primary dependent variable (Surguladze et al., 2004; Glass & Newman, 2006; Mancini et al., 2018). While it is true that the correct identification of emotions allows an individual to properly assess a certain social scenario and find an appropriate response to it (Isaacowitz et al., 2007), it is equally important to research how one deduces it. Understanding facial expressions is a difficult multidimensional skill that develops with age (Guarnera et al., 2015). While it has been established that emotion recognition is an innate instinct found in humans as early as infancy (Pal et al., 2006; Guarnera et al., 2015), emotion sensitivity in neurotypical individuals develops with age allowing detection of more complex emotions or subtle variations in intensity (Smith et al., 2005). Seeing as more complex social interactions that individuals face with age require the development of greater emotional intensity

sensitivity, how we perceived the intensity of a facial emotion expression seems to be one of the most crucial contributing factors in the correct assessment of this type of stimuli.

The intensity of the facial expressions is a more salient emotion dimension, valence, otherwise known as the pleasantness of emotions, is another important dimension. It is often attributed to a stimulus subconsciously (Yang & Yeh, 2018), allows proper categorization and processing of various stimuli and experiences, and enables the formation of an attitude towards that stimulus (Kauschke et al., 2019). Given that previous studies have linked arousal to both intensity (Lang et al., 1998) and valence of emotions, although through facial mimicry, (Fujimura et al., 2010) it is reasonable to complete the list of important emotion dimensions with arousal response as the aspect of emotion that increases an individual's alertness towards presented stimuli (Vesker et al., 2017).

Impairments in the ability to recognize and analyze facial emotional expressions have long been researched in the context of various psychiatric and neuropsychiatric disorders, such as depression (Mo et al., 2021; Ruihua et al., 2021a; Ruihua et al., 2021b), Alzheimer's disease (Hargrave et al., 2002; Torre-Luque et al., 2021), traumatic brain injury (Wearne et al., 2020), bipolar disorder (Altamura et al., 2016; Priyesh et al., 2022), borderline personality disorder (Herr & Meier, 2021), schizophrenia (Gao et al., 2021; Priyesh et al., 2022), and antisocial personality disorder (Marsh & Blair, 2008; Schönenberg et al., 2016; Kyranides et al., 2022). While most researchers focus on facial emotion recognition in terms of neuropsychiatric disorders, there is a consistent body of literature regarding the relationship and predictability of facial emotion recognition task performance and various personality traits (Jenkins, 2017; Kafetsios & Hess, 2022). In fact, previous research has established relationships between facial emotion recognition and extraversion (Li et al., 2010), locus control (Nowicki & Cooley, 1990; Mimrot, 2018), trait anxiety (Surcinelli et al., 2006), neuroticism (Andric et al., 2015; Saylik, 2018). However, to the best of our knowledge, no

research so far have investigated the possible interconnections between sensation seeking and processing of facial emotion expressions. The present study aims at filling this gap in knowledge by studying if and how sensation seeking is related to reactions to (arousal) and perception (intensity and valence) of facial emotions in others.

Scientific Article

Objective. The study focuses on the following research question: do individual differences in sensation seeking partly explain the variations in perception of and reaction to social stimuli, in particular a) intensity and b) valence of the stimuli, as well as c) the emotional arousal in response to them?

Contributions. This scientific article presented in this Master's thesis paper details the research project conducted by Mariia Talalaievska in the general structure of her Master's degree. The initial idea was pitched by Mariia Talalaievska and shaped by her supervisor Sébastien Héту to fit within the general direction of the research conducted within the laboratory to which she belongs - Neuroscience En Contexte Social (NECS), focusing on research pertinent to social decision making. As the first author of this scientific article, Mariia Talalaievska put forward the research problem, conducted the sampling and testing of subjects, conducted the statistical analyses and wrote the article. Member of the NECS laboratory Jonathan Doherty was involved in the development of data analysis techniques, primarily mediation analysis. Audrey Bernier helped with the technical development of the web-page on LimeSurvey with the questionnaires used in this study. Professor Dr. Bianca D'Antono helped significantly with the proper documentation and structure of research within the course *Séminaire de projet de mémoire*. Sébastien Héту guided Mariia Talalaievska and provided support throughout the course of the whole study. The article is currently under review by the authors before the expected submission to the *Frontiers in Psychology* in the next few months.

Sensation Seeking Trait and Facial Emotional Expressions in Others: A Study on the perception of Intensity, Valence and Arousal Response

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Abstract

Sensation seeking in adolescence and young adulthood is typically associated with various risk-taking and reckless behaviors, drug abuse, unsafe sex practices, and aggressive and violent behaviors, with limited research examining the relation of sensation seeking to social stimuli perception. The present study investigated the possible association between sensation seeking trait and perception of the intensity and valence of facial emotion in others, as well as an individual's self-reported arousal response to these social stimuli. It also explores if potential variations in arousal response could be mediated by the association between sensation seeking and intensity and/or valence perception. 77 young adults (33 females and 44 males; overall $M_{age}=26.72$) completed measures of sensation seeking (SSS-V) and rated how they perceived the intensity and valence of positive, negative, and neutral facial expressions taken from the KDEF inventory as well as their perceived emotional arousal response to these stimuli. Hierarchical regression results showed that higher sensation seeking was positively associated with higher self-reported arousal for positive, negative, and neutral emotions. Higher sensation seeking was also associated with higher perceived intensity but only for neutral facial expression, this relation fully mediated the association between sensation seeking and arousal response. Our results show for the first time that sensation seeking trait is associated with individual differences in the processing of emotion in others. These results open the door to future research that should investigate the potential impact of sensation seeking personality trait.

Keywords: sensation seeking, emotion perception, arousal, social stimuli

Introduction

Sensation seeking – the composite psychological phenomenon consisting of thrill and adventure seeking, experience seeking, disinhibition, and boredom susceptibility – has been linked to risk-taking behaviors, including sexual risk-taking (Agilonu et al., 2017; Atombo et al., 2017; Pizam et al., 2004), and drug use (Banerjee & Greene, 2009; Byck et al., 2014) but also various deviations in interpersonal interactions such as antisocial (Mann et al., 2017; Mann et al., 2018) and aggressive behaviors (Pérez Fuentes et al., 2016). A large body of studies has suggested a timeframe of heightened or peak, sensation seeking exhibition, ranging from 12-16 years old (Steinberg et al., 2008; MacPherson et al., 2010) to a wider scope of 18 to 30 years old (Evans-Polce, Schuler, Schulenberg and Patrick, 2018). Drawing from this relationship, several studies have attempted to link sensation seeking to engage in dangerous behaviors and activities in adolescents and young adults (Arnett, 1996; Roth et al., 2005; Yanovitzky, 2005; Cestac et al., 2011; Tani et al., 2020). These studies can be supported by the World Health Organization (WHO) reports that state that people between the ages of 15 and 29 years old, have road traffic deaths and homicides in men, and HIV/AIDS and maternal mortality in women as the main causes of death (WHO, 2019). Similarly, according to the CCSA and Government of Canada reports, youths 15-24 years old are more prone to cannabis and cocaine drug use (CCSA, 2020; Government of Canada, 2018a).

While previous studies have examined a wide range of associations between sensation seeking and various variables such as tourism (Lepp & Gibson, 2008; Pizam et al., 2004), music (McNamara & Ballard, 1999; Nater, Krebs & Ehlert, 2005), and political violence (Nussio, 2017; Schumpe et al., 2020), apart from work on social support (Wang et al., 2018; Su et al., 2021) and peer pressure (Eze et al., 2020; Siraj et al., 2021), very few studies have examined the relationship between sensation seeking and interpersonal interactions. This is

surprising as social interactions are often at the center of most adolescents' and young adults' daily life and individual differences in sensation seeking could thus play an important role in their social functioning. Here we will focus on the possible relation between sensation seeking personality trait and the perception and reaction to emotional facial expression in others – stimuli that are often at the center of our social interactions.

Sensation Seeking and the processing of emotions in others

Emotion perception of visual stimuli and reaction to these stimuli are crucial processes in social relationships that allow adequate interpretation of social scenarios for an appropriate response. Emotional facial expressions in everyday life tend to be rather more ambiguous than the six basic emotions (anger, fear, disgust, joy/happiness, sadness, and surprise) (Vincy, 2009), and as such most social information transmission to the observer occurs through subtle changes and fluctuations in different aspects or dimensions of those emotions (Li et al., 2005). Two prime examples of these dimensions are the perceived intensity and the valence of the observed emotions. Indeed, while in certain contexts different dimensions of emotional facial expressions vary in their contribution to the general perception by an observer, both intensity and valence of emotions are crucial in the arousal response arising in the observer (Liu et al., 2022). This is important as the behaviors following the perception of emotions in others is rooted in an individual's arousal and subsequential judgment of obtained information (Lang et al., 1998; Fujimura et al., 2010). Hence, the study of perceived intensity and valence, in addition to the arousal response to emotions in others both separately and conjointly could significantly enrich our understanding of the potential impact of sensation seeking on social interactions. While to the best of our knowledge, no work has yet investigated the relation between sensation seeking and the processing (perception and response) of facial emotional expressions in others, some previous works have shed some

light on individual differences related to sensation seeking in arousal responses, and to a lesser degree perception of intensity and valence using non-social stimuli.

Arousal response and sensation seeking

The sensation seeking trait, defined as “the need for varied, novel, and complex sensations and experiences and the willingness to take physical and social risks for the sake of such experience” (Zuckerman, 1994), has been linked to several behaviors that could lead to altered states of consciousness. Garcia-Romeu and Tart (2013) define altered states of consciousness as “alternate patterns or configurations of experience, which differ qualitatively from a baseline state”. This trend could be traced back to the origins of the notion of sensation seeking rooted in a person’s need to reach the optimum level of arousal (Willibald & Zuckerman, 2001). Due to sensation seekers’ boredom susceptibility, they seek more stimulating experiences with higher arousal potential (Perse, 1996). Sensation seekers achieve the optimum level of arousal through various sensory sensations and experiences, the deprivation of which is especially aversive for them (Zuckerman & Aluja, 2014). If some authors, such as Armstrong & Boutwell (2012), suggest that sensation seeking is a key figure in insufficient arousal, most research rather suggests that high sensation seekers are more easily arousable (Smith et al., 1989; Joseph et al., 2009). Indeed, previous research has been able to establish that sensation seeking is related to higher arousal to various stimuli such as color preference (Rosenbloom, 2006; Afhami et al., 2021), animated picture choice (Edwards, 1984; Schierman & Rowland, 1985; Tamborini and Stiff, 1987; Hall, 2005; Stephenson et al., 2007), visual art forms preference (Furnham & Avison, 1997; Rawlings, 2003), choice of music genres (Little & Zuckerman, 1986; Hall, 2005; Nater et al., 2005), television and movies choice (Kleemans et al., 2014; Leone & D'Arienzo, 2000), and gambling (Anderson & Brown, 1984; Dickerson et al., 1987). However, if sensation seeking

is related to variations in arousal response in the context of social interactions and to the specific stimuli embedded in them such as emotional facial expressions in others remains largely unknown. Furthermore, while different causes for variations in arousal responses to non-social stimuli in sensation seekers have been proposed (e.g., more easily excitable central nervous system (Smith et al., 1989); general inability to achieve optimal arousal levels (Schmidt, Mussel, & Hewig, 2013); relatively low baseline arousal level in sensation seekers (Zuckerman, 1994)), if these variations can be related to differences in the perception of intensity and/or valence of the stimuli has seldom been studied.

Sensation seeking and intensity and arousal perception

The intensity of a stimulus is its characteristic most occurring in the discourse on sensation seeking. Zuckerman (1994) suggests that intensity is the primary stimulus characteristic sought after by sensation seekers in order to achieve the optimal level of arousal. Indeed, many authors seem to agree that high sensation seeking is related to increased sensitivity to more intense stimuli (Smith et al., 1990; Zuckerman, 2005; Joseph et al., 2009). The relevant literature remains divided on whether this pattern is due to the sensation seekers' lack of regard toward potential risks (Zuckerman, 2006; Xu et al., 2019) or perceived reward deficiency (Kruschwitz et al., 2012; Tapia León et al., 2019). Nevertheless, it seems to be a general consensus that there is a direct relationship between sensation seeking and preference for more intense stimuli. Crucially for this research, previous results only focused on non-social stimuli so if sensation seeking is also associated with higher perceived intensity for social stimuli such as emotions in others remains an open question.

Boredom susceptibility, as a sensation seeking component, has been reported to influence valence choice of repeated stimuli: it increases preference for negative stimuli (Zaleski, 1984). This result is in line with evidence that the prevalence of choice of a negative

emotion-evoking stimulus (drawn from the International Affective Picture System database) is associated with increasing boredom, and thus novelty seeking (Bench & Lench, 2019). Based on these results, the fact that sensation seekers are drawn to negative (and thus potentially aversive stimuli) could be partly explained by the fact that they exhibit proneness to under-evaluate the negativity in various emotion-evoking stimuli (Bench & Lench, 2019). This being said, how sensation seeking affects valence perception remains largely unknown and this is even more the case for social stimuli such as emotions in others.

While social stimuli are one of the most important and frequent sources of information adolescents and young adults must use in their daily life, data about the association between sensation seeking and individual differences in the processing of this type of stimuli remains strikingly scarce. Hence the overall objective of this paper is to study the relationship between the sensation seeking trait and the processing – perception, and reaction – of facial emotions in others in a healthy sample of young adults. We have three primary aims:

- 1) To report whether individual differences in sensation seeking are related to the variations in self-reported arousal response to positive, negative, and neutral facial emotions in others. The hypothesis for this aim is that higher sensation seeking will be associated with higher perceived emotional arousal in response to all three types of facial emotional expressions in others.
- 2) A) To report whether individual differences in sensation seeking are related to the variations in perception of the intensity of positive, negative, and neutral facial emotions in others. The hypothesis for this aim is that higher sensation seeking will be associated with higher perceived intensity of all three types of facial emotional expressions in others.

- B) To report whether individual differences in sensation seeking are related to the variations in perception of the valence of positive, negative, and neutral facial emotions in others. The hypothesis for this aim is that higher sensation seeking will be associated with less negative perceived valence of negative facial emotional expressions in others. Because of the lack of data about neutral and positive stimuli, we did not have specific a priori hypothesis for neutral and positive facial emotional expressions.
- 3) To explore if the relation between individual differences in sensation seeking and variations in self-reported arousal responses to positive, negative and neutral facial emotional expression in others is mediated by alterations in perception of the intensity and valence of these stimuli. Note that this objective's hypothesis will only be tested if we find a statistically significant correlation between sensation seeking and these variables. The hypothesis of this aim is that the relation between sensation seeking and self-reported arousal response towards positive, negative, or neutral facial emotional expressions will be partially mediated by its relations with the perceived intensity and/or valence of these stimuli.

Materials and methods

Participants

A total of 87 participants were recruited, but we excluded 7 participants who failed to provide a proper response to an Attention Check Question and 3 participants were excluded from further analysis due to extreme results (see details below). The final sample was composed of 77 young adults (33 females, 44 males) with an average age of 26.72 ± 2.91 years. The necessary number of participants was previously calculated through G*power, concluding with 75 participants as the minimum. These participants were recruited through Amazon Mechanical Turk and completed the questionnaires online via LimeSurvey. No specific primary exclusion criteria, other than the age of the participants (18-30 y.o.) were applied. Participants received a small compensation of \$2.00 for their time. This research project protocol was reviewed and approved of by the Committee on Research Ethics in Education and Psychology / Comité d'éthique de la recherche en éducation et en psychologie (CEREP) at University of Montreal. All participants electronically signed the information and consent forms.

Measures

Sensation Seeking

We assessed Sensation Seeking via the self-report Sensation Seeking Questionnaire Form V (SSS-V) (Zuckerman et al., 1994). The SSS-V comprises 40 items measuring 4 subscales (Boredom susceptibility, Disinhibition, Experience seeking, and Thrill and Adventure seeking) with 10 items each, presented in the form of 2 answer choices per item that include statements of preference for certain activities or experiences (i.e., #1: A. "I like "wild" uninhibited parties"; B. "I prefer quiet parties with good conversation"). To ensure the reliability of the utilized scales, the calculations of Cronbach's alphas – the values indicating internal reliability, or the ability of the items on a scale measuring a certain construct to

produce consistent scores (Tang et al., 2014) – were examined for the variables in researched in the present study. The acceptable values indicating a reliable scale testing psychological construct vary between 0.5 and 0.7 (Field, 2017). In instances when certain scales have insufficient values, practices known as “scale purification” – a process of eliminating troublesome items from multiple-item scales to increase the Cronbach’s alpha values to acceptable levels (Wieland et al., 2017) – are commonly used. Scale purification was used in the present study to increase the Cronbach’s alpha value for the sensation seeking scale. Items #33 (“A. Even if I had the money, I would not care to associate with filthy rich persons in the “jet set”. B. I could conceive of myself seeking pleasures around the world with the “jet set”) and #34 (“A. I like people who are sharp and witty even if they do sometimes insult others. B. I dislike people who have their fun at the expense of hurting the feelings of others”) were excluded from analysis, increasing the Cronbach’s alpha values from 0.493 to 0.598, as well as subscales of boredom susceptibility (containing item #34) from 0.367 to 0.445, and disinhibition (containing item#33) from 0.294 to 0.469. Cronbach’s alphas for sensation seeking and its subscales along with means and standard deviation values are shown in Table 1. The reported Cronbach’s alphas for the dependent variables along with their descriptive statistics can be found in Table 2. Note that in the current study, the Cronbach alphas are weaker than those reported in previous studies. Reported Cronbach alpha for the total sensation seeking score has been found to range between 0.83 and 0.86 with the subscales ranging from 0.6 to 0.8 (Zuckerman & Aluja, 2014). However, lower Cronbach alphas for the total sensation seeking score and the subscales have also been reported by other researchers. For example, Efimov et al. (2022) report the total sensation seeking score alpha being 0.62, while Zheng et al. (2011) report subscale alphas ranging from $\alpha=0.426$ to $\alpha=0.685$. Hence, even though the obtained Cronbach alphas are lower than in some previous works, they are not out of the ordinary. For the purposes of this study, based

on the formulated hypotheses, we will only use the total sensation seeking score. Although four subscales of sensation seeking comprise the general score of sensation seeking, and may be used separately, for the exploratory purposes of this study, we focus only on the general sensation seeking score. The practice of using only the general sensation seeking score without analyzing the subscales is commonly used in relevant research (i.e., Pizam et al., 2004; Hall, 2005; Nater et al., 2005; Wang et al., 2018). For the purposes of this study, based on the formulated hypotheses, we will only use the total sensation seeking score.

Table 1. Descriptive statistics: Cronbach's alphas, means, std. deviations

Variable	Cronbach's alpha	Mean	Minimum	Maximum	Std. Deviation
Sensation Seeking	0.598	18.68	9.00	28.00	4.58
Boredom Susceptibility	0.445	3.26	0.00	7.00	1.75
Disinhibition	0.469	4.55	0.00	9.00	1.90
Experience Seeking	0.387	5.17	1.00	9.00	1.90
Thrill and adventure seeking	0.578	5.68	0.00	9.52	2.23

Table 2. Internal reliability and descriptive statistics: perceived intensity, perceived valence, and arousal by type of emotions

Emotions	Variable	Cronbach's alpha	Mean	Std. Deviation	Minimum	Maximum
Positive	Perceived intensity	0.898	5.82	0.98	3.15	8.15
	Perceived valence	0.796	5.81	0.71	4.10	7.80
	Arousal	0.954	5.10	1.47	1.10	8.00
Negative	Perceived intensity	0.950	5.88	0.94	3.40	7.55
	Perceived valence	0.985	4.33	1.53	2.08	7.63
	Arousal	0.974	5.31	1.29	1.05	7.42
Neutral	Perceived intensity	0.951	4.53	1.76	1.00	7.30
	Perceived valence	0.840	5.21	0.93	3.40	7.60
	Arousal	0.943	4.55	1.73	1.00	7.30

Visual stimuli and task

Variables of perceived intensity and valence of the stimuli in addition to emotional arousal response to the presented stimuli, were measured using the task depicted in Fig. 1. Participants had to observe a series of colored photographs of male and female faces and rate the intensity and valence of the emotional facial expressions and the resulting arousal reaction produced by these faces. The images were taken from the Karolinska Directed Emotional Faces (KDEF) set (Lundqvist et al., 1998). In the present task, the participants were presented with a total of 70 photographs: 10 photos (5 of men and 5 of women), for each of the seven emotions presented (negative emotions: fear, anger, disgust, sadness; positive emotions: happiness, surprise; and neutral expression). After each picture presentation lasting 3 seconds, participants were presented with three questions regarding the perceived intensity and valence of the presented emotions, as well as the participants' emotional arousal in response to them in the form of a classic 9-point Likert scale (for

intensity 1=extremely low intensity, 9=extremely high intensity; for valence 1=extremely negative, 5=neutral, 9=extremely positive; for arousal 1=not aroused, calm, 9=extremely aroused/agitated). Participants could take as long as they wanted to answer.

For each participant, perceived intensity, perceived valence, and arousal were averaged separately for positive, negative, and neutral emotions.

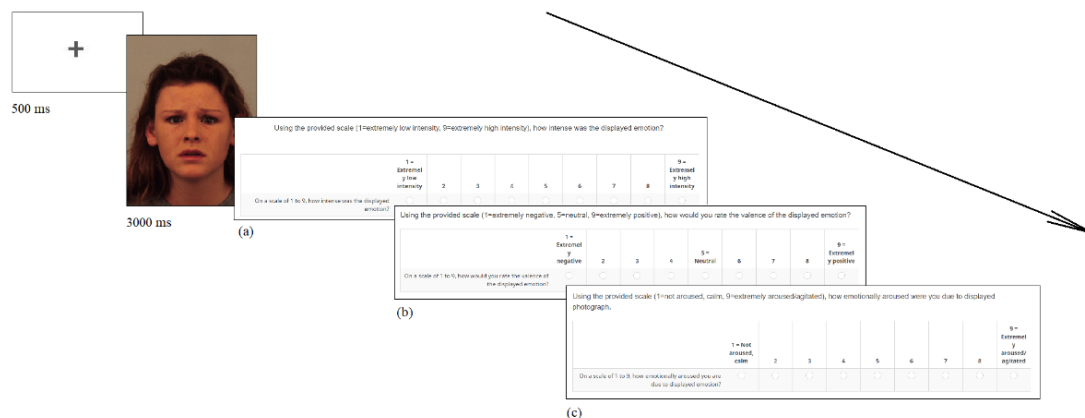


Fig. 1 The visual stimuli task consisting of the following components: (1) presentation of the fixation cross in the center (500 ms); (2) presentation of the photographs (3000 ms); (3) followed by the three rating-based questions aimed at measuring (a) perceived intensity, (b) perceived valence, and (c) self-reported arousal in response to the stimuli.

Socio-demographic questionnaire

To address the issue of recruitment of participants through Amazon Mechanical Turk, we included a short socio-demographic questionnaire accounting for nine sample features suggested by Levay, Freese & Druckman (2016). As such, the information regarding age, gender, race and ethnicity, income, education, marital status, religion, and partisanship (affiliation with republican, democrat, or independent political ideologies) of the participants were gathered (Appendix A).

Procedure

After the recruitment process through Amazon Mechanical Turk, the participants were invited to participate in a study aimed at assessing the relationship between personality and the evaluation of emotions in others. The full objectives of the study were not disclosed a-priori in order to minimize potential response biases. The participants were informed of the expected duration (approximately 30-35 minutes) and ethical considerations (anonymity, confidentiality, voluntary participation, reimbursement, and the possibility to withdraw from the study at any moment). After, all participants were provided electronic consent forms before proceeding to the questionnaires.

The visual stimuli task was followed by the Sensation Seeking Questionnaire with an approximate duration of 10-15 minutes. Before proceeding to the last section of the questionnaire, all participants were presented with an Attention Check Question (“Research shows that people may not pay attention when answering questions. If you are reading this question, please select the last choice – the one at the very bottom of the list. Thank you for participating and taking the time to read through the questions carefully. What is this study about?”), aimed to measure the participants’ engagement and ensure the quality of data. Participants who failed this question were further excluded from the analysis. Finally, participants responded to the socio-demographic questionnaire and provided their unique codes to obtain their reimbursement through Amazon Mechanical Turk.

Data Analysis

All analyses were performed through the Statistical Package for the Social Sciences Software (SPSS), version 26. Preliminary analysis, as recommended by Tabachnick and Fidell (2014), included screening for missing values, outliers, extreme values, and assumptions for necessary statistical analysis. To examine hypotheses 1 and 2 A-B, separate

correlation-based analyses were conducted for positive, negative, and neutral emotional expressions with the heavy focus on hierarchical regression analysis to assess whether sensation seeking may be related to the perceived emotional arousal response, the perceived intensity and valence of the social stimuli above and beyond other variables that could be related to our dependent variables. Specifically, the relations were tested using correlations (or t-tests for dichotomic variables) without multiple comparison corrections and variables found to be associated with our DVs were included in further regression analysis. For hypothesis 3, if we found that sensation seeking was related to self-reported arousal and either perceived intensity or perceived valence of the stimuli, we would use separate mediation models for positive, negative, and neutral expressions to test if sensation seeking's relation with arousal response can be totally or partially explained (indirect path) by either one or both its relation(s) with perceived intensity and valence. Mediation analyses were conducted using Process Macro.

Results

Data preparation and descriptive statistics

No item was excluded from analysis due to an amount of missing data exceeding the set standard of 10% of missing data¹. The expectation-maximization (EM) algorithm was used to generate values to substitute the missing data.

To test for extreme values, the Z scores were utilized with the set Z score limits within the 95% confidence interval. Based on the obtained Z-scores, 3 participants were found to have extreme values in the sensation seeking variable and were excluded from further analysis.

¹ More precisely, a total of 47 items had 1 missing value (% of missing data = 1.25%), of which 36 were present in the emotion perception task, and 11 in the sensation seeking scale. 7 items had 2 missing values (2.5%), of which 4 were in the emotion perception task, and three were present in the sensation seeking scale. Four items had three missing values (3.75%), and one had 4 missing values (5%) in the sensation seeking scale.

Preliminary Analysis

Descriptive statistics for dependent variables (self-reported arousal, intensity, and valence) for positive, negative, and neutral emotions can be found in Table 2, while descriptive statistics on sensation seeking and socio-demographic variables can be found in Table 3. Correlations between our variables can be found in Table 4. The False Discovery Rate (FDR) correction was used to limit the number of falsely positive results to an acceptable level (standard set at 10%). All statistically significant correlations had the False Discovery Rate values within the set standard.

Our sample was on average 26.72 ± 2.91 years old, consisting of slightly more men (57.1%) than women (42.9%). Most participants were Caucasian (81.8%), either married (58.4%) or never married (40.3%), having finished a bachelor's degree (63.6%). Most participant's household income varies between \$30,000 and \$89,999 (79.3%). As for ideological identities, most participants belonged to different branches of Christianity (55.8% Catholic, 18.2% Christian Orthodox, and 13.0% Protestant), as well as predominantly democrat-affiliated (69.7%). Note that the only sociodemographic variables that will be included in the following analyses are sex and age.

The Student's T-test was used to compare male and female participants on the nine dependent variables (perceived intensity in positive, negative, and neutral emotions; perceived valence in positive, negative, and neutral emotions; self-reported arousal in positive, negative, and neutral emotions). The participants' sex will be coded in a dichotomous fashion (0=male, 1=female). Their results were statistically significantly different only in perceived intensity of neutral expressions. On average, male participants have higher results than female participants $t=1.236$ ($p=0.032$) with a mean difference of 0.50. Thus, sex will be included in regression analysis for perceived intensity of neutral expressions.

Sensation seeking was found to be statistically significantly correlated with arousal for all three types of emotions with higher total sensation seeking score being associated with higher arousal: for positive emotions ($r=0.291$, $p=0.010$, $pFDR=0.1$), negative emotions ($r=0.459$, $p<.001$; $pFRD<0.001$), and in neutral emotion ($r=0.383$, $p=0.001$, $pFDR=0.001$). Sensation seeking was also statistically significantly correlated with perceived intensity of neutral stimuli ($r=0.330$, $p=0.003$, $pFDR=0.003$) with higher sensation seeking score being associated with higher perceived intensity. No other relations were found with total sensation seeking scores. For positive emotions, their perceived intensity was also positively related to the perceived valence ($r=0.315$, $p=0.005$, $pFDR=0.005$) and self-reported arousal ($r=0.407$, $p<0.001$, $pFDR<0.001$), while perceived valence also was found to have a positive relationship with arousal ($r=0.487$, $p<0.001$, $pFDR<0.001$). No other relation was found with perceived intensity, valence, and arousal for positive emotions. For negative emotions, only perceived valence and self-reported arousal were positively related ($r=0.525$, $p<0.001$, $pFDR<0.001$). For neutral expression, it was found that perceived intensity has a positive relationship with perceived valence ($r=0.531$, $p<0.001$, $pFDR<0.001$) and self-reported arousal ($r=0.772$, $p<0.001$, $pFDR<0.001$), while perceived valence also had a relationship with self-reported arousal ($r=0.510$, $p<0.001$, $pFDR<0.001$).

Table 3. Descriptive statistics: sensation seeking and socio-demographic variables

Variable	Categories	N (%)	Mean	Std. Deviation
Sensation Seeking			19.09	4.13
Age			26.72	2.91
Sex	Male	44 (57.1%)		
	Female	33 (42.9%)		
Ethnicity	Caucasian	63 (81.8%)		
	Black	9 (11.7%)		
	Asian	4 (5.2%)		
	Multiple races	1 (1.3%)		
Marital Status	Married	45 (58.4%)		
	Separated	1 (1.3%)		
	Never married	31 (40.3%)		
Education Level	Some college, no degree	6 (6.5%)		
	Associate degree	7 (9.1%)		
	Bachelor degree	49 (63.6%)		
	Master's degree	16 (20.8%)		
Household Income	\$10,000-\$29,999	8 (10.4%)		
	\$30,000-\$49,999	19 (24.7%)		
	\$50,000-\$69,999	22 (28.6%)		
	\$70,000-\$89,999	20 (26.0%)		
	\$90,000-\$109,999	4 (5.2%)		
	\$110,000-\$129,999	3 (3.9%)		
	\$130,000 or more	1 (1.3%)		
Religion	Catholic	43 (55.8%)		
	Protestant	10 (13.0%)		
	Christian Orthodox	14 (18.2%)		
	Jewish	1 (1.3%)		
	Muslim	1 (1.3%)		
	Atheist	8 (10.4%)		
Partisanship	Democrat	53 (69.7%)		
	Republican	12 (15.8%)		
	Independent	11 (14.5%)		

Table 4. Correlation coefficients between sensation seeking, age, and dependent variables

	1	2	3	4	6	7	9	10
1. Sensation Seeking								
2. Age	0.112							
3. Perceived intensity (positive)	-0.081	0.199						
4. Perceived valence (positive)	0.005	0.050	0.315**					
5. Arousal (positive)	0.291*	0.184	0.407**	0.487**				
6. Perceived intensity (negative)	0.116	0.079						
7. Perceived valence (negative)	0.149	0.012			-0.083			
8. Arousal (negative)	0.459**	0.038			0.187	0.525**		
9. Perceived intensity (neutral)	0.330**	0.173						
10. Perceived valence (neutral)	0.157	0.058					0.531**	
11. Arousal (Neutral)	0.383**	0.067					0.772**	0.510**

All significant relationships at $p < 0.01$ are labeled with two stars; all significant relationship at $p < 0.05$ are labeled with one star.

Hierarchical regression analyses

To assess whether individual differences in sensation seeking trait correlate with the variations in self-reported arousal reactions to positive, negative and neutral facial emotions in others, a set of hierarchical regression models was created, one for each type of emotion. In the present study we want to control for two things: differences in perception and individual characteristics. These two categories were added in two different blocks. All results from our regression analyses can be found in Table 5.

For arousal after observing positive emotions, the final regression model included perceived intensity and valence of positive emotions in block 1, and sensation seeking in block 2. The two first were included in the regression model with full understanding that they could not be mediatory variables due to lack of relationship with sensation seeking, but rather predictors of their own. The final resulting regression model has a high correlation with arousal $R=0.637$, is capable of explaining 40.6% of variation within arousal ($R^2=0.406$), and is statistically significant ($p<0.01$). Sensation seeking input in the second block increases the variance explained from 30.8% to 40.6%. The perceived valence of positive emotions seems to be the most significant contributor in this model (with more positive valence being associated with higher arousal; $\beta=0.387$, $p<0.01$), followed by sensation seeking (with higher sensation seeking being associated with higher arousal; $\beta=0.315$, $p<0.01$), and perceived intensity (with higher intensity being associated with higher arousal; $\beta=0.310$, $p<0.01$).

For arousal after observing negative emotions, the regression analysis included perceived intensity and valence of negative emotions in block 1, and sensation seeking in block 2. Similarly to the model predicting arousal in positive emotions, sensation seeking was able to significantly improve the variance explained from 33.0% to 45.7%. The final model was closely related to the dependent variable of self-reported arousal in negative emotions $R=0.676$, could account for 45.7% of variation within it ($R^2=0.457$), and was statistically significant ($p<0.01$). Perceived valence of negative emotions was the most significant contributor in the model $\beta=0.486$ (with more positive valence being associated with higher arousal; $p<0.01$), followed by sensation seeking $\beta=0.365$ (with higher sensation seeking being associated with higher arousal; $p<0.01$), and perceived intensity $\beta=0.185$ (with higher intensity being associated with higher arousal; $p<0,05$).

For arousal after observing neutral expression, the regression model included perceived valence in block 1, and sensation seeking in block 2. Perceived intensity was not

included in the model due to its correlation with sensation seeking, and thus potential mediating power. The final model was correlated to the dependent variable of arousal to neutral expressions ($R=0.595$), could explain 35.5% of variance ($R^2=0.355$), and was statistically significant ($p<0.01$). The inclusion of sensation seeking in block 2 increased the variance explained from 26.1% to 35.5%. Perceived valence was the more significant contributor to the model with $\beta=0.462$ (with more positive valence being associated with higher arousal; $p<0.01$), and sensation seeking was second with $\beta=0.310$ (with higher sensation seeking being associated with higher arousal; $p<0.01$).

The results obtained from the performed hierarchical regression analyses allow us to confirm the hypothesis that higher sensation seeking trait is associated with higher emotional arousal in response to photographs of positive, negative and neutral facial emotional expressions in others.

Regarding our second aim and its hypotheses, no significant correlations were found between sensation seeking and perceived intensity of positive or negative emotions. Hence, the hierarchical analyses were not performed. However, there was a significant relationship between sensation seeking and perceived intensity of neutral expressions. The regression model included perceived valence when viewing neutral expressions, as well as sex in block 1, and sensation seeking in block 2. The self-reported arousal was not included in this model out of regard for multicollinearity due to the relationship between sensation seeking and self-reported arousal in neutral expressions. The model was significantly correlated with intensity ($R=0.789$), and could explain 35.4% of its variance ($R^2=0.354$), and was statistically significant ($p<0.01$). Perceived valence was the most significant contributor with $\beta=0.490$ (with more positive valence being associated with higher perceived intensity; $p<0.001$), followed by sensation seeking (with higher sensation seeking being associated with higher perceived intensity; $\beta=0.242$, $p=0.014$), and sex, which lost its statistical significance ($\beta=-$

0.099, $p=0.302$). Thus, we can conclude that sensation seeking is a significant predictor of perceived intensity of neutral emotional stimuli. As for the valence perception, sensation seeking was not found to be related to perceived valence of positive, negative, or neutral emotions, and thus no hierarchical regression analysis was performed. Our correlational results suggest that sensation seeking is not a significant predictor of valence perception in emotional facial expressions in others.

Table 5. Hierarchical regression analyses predicting arousal in response to positive, negative, and neutral emotional facial expressions.

Contributing factors	R	R²	β	F
<i>Arousal in positive emotions</i>				
Step 1: Perception Factors	0.555	0.308		16.459**
PI of positive emotions			0.281**	
PV of positive emotions			0.398**	
Step 2: Sensation Seeking	0.637	0.406		16.650**
PI of positive emotions			0.310**	
PV of positive emotions			0.387**	
SS			0.315**	
<i>Arousal in negative emotions</i>				
Step 1: Perception Factors	0.574	0.330		18.188**
PI of negative emotions			0.232*	
PV of negative emotions			0.545**	
Step 2: Sensation Seeking	0.676	0.457		20.505**
PI of negative emotions			0.185*	
PV of negative emotions			0.486**	
SS			0.365**	
<i>Arousal in neutral emotions</i>				
Step 1: Perception Factors	0.510	0.261		26.430**
PV of neutral emotions			0.510**	
Step 2: Sensation Seeking	0.595	0.355		20.327**
PV of neutral emotions			0.462**	
SS			0.310**	
<i>Intensity in neutral emotions</i>				
Step 1: Perception Factors	0.545	0.297		15.666**
PV of neutral emotions			0.527**	
Sex			-0.125	
Step 2: Sensation Seeking	0.595	0.354		13.318**
PV of neutral emotions			0.490**	
Sex			-0.099	
SS			0.242*	

PI = perceived intensity, PV = perceived valence, SS = sensation seeking; *p < 0.05, **p < 0.01

As for our third objective, the hypothesis was tested using a mediation model based through the usage of Process Macro. Mediation analysis allows to test the extent to which a third variable affect the relationship between two others (MacKinnon et al., 2007). As per requirements for performing the mediation analysis, the independent variable should be significantly correlated to both the dependent variable and the mediator variable, while, in

turn, the mediator variable should be significantly correlated to the dependent variable (Field, 2017). These requirements allow us to test a single mediation model between sensation seeking and self-reported arousal for neutral stimuli mediated by the perceived intensity of these stimuli. Mediation analysis through the means of Process macro revealed that there is a significant indirect effect of sensation seeking on self-reported arousal of neutral stimuli through perceived intensity of said stimuli (Effect = 0.100; the 95% confidence limits BootLLCI=0.094 and BootULCI=0.376). The total effect of sensation seeking on self-reported arousal response in neutral stimuli is 0.161 ($p=0.01$) with the direct effect being 0.60 ($p=0.064$). In this case, due to insignificant direct effect we observed a full mediation of the effect of sensation seeking on self-reported arousal response in neutral stimuli by perceived intensity of these stimuli.

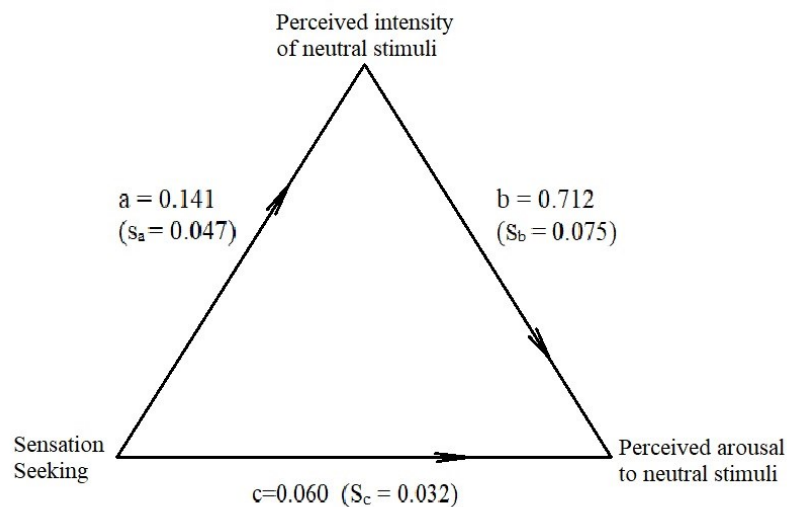


Fig. 2 Mediation analysis assessing the indirect effect of sensation seeking on self-reported arousal to neutral stimuli through perceived intensity of neutral stimuli.

Discussion

Sensation seeking is generally regarded as a risk factor for various behavioral deviations (i.e., risk-taking and reckless behaviors, drug and alcohol abuse, aggression, etc.). However, the knowledge regarding the social implications of sensation seeking remains very limited, with previous work focusing almost exclusively on various negative behaviors, such as bullying (Graf et al., 2019), political violence (Schumpe et al., 2020), and armed violence (Nussio, 2017) among others. Hence, whether sensation seeking, as foreseen in its original definition, is related to how individuals process social stimuli remains an open question.

Thus, the present study investigates the possible extent to which sensation seeking trait is related to the perception of facial emotion in others through the dimension of intensity and valence, as well as to the self-reported arousal response to these social stimuli. It also explores if potential variations in arousal response could be mediated by the association between sensation seeking and intensity and/or valence perception. We provide data suggesting that higher sensation seeking trait is associated with higher self-reported arousal to positive, negative and neutral emotions expressed by others. Furthermore, our results suggest that higher sensation seeking is also associated with higher perceived intensity but only for neutral facial expression, this relation fully mediating the association between sensation seeking and arousal response. By providing the first data on the association between sensation seeking and the processing of facial emotions in other, our study provides insights into how sensation seeking may influence interpersonal interactions.

Arousal – “a state of physiological activation or cortical responsiveness, associated with sensory stimulation and activation of fibers from the reticular activating system” or “a state of excitement or energy expenditure linked to an emotion” (VandenBos, 2007) – is of particular interest in sensation seeking research as it is one of the central constructs within Zuckerman’s theory. Furthermore, arousal response has been identified as an important factor

in interpersonal relationships in previous research, with a focus on its role in social transmissions (Berger, 2011), stereotyping (Bodenhausen, 1993), and even judgment of other individuals' emotions (Clark et al., 1984). In the present study, we found significant relationships between individual differences in sensation seeking trait and variations in reported arousal responses to positive, negative, and neutral emotional expressions in others. Hierarchical regression analysis results support our hypothesis that higher sensation seeking is associated with higher arousal to positive, negative, and neutral emotional facial expressions. Our results, are in line with previous results found in studies showing increased arousal response towards non-social stimuli (Zuckerman, 2005; Joseph et al., 2009) and provide, for the first time, evidence that this higher arousal response seems also present for social stimuli. Since we only measure the subjective perception of arousal response, future work should investigate if sensation seeking is also associated with higher physiological arousal responses to social stimuli using more "objective" measures such as heart rate, pupillometry, or skin-conductance measures.

In this study, we also investigated if individual differences in sensation seeking trait would be associated with variations in perceived intensity and perceived valence of positive, negative, and neutral facial emotional expressions in others. For intensity perception, hierarchical regression results support our hypothesis that sensation seeking would be related to higher perceived intensity, although only in neutral stimuli. While it has been previously established that sensation seeking is directly related to increased sensitivity to more intense stimuli (Zuckerman, 2005; Joseph et al., 2009), to the best of our knowledge, no research has found this to be the case with neutral stimuli. Moreover, researchers in the area do not separate intensity from arousal, and often treat them as equal, focusing on objective measures (e.g., fMRI, EEG, heart rate, and skin conductance research). In most cases, intensity variables are predetermined by "high intensity" and "low intensity" stimuli presented to

participants (Norbury & Husain, 2015; Xu et al., 2019). Thus, our study provides the first data regarding the subjective ratings of perceived intensity and provides an opportunity to research the differences between subjective and objective data regarding sensation seekers' intensity ratings and subsequent arousal responses. However, Straube et al. (2009) previously suggested that high sensation seekers' hypoarousal to neutral stimuli impels them to seek more intense, negative, and even threatening stimuli to compensate. Sensation seekers' boredom susceptibility could also influence them to perceive non-emotionally charged (neutral) stimuli as unpleasant, a pattern found in psychopathy, a closely related to sensation seeking phenomenon (Levenston et al., 2000). However, we did not find that sensation seeking was related to perceiving neutral emotional expression as being a more negative valence. Regardless, we currently lack information to fully explain these results, and future research is needed to further explain the trends found in this study.

For valence perception, we found no evidence that would support the hypothesis that sensation seeking could partially explain the variation in the perception of valence in positive, negative, and neutral facial expressions, even though previous research established an association between higher sensation seeking and the preference for negative stimuli over positive and neutral ones (Zaleski, 1984; Grisanzio et al., 2020). A possible explanation for our null results is that previous studies focused on motivation to engage with different stimuli (Grisanzio et al., 2020) and preference for negative or positive stimuli (Zaleski, 1984; Norbury & Husain, 2015; Zheng et al., 2015), rather than self-reported perceived valence ratings. While previous research emphasizes high sensation seekers' tendency to choose negative stimuli over positive and neutral ones, how sensation seeking affects valence perception remains largely unknown and this is even more the case for social stimuli such as emotions in others, for which our study provides the first data.

Lastly, we also wanted to assess if the potential relation between sensation seeking and arousal response to facial emotional stimuli could be explained by variations in the perception of the intensity and/or valence of these stimuli. Since we only observed relations between sensation seeking and the intensity and the arousal for neutral facial expression, a mediation analysis was conducted only for this type of stimuli. Our results suggest that sensation seeking's influence on one's self-reported arousal response to neutral facial expressions is fully mediated by its relation with higher intensity appraisal. Medina et al. (2016) found that among individuals with high psychopathic traits (closely related to sensation seeking) neutral stimuli evoked higher arousal responses than those with low psychopathic traits when viewing emotionally charged pictures drawn from the International Affective Picture System (IAPS). The authors suggested that impaired emotional processing is the primary explanation for the obtained results. However, their results remain controversial seeing as other authors did not find significant differences between emotional and neutral stimuli (Hajcak et al., 2010; Carolan et al., 2013). Nevertheless, our research using the facial expressions in others provides some of the first data on a potential mechanism explaining how personality traits such as sensation seeking could impact arousal response to neutral stimuli, namely by increasing their perceived intensity. Our results also suggest that while higher sensation seeking is associated with higher arousal response to positive, negative, and neutral facial expressions, this higher reactivity is only dependent on variations in perception for neutral expressions. This difference between types of emotions could potentially be explained by sensation seekers' general lack of arousal towards neutral stimuli (Straube et al., 2009), which would thus require additional mediators to influence arousal response, while positive and negative stimuli do not. Further research is required to test this hypothesis and if our results can be replicated using other social and non-social stimuli. Importantly, more work is required to test these hypotheses.

Limits

Certain limitations of this study must be acknowledged. Firstly, we gathered the data through self-report questionnaires as this method is generally viewed as having various limitations, such as the greater possibility of invalid answers, as well as the social desirability bias and response bias (Demetriou et al., 2015). Hence, it would be beneficial for future work to use a more multi-dimensional approach, potentially associating subjective self-reported data with physiological data through the usage of EEG or pupillometry. However, seeing as most of the sensation seeking literature has not looked into how individuals evaluate their perception and their reactions toward social stimuli, the current study provides some of the first data about differences in subjective perception and responses related to sensation seeking.

One limitation lies within the sample of the present study. The range of values of sensation seeking is not large enough (range of min. 9 to max. 28 (out of 0-40) is only within two standard deviation of the mean) to be able to definitively extrapolate the results of the present master's thesis to all variations of sensation seeking. Future research should focus on a broader and more varied sample.

Another limitation consists in the sampling method, which occurred online through the usage of Amazon Mechanical Turk due to the constraints of recruitment due to the outbreak of COVID-19 for the duration of the study. While the socio-demographic data of the sample is consistent with the general population of interest, it would be important to validate the present results using a more controlled research environment.

Conclusion

In conclusion, our study is the first to investigate the potential relations between the personality trait of sensation seeking and processing of social stimuli by measuring the

reaction to and perception of facial expressions in young adults, the population where sensation seeking is at its peak. We show that higher sensation seeking is associated with higher perceived emotional arousal in response to positive, negative, and neutral emotional facial expressions while it does not seem to be related to the perception of the valence of these stimuli and only related to the perceived intensity of neutral faces. Overall, our results suggest that although sensation seeking seems to have a limited impact on how individual perceived facial expressions, it can increase their emotional reactions to these social stimuli. As so, our study provides a base for future studies focusing on the possible impacts of sensation seeking on social functioning.

Data Availability

The datasets generated in Microsoft Excel and SPSS 26.0 for this study are available on request to the corresponding author.

Ethics Statement

The study's design was approved by the University of Montreal's Comité d'éthique de la recherche en éducation et en psychologie (CEREP).

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General Discussion

Objectives, Results, and Scientific Contributions

The goal of this master's thesis was to investigate the potential association between sensation seeking and perception of and reaction to emotional facial expressions in others. We expected sensation seeking to have a positive relationship with arousal when viewing positive, negative, and neutral facial expressions of emotions, as outlined by the original theory of sensation seeking rooted in the notion of the optimal level of arousal. We also expected sensation seeking to be associated with higher perceived intensity for positive, negative, and neutral emotions and less negative perceived valence for negative emotions. Finally, expected that the relation between sensation seeking and self-reported arousal response towards positive, negative, and neutral facial emotional expressions would be partially mediated by its relations with the perceived intensity and valence of these stimuli. To investigate whether such relationships existed we developed a correlation-based study design and recruited a sample of 87 participants ranging in age from 19 to 30 years old, of which 77 were included in the final analysis. This specific age group was chosen based on the relevant literature pinning the peak manifestation of sensation seeking in adolescents and young adults, as well as the World Health Organization and the Canadian Centre on Substance Abuse and Addiction reports pertinent to these age groups. In order to avoid ethical issues associated with sampling adolescents, in the current study we chose to focus on young adults instead. A sensation seeking scale commonly used for testing sensation seeking was presented to all participants to operationalize the main independent variable. While we understand the risks that come with the usage of self-report tools, we chose to proceed with the questionnaires, seeing as most researchers in the field of sensation seeking rely heavily on questionnaires. Additionally, the constraints associated with the COVID-19 pandemic at the

time of the sampling process prompted us to take the study online, performing sampling through Amazon MTurk, and the questionnaire via LimeSurvey. The participants completed a visual stimuli task consisting of 70 photographs, ten (5 male and 5 female subjects) for each of six basic emotions (fear, anger, disgust, joy/happiness, sadness, surprise) and the neutral expression, drawn from the Karolinska Directed Emotional Faces set. While this set is commonly used for the emotion recognition task, this study focused on the three aspects of emotion perception and reaction instead: intensity, valence, and arousal. This more intricate approach allowed us to study the processing of facial emotional expressions in a similar way to what had previously been done in the sensation seeking literature with non-social stimuli. Indeed, our study is one of the first to study the relations between sensation seeking and perception and arousal using social stimuli. Further, our paradigm allowed us to focus primarily on the assessment and perception of emotions rather than just their recognition. This enabled us to gather more in-depth information regarding the potential effect of sensation seeking on interpersonal interactions through the processing of social information via emotional facial expressions. Correlation and regression analyses were used to assess relationships and predicting power of sensation seeking in explaining arousal response, perceived intensity, and valence of positive, negative, and neutral emotional facial expressions. Results revealed that there is indeed a statistically significant relationship between sensation seeking and arousal when viewing and assessing positive, negative, and neutral emotional facial expressions. Although, this relationship was closer in negative emotions than both positive and neutral ones. Sensation seeking was not found to be a significant predictor of variations within the perception of valence and was closely related to perceived intensity only in the neutral expression. This relationship was further supported by the results of hierarchical regression analysis, suggesting the role of higher sensation seeking in the higher perception of the intensity of neutral facial expressions.

Our results suggesting a positive relationship between sensation seeking and self-reported arousal in response to social stimuli, primarily visual stimuli consisting of photographs of emotional facial expressions, are the most interesting results from the performed analysis included in the scientific article for this Master's thesis paper. If replicated by future research, these results allow us to assume that sensation seeking involvement in social interactions could be significant, seeing as higher arousal to emotions in others could be associated with maladaptive reactions or behaviors.

Influences of Sensation Seeking on Reaction to and Perception of Emotional Facial Expressions

Arousal, defined as “a state of physiological activation or cortical responsiveness, associated with sensory stimulation and activation of fibers from the reticular activating system; a state of excitement or energy expenditure linked to an emotion” (VandenBos, 2007), is the desired level of response in sensation seekers, strong or novel enough to cause the optimum level of arousal (Willibald & Zuckerman, 2001; Zuckerman & Aluja, 2014). Our results suggest that, indeed, higher sensation seeking is associated with higher arousal response to positive, negative, and neutral emotional facial expressions, although not in an equal manner. Interestingly, this relationship was stronger in negative emotions than in positive and neutral alternatives. While sensation seekers' preference for negative non-social stimuli has been established before (Zaleski, 1984), it was mostly associated with boredom susceptibility, rather than the total sensation seeking score (Bench & Lench, 2019). Our data shows that no relationship, negative or otherwise, was found between sensation seeking and perceived valence of negative emotions, suggesting that sensation seekers do not perceive these negative stimuli as more positive (and potentially more attractive). Since this heightened association between sensation seeking and arousal to negative emotions in others

were obtained in a relatively small sample, we suggest to consider it with caution until this observation is replicated in future research. Overall, our results add to the theoretical understanding of the sensation seeking trait and how it is related to the processing of stimuli, particularly the social ones. We hope that these seminal results can spark interest in future studies that could look into the implications of sensation seeking and related personality traits (i.e., impulsivity, boredom susceptibility, disinhibition, experience seeking, and thrill and adventure seeking) in interpersonal relationships.

In the present study, we also expanded on previous research through empirical assessment of the relationship between sensation seeking and perceived intensity of arousal in response to social stimuli. This is of particular interest due to the intensity of stimuli being outlined as one of the most pertinent aspects of sensation seeking (Zuckerman & Aluja, 2014). Under the theory of optimal arousal level, most researchers agree that high sensation seekers are characterized by their preference for novel and more intense stimuli. However, very few works had looked into the subjective perception of stimuli intensity in sensation seeking, and none with emotional facial expressions in others. We hypothesized that sensation seeking would be associated with higher perceived intensity for positive, negative, and neutral emotional facial expressions. Analysis revealed that there was no statistically significant relationship between sensation seeking and the perceived intensity of positive or negative emotion but there was a positive relation with neutral stimuli which partially supported our hypothesis. It remains unclear why neutral stimuli elicit such a different response, especially taking into consideration the fact that most relevant literature reports result contrary to ours (Straube et al., 2009; Bench & Lench, 2019). Since most previous data came from studies using non-social stimuli, future research should probably directly compare the relationship between sensation seeking and perceived intensity of non-social and social stimuli.

Finally, we tested an additional hypothesis aimed at investigating whether the relationship between sensation seeking and reactions to positive, negative, and neutral emotional facial expressions in others can be explained by the relation between sensation seeking and perception of those stimuli. This hypothesis was to be tested only if there would be found significant associations between sensation seeking and arousal as well as either perceived intensity and valence or both. This assumption was true only for neutral emotions, where sensation seeking was significantly related to both higher arousal and higher perceived intensity. Mediation analysis through the means of multiple regression followed by the Sobel test suggests that sensation seeking's association with higher arousal response to neutral facial expressions is fully mediated by its relation with higher intensity. Hence, contrary to heightened arousal responses to positive or negative emotions which do not seem to be related to perceptual factors (at least intensity or valence), the higher emotional response to neutral facial expressions in sensation seeking seems to come from individual differences in the way people perceive the characteristics of these stimuli. What perceptual, attentional, or other mechanism is implicated in the higher arousal response to positive and negative emotions in others would be an important next step.

Perspectives

Next, we propose potential approach for future research, as well as offer practical interpretations for clinical applications.

Methodological and Data Analysis Perspectives

Firstly, a multidimensional perspective using several methods with the inclusion of several traits could be used. The addition of neurophysiological data, such as EEG for comparison of subjective and objective results would be interesting, and could potentially bring forward conflicting results. In that case, further analysis of the underlying physiological or psycho-social influences on differences between neurophysiological and subjective self-report data would be pertinent. Additionally, comparative personality research, focusing on the differences between high and low sensation seekers could be used. Based on these two points, a different data analysis approach via comparative analysis could be used. However, this suggestion faces a limitation created by the utilized measure (SSS-V), seeing that the questionnaire does not offer a score-based division into high and low sensation seekers. However, future research should be careful as it would need frequency-based division, which could potentially fall victim to improper sampling, and thus, hindering the generalization ability of the obtained results.

Additionally, it remains unclear what causes reactions to stimuli in sensation seekers. Previous research suggests boredom susceptibility as the reason for high sensation seekers to seek more stimulating experiences with higher arousal potential (Perse, 1996), sensation seeker's inherently low base level of arousal (Zuckerman, 1994; Zuckerman & Aluja, 2014), more easily excitable central nervous system (Smith et al., 1989; Joseph et al., 2009) or

inability to achieve optimal arousal levels (Schmidt, Mussel, & Hewig, 2013). Future research could try implementing experimental research designs to address this issue.

Finally, the present study did not take gender-related differences in sensation seeking into account for the set hypotheses. This decision was taken due to inconsistent results regarding gender differences in sensation seeking scores. While some researchers were able to find higher average and scale-specific scores of sensation seeking in men (Hromatko & Butkovic, 2009; Cross et al., 2013; Tekin et al., 2017), others suggested women having higher scores than men (Parra, 2015), and some pointed out to inconsequential differences between men and women (Frick, 2020). Nevertheless, it has been generally accepted that gender does play an important role in facial emotion recognition (Hoffmann et al., 2010; Menezes et al., 2017; Fischer et al., 2018; Wingenbach et al., 2018; Lin et al., 2021), emotion perception (Algoe, et al., 2000; Bauer et al., 2003; Fischer et al., 2018), and emotional intelligence (Shahzad & Bagum, 2012; Fida et al., 2018; Ali et al., 2021). Therefore, future research should control for sex and gender-related differences.

Developmental and Clinical Application Perspectives

Seeing as we used a sample of young adults for this study, further research could focus on a broader age sample, including adolescents that are often considered a high-risk group with peak sensation seeking manifestation. The scientific article included in this Master's thesis paper provides data pertinent to the personality and emotion recognition and interpretation development in young adults. As was mentioned in the introduction, many researchers are conflicted about the exact timeframe of heightened sensation seeking exhibition, although most gravitate towards adolescents and young adults. Therefore, it would be interesting to further compare the obtained results in this study to those of other age groups, primarily those of adolescents and children, as the other two primary groups of

interest in the field of sensation seeking. It could also be interesting to see if the relationship found in our study is also present later in life. Additionally, since sensation seeking in children was previously associated with intelligence development (Raine et al., 2002), it would be interesting to observe whether the association between sensation seeking and emotional responsiveness to emotional facial expressions would be different from that of young adults.

Another question of interest is how the obtained results of this study are pertinent to some psychiatric disorders. As was mentioned in the introduction, sensation seeking is often associated with several clinical diagnoses, including but not limited to antisocial personality disorder (Dickey et al., 2014; Mann et al., 2017), mood disorders (Cronin & Zuckerman, 1992; Ravert et al., 2013; Lee et al., 2015;), anxiety (Surcinelli et al., 2006), narcissistic personality disorder (Rogoza et al., 2019), and drug abuse disorder (Dickson et al., 2018; del Carmen Pérez-Fuentes et al., 2019). Research combining the social implication of sensation seeking and these psychiatric disorders could potentially shed light on social information transmission perception and attempt to identify underlying neurophysiological and behavioral markers associated with them. The obtained results could contribute to improvements and the development of new diagnoses and intervention tools for children, adolescents, and young adults suffering from various mood and personality disorders.

Conclusion

This Master's thesis focused on the processing of social information in sensation seeking and showed that although sensation seeking seems to have a limited impact on how individuals perceived facial expressions, it is related to their emotional reactivity to these stimuli. These results help in filling the gap in current literature regarding the processing of social stimuli in sensation seekers and provide the first details regarding the perception of and response to social stimuli, such as facial expressions in others by sensation seekers.

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Appendix A**Socio-Demographic Questionnaire**

1. How many close friends an average person should have? (Verification question to detect bots)?
2. Research shows that people may not pay attention when answering questions. If you are reading this question, please select the last choice – the one at the very bottom of the list. Thank you for participating and taking the time to read through the questions carefully. What is this study about? (Verification question to detect bots)
 - a. The behavior of politicians
 - b. The behavior of athletes
 - c. The behavior of actors
 - d. Issues of technology
 - e. Issues of religion
 - f. Issues of geography
3. What is your age?
4. What is your sex?
 - a. Female
 - b. Male
 - c. Other / Prefer not to answer
5. What is your occupation?
6. Are you Caucasian, Black of African-Canadian, Canadian Indian or Native, Asian, Native Hawaiian or other Pacific Islander, or other race?
 - a. Caucasian
 - b. Black or African-American
 - c. American Indian or Native
 - d. Asian
 - e. Native Hawaiian or other Pacific Islander
 - f. From multiple races
 - g. Other race (please specify) _____
7. Are you now married, widowed, divorced, separated, or never married?
 - a. Married
 - b. Widowed
 - c. Divorced
 - d. Separated
 - e. Never married
8. What is the highest level of education you have completed or the highest degree you have received?
 - a. Less than high school degree
 - b. High school degree or equivalent
 - c. Some college but no degree
 - d. Associate degree
 - e. Bachelor degree
 - f. Master's degree
 - g. PhD or post-doctorate

9. How much total combined money did all members of your household approximately earned in 2020?
- a. \$0-\$9,999
 - b. \$10,000-\$29,999
 - c. \$30,000-\$49,999
 - d. \$50,000-\$69,999
 - e. \$70,000-\$89,999
 - f. \$90,000-\$109,999
 - g. \$110,000-\$129,999
 - h. \$130,000 or more
10. What is your current religion, if any?
- a. Catholic
 - b. Protestant (Anglican, Orthodox, Baptist, Lutheran)
 - c. Christian Orthodox
 - d. Jewish
 - e. Muslim
 - f. Sikh
 - g. Hindu
 - h. Buddhist
 - i. Atheist (do not believe in God)
 - j. Other (please specify) _____
11. Which of the following best describes your partisanship?
- a. Democrat
 - b. Republican
 - c. Independent
 - d. Other (please specify) _____