PODCAST ON COI AND CC IN RC

CREDITS

Researcher and Presenter: Cynthia Noury, PhD student in communication (UQAM)
Meta-commentaries: Bryn Williams-Jones, Director of the Bioethics Program, and Professor (UdeM)
Assistants for Content and Call for Proposals: Nathalie Voirino, Marie-Christine Roy
Workshop Technical Assistant: Olivier Gélinas-Richard
Music: Actionable is royalty free and available on www.bensound.com
ABOUT

This Tool is extracted from the Toolkit for RCRC produced as part of the research project Responsible Conduct in Research-Creation: Providing Creative Tools to Meet the Challenges of an Emerging Field. It was funded by the Fonds de recherche du Québec (FRQ) as part of the Concerted Action La conduite responsable en recherche : mieux comprendre pour mieux agir (2016-2018) [Responsible Conduct of Research: A Better Understanding for More Effective Action — 2016–2018]. A co-design workshop held in November 2017 was funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) and several institutional partners.

The Toolkit for RCRC provides an overview of the issues of responsible conduct in research-creation identified through this initiative. It is complemented by four detachable, practical reflective tools aimed mainly at the responsible conduct of research and research-creation communities.

**Toolkit French version**
http://hdl.handle.net/1866/20923

**Toolkit English version**
http://hdl.handle.net/1866/20924
PRESENTATION
OF THE TOOL

Recorded live during the November 16, 2017 workshop, this podcast (in French) explores the conflicts of interest (COIs) and conflicts of commitment (CCs) encountered by researcher-creators (RRCs) in an academic context. In the spirit of our research project, this collaborative effort is derived from a conversation between stakeholders in responsible conduct of research (RCR) and in research-creation (RC). The cases presented are drawn from a call for proposals to the community. They are followed by an ethical analysis in the form of meta-commentaries whose objective is both to highlight the major issues to consider, in these types of situation, and to provide solutions to promote responsible conduct in research-creation (RCRC). The discussion continues via interactions with the audience.

SEGMENTS

00:10  > Introduction
02:00  > Case 1 — Creating, Teaching and Commercializing
        What are Conflicts of Interest and Commitment?
        Summary of Definitions (08:35)
09:25  > Case 2 — Between Research and Interpretation
        How to Prevent and Deal with COIs and CCs?
        Identification, Evaluation and Management
24:30  > Questions from the Audience
48:45  > Case 3 — Prevention and Creation
        When Is it No Longer a Case of Conflict of Interest or Commitment?
55:15  > Summary and Conclusion
56:50  > Additional Resources
57:15  > Acknowledgements and Credits

TO CITE THIS TOOL


AUDIO LINKS

RCRC Project Website
https://www.crr-rc-rcr.ca/baladodiffusions/

SoundCloud
TO CITE THE ENTIRE TOOLKIT