

Raconte-moi Montréal

Nicolas Des Alliers

2017

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Tableau 1 - Pastorale

Musique: Nicolas Des Alliers
Paroles: Pierre Laurendeau

Lent, ♩ = 48-52

Flûtes Sopranos

Flûtes Altos

Voix

Glockenspiel

Métallophones Sopranos

Métallophones Altos

Xylophones Sopranos et altos

Xylophones Basses

Xylophone Contrebasse

Oiseaux*

Oiseaux*

Lent, ♩ = 48-52

p

p

p

p

p

p

**Oiseaux: boucher le sifflet de la flûte délicatement et souffler de manière à imiter des oiseaux. Possible de varier le son en utilisant du flatterzunge. Le rythme est libre, mais user de beaucoup de parcimonie (chaque flûtiste pourrait faire l'effet 2-3 fois au cours des quatre mesures suivantes).*

Tableau 1 - Pastorale

6

Fl. S.

Fl. A

Glock. + Mét. S, A

Xylos S, A

Xylos B.

p *mf*

p *mf*

p *mf*



10

Fl. S.

Fl. A

Glock + Mét. S, A

Xylos S, A

Xylos B.

Tableau 1 - Pastorale

13

Fl. S.

Fl. A

Glock +
Mét. S, A

Xylos S, A

Xylos B.



16

Fl. S.

Fl. A

Vx.

Glock +
Mét. S, A

Xylos S, A

Xylos B.

p

Mmm-mmm

Mmm_mmm

A - aah

p

p

p

Tableau 1 - Pastorale

19

Fl. S.

Fl. A

Vx.

Glock + Mét. S, A

Xylos S, A

Xylos B.

Xylo. Cb.

19

p \curvearrowright *mf* *mf*

A - aaa - aah Quand le vent souf - fle Que la ro - sée brill' de mill'

22

Fl. S.

Fl. A

Vx.

Glock + Mét. S, A

Xylos S, A

Xylos B.

Xylo. Cb.

22

feux, mille é - clats, Tous les oi-seaux chan - tent l'es - poir d'un re -

mf

mf

Tableau 2 - Marguerite Bourgeoys

Moderato ♩ = 112

Musique : Nicolas des Alliers
Paroles : Pierre Laurendeau

Flûtes Sopranos

Flûtes Altos

Voix

Métallophones

Xylophones Altos + Sopranos

Xylophones Basses

Moderato ♩ = 112

mf

mf

mf

A *mf*

Fl. S.

Fl. A.

Vx.

1. La ___ voix de Mar - gue - rit' ___ parle aux coeurs.
2. LA ___ VIE ___ DE MAR - GUE - RIT' ___ EST PAS - SION.
3. Les ___ an - nées ont pas - sées, ___ Mar - gue - rit'

A *mf*

Mét.

Xylos A.S.

Xylos B.

mf

mf

mf

Detailed description: This is a musical score for a piece titled 'Tableau 2 - Marguerite Bourgeoys'. The score is in 5/4 time and marked 'Moderato' with a tempo of 112 beats per minute. It features a vocal line and several instrumental parts. The woodwind section includes Soprano and Alto flutes. The percussion section includes Metallophones, Xylophones (Alto/Soprano and Bass), and a Vibraphone (Vx.). The score is divided into two systems. The first system shows the vocal line and the three percussion parts. The second system includes the vocal line with lyrics, the flutes, and the three percussion parts. Dynamics are marked as mezzo-forte (mf). There are two marked sections, 'A', in the vocal line and the metallophone part.

Tableau 2 - Marguerite Bourgeoys

8

Fl. S.

Fl. A.

Vx.

Mét.

Xylos A.S.

Xylos B.

Dans ce tout nou - veau mon - de où les rê - ves sont grands
ELLE A BÂ - TI L'É - CO - LE, AUS - SI TOUT UN PA - YS
 Un goût de li - ber - té de toi nous a - vons gar - dé

B

Fl. S.

Fl. A.

Vx.

"Va _____ tu ver - ras,
 "VA _____ TU VER - RAS,
 "Va _____ tu ver - ras,

B

Mét.

Xylos A.S.

Xylos B.

Tableau 2 - Marguerite Bourgeys

22 **D.S. al Coda** \oplus

Fl. S.

Fl. A.

Vx.

La _____ voix de Mar - gue - rit' _____ parle aux coeurs

Mét.

Xylos A.S.

Xylos B.

25 *rit.*

Fl. S.

Fl. A.

Vx.

La _____ voix _____ de Mar - gue - rit' _____

Mét.

Xylos A.S.

Xylos B.

Tableau 3 - Le Tambour des ancêtres

Musique: Nicolas Des Alliers
Paroles: Pierre Laurendeau

Andante, ♩ = 84-88

The musical score is arranged in a system of staves. The top section includes Flûtes Sopranos, Flûtes Altos, and Voix, all of which are silent (indicated by a whole rest). Below these are the Shaker and Tambour, both playing a rhythmic pattern of eighth notes with accents, marked *mf*. The bottom section includes Métallophones (silent), Xylophones Sopranos (playing a melodic line with accents, marked *mf*), Xylophones Altos (playing a melodic line with accents, marked *mf*), and Xylophones Basses (playing a melodic line with accents, marked *mf*). The score is in 4/4 time and G major.

Flûtes Sopranos

Flûtes Altos

Voix

Shaker

Tambour

Métallophones

Xylophones Sopranos

Xylophones Altos

Xylophones Basses

Andante, ♩ = 84-88

mf

mf

mf

mf

Tableau 3 - Le Tambour des ancêtres

The musical score is arranged in a system of ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 5/8. A rehearsal mark '5' is placed above the first measure of each staff. The Flute parts (Fl.S., Fl.A.), Violin (Vx.), and Metal (Mét.) parts consist of whole rests in every measure. The Shaker (Sh.) and Tambourine (Tamb.) parts play a rhythmic pattern of eighth notes with accents in every measure. The Xylophone parts (Xylos S., Xylos A., Xylos B.) play melodic lines with accents. Xylos S. has rests in the second and fourth measures. Xylos A. and Xylos B. play continuous eighth-note patterns.

9

Fl.S.

Fl.A.

Vx.

Sh.

Tamb.

Mét.

Xylos S.

Xylos A.

Xylos B.

Air

p < *f* > *p*

Air

p < *f* > *p*

mf

1. Tout au fond des bois les tam-bours des An-cêtr's me dis'nt en-fin qui je suis. _____

2. Les tam-bours ré-sonn'nt an-non-çant Gran-de Paix. Un beau fes-tin nous at-tends. _____

Tableau 3 - Le Tambour des ancêtres

13

Fl.S.

Fl.A.

Vx.

Sh.

Tamb.

Mét.

Xylos S.

Xylos A.

Xylos B.

Je suis I-ro-quois et j'ai gran - di i - ci la, Lun', les É - toil's et la Terr' sont mes a - mies.
 Je suis I-ro-quois, c'est i - ci mon pa - ys L'hom'm' blanc et mes frèr's pour un' fois tous ré - u - nis.

17

Fl.S.

Fl.A.

Percussion corporelle (C=Cuisses, M=Mains)

Vx.

Sh.

Tamb.

Mét.

Xylos S.

Xylos A.

Xylos B.

C C M C C M C C M C C M C C M C M

21

Fl.S.

Fl.A.

Vx.

Sh.

Tamb.

Mét.

Xylos S.

Xylos A.

Xylos B.

C C M C C M C C M C C M C C M C

Detailed description: This musical score is for a piece titled 'Tableau 3 - Le Tambour des ancêtres'. It consists of ten staves. The first two staves are for Flute in Soprano (Fl.S.) and Flute in Alto (Fl.A.), both in treble clef with a key signature of one sharp (F#). The third staff is for Violoncelle (Vx.) in treble clef with the same key signature. Below the Vx. staff are rhythmic markings: 'C C M C C M C C M C C M C C M C', where 'C' likely stands for Crotchet and 'M' for Minut. The fourth staff is for Shaker (Sh.) in a percussion clef, showing a rhythmic pattern of eighth notes with accents. The fifth staff is for Tambourin (Tamb.) in a percussion clef, also showing a rhythmic pattern of eighth notes with accents. The sixth staff is for Métal (Mét.) in treble clef, showing a series of rests. The seventh staff is for Xylophone Soprano (Xylos S.) in treble clef. The eighth staff is for Xylophone Alto (Xylos A.) in treble clef. The ninth staff is for Xylophone Bass (Xylos B.) in treble clef. The score is divided into four measures by vertical bar lines. A rehearsal mark '21' is placed at the beginning of the first measure of each staff.

25 Oiseaux (rythme libre, avec parcimonie!)

Fl.S.

Fl.A. Air

p *mf* *p* *p* *mf* *p*

25 Pluie (applaudir avec les doigts, rythme libre)

Vx.

25

Sh. *p* *mf* *p* *mf*

Tamb.

25

Mét.

Xylos S. *p* *mf* *p* *mf*

Xylos A. *p* *mf* *p* *mf*

Xylos B. *p* *mf* *p* *mf*

p *mf* *p* *mf*

Detailed description: This musical score page, titled 'Tableau 3 - Le Tambour des ancêtres', page 7, features a multi-staff arrangement. The top staff is for Flute Solo (Fl.S.), which is mostly silent. The second staff is for Flute Alto (Fl.A.), playing a melodic line labeled 'Air' with dynamic markings *p*, *mf*, and *p* across four measures. The third staff is for Violoncelle (Vx.), which is also silent. The fourth staff is for Shaker (Sh.), playing a rhythmic pattern with dynamic markings *p* and *mf*. The fifth staff is for Tambourin (Tamb.), which is silent. The sixth staff is for Métallophone (Mét.), playing a rhythmic pattern. The seventh, eighth, and ninth staves are for Xylophone parts (Xylos S., Xylos A., and Xylos B.), each playing a rhythmic pattern with dynamic markings *p* and *mf*. The score is in G major and includes various dynamic markings and phrasing slurs.

29 D.S. al Coda

Fl.S.

Fl.A.

Vx.

Sh.

Tamb.

Mét.

Xylos S.

Xylos A.

Xylos B.

p *mf* *p* *p* *mf* *p* *mf* *p* *mf*

33 Φ

Fl.S. *dim. et raréfier*

Fl.A. *p* *mf*

Vx. *p* *mf*

Sh. *p* *mf*

Tamb.

Mét.

Xylos S.

Xylos A.

Xylos B.

Tableau 4 - Gigue irlandaise

Musique: Nicolas Des Alliers

Allegro, ♩ = 120

The score is for a piece in 6/8 time, marked Allegro with a tempo of 120 beats per minute. It features several instruments:

- Flûtes Sopranos** and **Flûtes Altos**: Both parts are currently silent, indicated by rests on the staves.
- Tambourin**: Plays a rhythmic pattern of eighth notes with accents. The first measure is marked *p* (piano).
- Métallophones**: Silent.
- Xylophones Sopranos, Altos** and **Xylophones Basses**: Silent.

The score is divided into measures, with a double bar line and repeat sign at the end of the first system. A second system begins at measure 5, and a third system begins at measure 9. The Xylophone Basses part in the third system is marked *p*.

Tableau 4 - Gigue irlandaise

13

Tamb.

Xylos B.



17

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

Carillons: tacet

p

p

p



21

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

Tableau 4 - Gigue irlandaise

A $\text{\textcircled{S}}$

Fl. S. *mp*

Fl. A. *mp*

25 *À la reprise: tacet*

Tamb. *mp*

A $\text{\textcircled{S}}$

Mét. S. A. *mp*

Xylos S. A. *mp*

Xylos B. *mp*

31

Fl. S.

Fl. A.

31

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

Tableau 4 - Gigue irlandaise

37

Fl. S. *mf*

Fl. A. *mf* *mf*

Tamb. *mf* À la reprise: jouer!

Mét. S. A. *mf* *mf*

Xylos S. A. *mf* *mf*

Xylos B. *mf* *mf*

43

Fl. S. *mf*

Fl. A. *mf*

Tamb. *mf*

Mét. S. A. *mf*

Xylos S. A. *mf*

Xylos B. *mf*

Detailed description: This is a musical score for a piece titled 'Tableau 4 - Gigue irlandaise'. The score is arranged for a woodwind ensemble and includes percussion. It is divided into two systems. The first system covers measures 37 to 42, and the second system covers measures 43 to 48. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: Flute Solo (Fl. S.), Flute Alto (Fl. A.), Tambourin (Tamb.), Métallophone Soprano Alto (Mét. S. A.), Xylophone Soprano Alto (Xylos S. A.), and Xylophone Bass (Xylos B.). The dynamic marking is mezzo-forte (mf) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a repeat section. A specific instruction 'À la reprise: jouer!' is placed above the Tambourin staff at measure 40. The Flute Solo part has a melodic line with some grace notes and slurs. The Flute Alto part provides harmonic support with chords and moving lines. The Tambourin part has a steady, rhythmic accompaniment. The Métallophone and Xylophone parts provide a consistent harmonic and rhythmic background.

Tableau 4 - Gigue irlandaise

49

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

55

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

Detailed description: This is a musical score for a piece titled 'Tableau 4 - Gigue irlandaise'. The score is arranged for a woodwind ensemble and includes a drum set. The music is in the key of D major (one sharp) and 3/4 time. The score is divided into two systems, with the first system covering measures 49-54 and the second system covering measures 55-60. The instruments are: Flute Solo (Fl. S.), Flute Alto (Fl. A.), Tambourine (Tamb.), Métallophone Soprano Alto (Mét. S. A.), Xylophone Soprano Alto (Xylos S. A.), and Xylophone Bass (Xylos B.). The flute parts feature melodic lines with some grace notes and slurs. The woodwind parts provide harmonic support with chords and rhythmic patterns. The drum set part consists of a steady 3/4 rhythm with accents. The score includes a double bar line with repeat dots at the beginning of the second system. There are also some performance markings like a circled cross symbol above the flute parts in the second system.

Tableau 4 - Gigue irlandaise

61

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

mf

f

mf

f

mf

f

B

67

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

f

f

f

f

Detailed description: This is a musical score for a piece titled 'Tableau 4 - Gigue irlandaise'. The score is divided into two systems. The first system covers measures 61 to 66. It features six staves: Flute Solo (Fl. S.), Flute Alto (Fl. A.), Tambourin (Tamb.), Métallophone Soprano Alto (Mét. S. A.), Xylophone Soprano Alto (Xylos S. A.), and Xylophone Bass (Xylos B.). The key signature has one sharp (F#). The flute parts play a melodic line with slurs and accents. The tambourin part has a rhythmic pattern with accents. The xylophone parts play a steady accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). The second system covers measures 67 to 72. It features the same six staves. A section marker 'B' is placed above the first measure of this system. The flute parts continue with their melodic lines, and the xylophone parts continue with their accompaniment. Dynamics are marked as forte (f). The score ends with a double bar line.

Tableau 4 - Gigue irlandaise

Musical score for measures 73-78. The score is for five instruments: Fl. S., Fl. A., Tamb., Mét. S. A., Xylos S. A., and Xylos B. The key signature is one sharp (F#). Measure 73 is marked with a '1.' and measure 74 with a '2.'. A box labeled 'C' is placed above measure 75. The Fl. S. part has a melodic line with slurs and accents. The Fl. A. part has a similar melodic line. The Tamb. part has a rhythmic pattern with accents. The Mét. S. A. part has a simple melodic line. The Xylos S. A. part has a harmonic accompaniment with chords and slurs. The Xylos B. part has a simple melodic line.

Musical score for measures 79-84. The score is for five instruments: Fl. S., Fl. A., Tamb., Mét. S. A., Xylos S. A., and Xylos B. The key signature is one sharp (F#). Measure 79 is marked with a '79'. The Fl. S. part has a melodic line with slurs and accents. The Fl. A. part has a similar melodic line. The Tamb. part has a rhythmic pattern with accents. The Mét. S. A. part has a simple melodic line. The Xylos S. A. part has a harmonic accompaniment with chords and slurs. The Xylos B. part has a simple melodic line.

Tableau 4 - Gigue irlandaise

97

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

D.S. al Coda

103

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

f

Tableau 4 - Gigue irlandaise

109

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

f

f

f

f

115

Fl. S.

Fl. A.

Tamb.

Mét. S. A.

Xylos S. A.

Xylos B.

Tableau 5 - Willie Eckstein (Ragtime)

Musique: Nicolas Des Alliers
Paroles: Danièle Forget
O'Neill Langlois

♩ = 135

Flûtes sopranos

Flûtes altos

Voix

♩ = 135

Glockenspiels

Métallophones
Altos + Sopranos

Xylophones
Sopranos

Xylophones
Basses

Tableau 5 - Willie Eckstein

5

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

mf

mf

mf

mf

mf

9

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

mf

mf

mf

mf

There was a time dan-cing folks all a-round Came to the Pia - nos of Mon - tre-al Young

Tableau 5 - Willie Eckstein

13

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

Wil-lie be-came King of Rag-time big time play-ing mu-sic down-town e - v'ry night. — rouser

17

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

Jazz bands ga-lore all-ways there — at the door — Boy Pa-de-res - ki a child — pro-di-gy — One

f *mf*

f *mf*

mf

mf

mf

Tableau 5 - Willie Eckstein

21

Fl. S.

Fl. A.

Vx.

day at a time mu - sic filled up his mind He was one of a kind, of a kind! —

21

Glk.

Mét. A. S.

Xylos S.

Xylos B.

f

f

a —

f

f

25

Fl. S.

Fl. A.

Vx.

25

Glk.

Mét. A. S.

Xylos S.

Xylos B.

f

f

mf

29

Fl. S. *mf*

Fl. A. *mp* *mf*

Vx. Fel-lows mu-si - cians were charmed, ___ Oh so pleased Fas-ter than light fin-gers on ___ the keys ___ A-

Glk.

Mét. A. S. *mf*

Xylos S. *mf*

Xylos B.

33

Fl. S.

Fl. A.

Vx. gain and a - gain notes came out of his brain ma - king sure peo-ple were en - ter - tained! ___

Glk.

Mét. A. S.

Xylos S.

Xylos B.

Tableau 5 - Willie Eckstein

37

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

For-got-ten mem' ries of him — haun-ting you — are co-ming back co-ming back — back to you! Doo

41

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

doo doo be doo — Doo be doo doo be dah — As Wil-lie's still play - ing for you! rouser

rouser

rouser

rouser

rouser

Tableau 5 - Willie Eckstein

45

Fl. S. *f*

Fl. A. *mp* *f*

Vx.

45

Glk.

Mét. A. S. *mf*

Xylos S. *mf*

Xylos B. *mf*

mf

49

Fl. S.

Fl. A.

49

Vx.

49

Glk.

Mét. A. S.

Xylos S.

Xylos B. *f*

Tableau 5 - Willie Eckstein

53

Fl. S. *f*

Fl. A. *f*

Vx. 53

Glk. *f*

Mét. A. S. *f*

Xylos S. *f*

Xylos B. *f*

57

Fl. S.

Fl. A.

Vx. *f*

And play-ing all night, and dan-cing all night, all night. — And play-ing all night and dan-cing all night.

Glk. *f*

Mét. A. S. *f*

Xylos S. *f*

Xylos B. *f*

Tableau 5 - Willie Eckstein

61

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

And paay-ing all night, and dan-cing all night all night. — And play-ing all night, all night.

65

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

There was a time dan-cing folks — all a-round, came to the pia - nos of Mon - tre-al. — Young

mf

mp

mf

mf

mf

mf

Tableau 5 - Willie Eckstein

69

Fl. S.

Fl. A.

Vx.

Wil-lie be - came King of Rag-time big time play - ing mu - sic down - town e - v'ry night! ____

Glk.

Mét. A. S.

Xylos S.

Xylos B.

73

Fl. S.

Fl. A.

Vx.

Jazz-bands ga-lore al-ways there ____ at the door ____ Boy Pa-de-rew - ski The Child ____ Pro-di-gy ____ One

Glk.

Mét. A. S.

Xylos S.

Xylos B.

mf

mf

mp

mf

77

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

day at a time mu - sic filled up his mind Was one of a kind, of a kind! rouser

rouser

rouser

rouser

81

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos S.

Xylos B.

f

f

f

f

Tableau 6 - Boum-tico-tac!

Arrangement: Nicolas Des Alliers

Musique: Charles Trenet
Zequinha de Abreu i
Paroles: Charles Trenet
Alys Robi

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It is divided into three systems, each starting with a double bar line and a measure number (6, 11, and 16 respectively).

System 1 (Measures 1-5):
- **Voix:** Rests for the first four measures, then a quarter note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4, quarter rest. Lyrics: Tic tac.
- **Xylophones Sopranos:** Chords: G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4.
- **Xylophones Altos:** Chords: G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4.
- **Dynamic:** *mf* (mezzo-forte).

System 2 (Measures 6-10):
- **Vx. (Voice):** Quarter note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4, quarter rest. Lyrics: tic tac tic tac tic tac.
- **Xylos S. (Soprano Xylophone):** Chords: G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4.
- **Xylos A. (Alto Xylophone):** Chords: G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4.

System 3 (Measures 11-15):
- **Vx. (Voice):** Rests for the first two measures, then quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter rest. Lyrics: o tic o tic o tic o tic o.
- **Mét. A. S. (Metronome/Alto Saxophone):** Quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter rest.
- **Xylos S. (Soprano Xylophone):** Chords: G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4.
- **Xylos A. (Alto Xylophone):** Chords: G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4, G4-Bb4-G4.

Tableau 6 - Boum-tico-tac

15

Vx. *ti co tac* — *o tic o tic o tic o tac o tic o tic o tic o tac o tic o*

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

19

Vx. *tic o tic o tac o tic o tic!* *La pen-du - le fait tic tac tic tic*

Glk. *Swing!* $\text{♪} = \text{♪}^3 \text{♪}$

Mét. A, S.

Xylos S. *f* *mf*

Xylos A. *f* *mf*

Xylos B. *f* *mf*

Tableau 6 - Boum-tico-tac

23

Vx. Les oi-seaux du lac pic pac pic pic Glou glou glou font tous les din-dons Et la jo-lie clo-che

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

28

Vx. *mf* ding ding dong Mais Boum quand no-tre coeur fait boum Tout a-vec lui dit

Glk. *mf*

Mét. A, S. *mf*

Xylos S. *mf*

Xylos A. *mf*

Xylos B. *mf*

Tableau 6 - Boum-tico-tac

33

Vx. boum Et c'est l'a - mour qui s'é - veil - le Boum

33

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

38

Vx. Il chan-te love in bloom Au ryth-me de ce boum qui re-dit boum à l'o-

38

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

The image shows a musical score for a piece titled 'Tableau 6 - Boum-tico-tac'. It is divided into two systems, starting at measures 33 and 38. The first system (measures 33-37) features a vocal line (Vx.) with lyrics: 'boum Et c'est l'a - mour qui s'é - veil - le Boum'. The accompaniment includes Glockenspiel (Glk.), Métallophone (Mét. A, S.), and three Xylophone parts (Xylos S., Xylos A., Xylos B.). The second system (measures 38-42) features a vocal line (Vx.) with lyrics: 'Il chan-te love in bloom Au ryth-me de ce boum qui re-dit boum à l'o-'. The accompaniment instruments remain the same. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line uses a treble clef. The Glockenspiel and Métallophone parts use a treble clef. The Xylophone parts use a treble clef. The score is presented in a clean, professional layout with clear notation and lyrics.

Tableau 6 - Boum-tico-tac

52 *f* *mf* **Swing!** ♩ = ♩³ ♩

Vx. *f* *mf*
tic o tic o tac! Boum L'as-tre du jour fait Boum Tout a-vec lui dit

52 **Swing!** ♩ = ♩³ ♩

Glk. *f* *mf*

Mét. A, S. *f* *mf*

Xylos S. *mf* *f* *mf*

Xylos A. *mf* *f* *mf*

Xylos B. *mf* *f* *mf*

57 1. 2.

Vx. Boum Quand no-tre coeur fait Boum Boum _____ coeur fait Boum

57

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

Tableau 6 - Boum-tico-tac

62

Vx.
Boum Boum _____ Je n'en - tends que Boum Boum _____ Ça fait tou-jours Boum Boum

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

67

Vx.
Boum Boum Boum _____

Glk.

Mét. A, S.

Xylos S.

Xylos A.

Xylos B.

Tableau 7 - Klezmer on the Main

Musique: Nicolas Des Alliers

Moderato, ♩ = 112

Flûtes sopranos

Flûtes altos 1

f > p *f p*

7

Fl. S.

Fl. A. 1

mf

12

Fl. S.

Fl. A. 1

17

Un peu plus lent, ♩ = 108

Fl. S.

Fl. A. 1

p *f* *f > p*

23

Fl. S.

Fl. A. 1

p *mf* *mf*

Tableau 7 - Klezmer

27 *rubato*
Fl. S. *p* *mf*
Fl. A. 1 *p* *mf*

31 *A tempo*, ♩ = 112
Fl. S. *f* *p*
Fl. A. 1 *f* *p*

36 *mf*
Fl. S. *f* *p*
Fl. A. 1 *f* *p*

41 *mf*
Fl. S. *f* *p*
Fl. A. 1 *f* *p*

46
Fl. S. *f* *p*
Fl. A. 1 *f* *p*
Fl. A. 2

Detailed description: This musical score is for a piece titled 'Tableau 7 - Klezmer'. It is arranged for three flute parts: Flute Solo (Fl. S.), Flute A. 1, and Flute A. 2. The score is divided into five systems, each starting with a measure number (27, 31, 36, 41, 46). The key signature is one flat (B-flat major or F minor). The first system (measures 27-30) is marked 'rubato' and features dynamics of piano (p) and mezzo-forte (mf). The second system (measures 31-34) is marked 'A tempo' with a tempo of 112 beats per minute. It includes a dynamic change from forte (f) to piano (p) and a trill (tr) in the final measure. The third system (measures 36-40) features a mezzo-forte (mf) dynamic and trills in the A. 1 part. The fourth system (measures 41-45) continues with trills and dynamic markings. The fifth system (measures 46-50) shows the A. 1 part with trills and dynamic markings, while the A. 2 part remains silent.

Tableau 7 - Klezmer

51 *accel.* **Vivace, ♩ = 160**

Fl. S.
Fl. A. 1
Fl. A. 2

56

Fl. S.
Fl. A. 1
Fl. A. 2

61

Fl. S.
Fl. A. 1
Fl. A. 2

65 **Triller avec annulaire droit**

Fl. S.
Fl. A. 1
Fl. A. 2

Tableau 8 - Medley d'une époque

Musique: Nicolas Des Alliers
Paroles: Danièle Forget
Emmanuelle Racine-Gariépy

♩ = 88

Flûtes sopranos

Flûtes altos

Glockenspiels

Métallophones sopranos
p

Métallophones altos
p

Xylophones sopranos
p

Xylophones altos
p

Xylophones Basse + Contrebasse

Tableau 8 - Medley d'une époque

3 La moitié

Fl. S. *mf*

Fl. A *mf*

Glk. *f*

Mét. S. *f*

Mét. A. *f*

Xylos S. *f*

Xylos A. *f*

Xylos B. + Cb. *f*

Detailed description: This musical score is for a medley titled 'Tableau 8 - Medley d'une époque'. It consists of eight staves, each for a different instrument. The first two staves are for Flute (Fl. S. and Fl. A.), both playing a melodic line with a triplet of eighth notes at the beginning, marked 'mf'. The third staff is for Glockenspiel (Glk.), playing a rhythmic pattern of eighth notes, marked 'f'. The fourth and fifth staves are for Mallets (Mét. S. and Mét. A.), both playing a rhythmic pattern of eighth notes, marked 'f'. The sixth and seventh staves are for Xylophone (Xylos S. and Xylos A.), both playing a rhythmic pattern of eighth notes, marked 'f'. The eighth staff is for Xylophone B. + Cb., playing a rhythmic pattern of eighth notes, marked 'f'. The score is divided into two measures by a vertical line. The first measure contains the triplet and the second measure contains the rest of the melodic and rhythmic lines.

Tableau 8 - Medley d'une époque

5 Répéter 4x

Fl. S.

Fl. A.

Vx.

Glk.

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Xylos B. + Cb.

f

f

p

f

p

f

p

f

f

f

f

Pour
è-
mis
son

l'ins - tant
mon nom
d'é - crir'
Fio - ri

j'ai ou - bli
ça m'a per
cet - te chan
et Har - mo -

5 Répéter 4x

f

p

f

p

f

p

f

f

Tableau 8 - Medley d'une époque

Tous

Fl. S.

Fl. A.

Vx.

nium

Glk.

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Xylos B. + Cb.

Tableau 8 - Medley d'une époque

10

Fl. S.

Fl. A.

Vx.

10

Glk.

Mét. S.

f *p* *f*

Mét. A.

f *p* *f*

Xylos S.

f *p* *f*

Xylos A.

f *p* *f*

Xylos B. + Cb.

Tableau 8 - Medley d'une époque

La moitié Répéter 4x

13

Fl. S. *p*

Fl. A *p*

Vx. *f*

Dans mon âme de - dans ma
tête y'a - vit un pe - tit
roi rei - gnant sur mes su
jets les beaux tout comme les

13 Répéter 4x

Glk. *f*

Mét. S. *p* *f*

Mét. A. *p* *f*

Xylos S. *p* *f*

Xylos A. *p* *f*

Xylos B. + Cb. *f*

Tableau 8 - Medley d'une époque

15

Fl. S. Tous *mp*

Fl. A. *p*

Vx. *mp*

Glk. *mf*

Mét. S. *p*

Mét. A. *p*

Xylos S. *p*

Xylos A. *p*

Xylos B. + Cb. Xylo CB Tacet *mf*

laidis Jean - Pierre

*Doigté de Sol + annulaire MD
Triller avec Sol

Tableau 8 - Medley d'une époque

20

Fl. S.

Fl. A

Vx.

20

Glk.

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Xylos B. + Cb.

Detailed description: This is a musical score for a medley, starting at measure 20. The score is arranged in a grand staff with nine staves. The instruments are: Flute Solo (Fl. S.), Flute Alto (Fl. A), Violoncelle (Vx.), Glockenspiel (Glk.), Métallophone Soprano (Mét. S.), Métallophone Alto (Mét. A.), Xylophone Soprano (Xylos S.), Xylophone Alto (Xylos A.), and Xylophone Bass and Conga (Xylos B. + Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute Solo part has a melodic line starting in measure 23. The Flute Alto part has a rhythmic accompaniment of eighth notes with a wavy line above it, and diamond-shaped accents below. The Violoncelle part has a whole rest in every measure. The Glockenspiel part has a rhythmic pattern of eighth notes. The Métallophone parts (Soprano and Alto) play a sustained chord of three notes. The Xylophone parts (Soprano, Alto, and Bass/Conga) play a rhythmic pattern of eighth notes.

Tableau 8 - Medley d'une époque

25 La moitié Répéter 4x

Fl. S. *p*

Fl. A *p*

Vx. *f*

Glk. Répéter 4x

Mét. S. *p* *f*

Mét. A. *p* *f*

Xylos S. *p* *f*

Xylos A. *p* *f*

Xylos B. + Cb. *f*

Avec Xylo CB.

Now se - cret this fall
Leo - nard cret chord the fourth the
there was a like it goes like the mi - nor the maj - or

Tableau 8 - Medley d'une époque

30

Fl. S.

Fl. A.

Vx.

30

Glk.

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Xylos B. + Cb.

f

p

f

f

p

f

f

p

f

Tableau 8 - Medley d'une époque

33 La moitié Répéter 4x

Fl. S. *p*

Fl. A *p*

Vx. *f*

Glk. *f* Répéter 4x

Mét. S. *p* *f*

Mét. A. *p* *f*

Xylos S. *p* *f*

Xylos A. *p* *f*

Xylos B. + Cb. *f*

J'me th'rine leur trines pro - mène j'pro - fite j'me r'garde les soeurs sur Sainte - Ca - de la cha - pas dans'é vi - Mc Gar - ri -

Tableau 8 - Medley d'une époque

35

Fl. S. *f*

Fl. A. *mf*

35 *f*

Vx. *f*
gle la la

35 *f*

Glk. *f*

Mét. S. *f*

Mét. A. *f*

Xylos S. *f*

Xylos A. *f*

Xylo Basse

Xylos B. + Cb. *f*

Xylo Cb. *f*

Tableau 8 - Medley d'une époque

37

Fl. S.

Fl. A.

Vx.

La la

37

Glk.

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Xylos B. + Cb.

Detailed description: This page of a musical score, numbered 14, is titled 'Tableau 8 - Medley d'une époque'. It contains ten staves of music. The first two staves are for Flute (Fl. S. and Fl. A.), the third for Violoncelle (Vx.), and the next three for Glockenspiel (Glk.), Métallophone Soprano (Mét. S.), and Métallophone Alto (Mét. A.). The sixth and seventh staves are for Xylophone Soprano (Xylos S.) and Xylophone Alto (Xylos A.), and the eighth for Xylophone Bass and Conga (Xylos B. + Cb.). The Vx. staff includes the lyrics 'La la la'. The score is divided into two systems, each starting at measure 37. The notation includes various rhythmic patterns, slurs, and rests.

Tableau 8 - Medley d'une époque

39

Fl. S. *mf*

Fl. A. *mf*

Vx. *la*

39

Glk. *f*

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Avec Xylo CB.

Xylos B. + Cb. *f*

Detailed description: This is a page of a musical score for a medley. It features nine staves. The first two staves are for Flute (Fl. S. and Fl. A.), both marked *mf* and playing a rhythmic pattern of eighth notes. The third staff is for Violoncelle (Vx.), starting with a note labeled 'la'. The fourth staff is for Glockenspiel (Glk.), marked *f*. The fifth and sixth staves are for Mallets (Mét. S. and Mét. A.), which are mostly silent. The seventh and eighth staves are for Xylophone (Xylos S. and Xylos A.), also mostly silent. The ninth staff is for Xylophone B. + Cymbal (Xylos B. + Cb.), marked *f* and includes the instruction 'Avec Xylo CB.'. The score is divided into two measures by a vertical bar line.

Tableau 8 - Medley d'une époque

41

Fl. S.

Fl. A.

41

Vx.

41

Glk.

Mét. S.

Mét. A.

Xylos S.

Xylos A.

Xylos B. + Cb.

43 La moitié Répéter 4x

Fl. S. *p* *f*

Fl. A *p* *f*

Vx. *f* *f*

Ne tu - ons pas la beau
 té du monde fai - sons d'la
 Terre un grand un grand jar
 din Di - ane Ma - dame Du - fresne.

43 Répéter 4x

Glk. *f*

Mét. S. *mf* *f* *f*

Mét. A. *mf* *f* *f*

Xylos S. *mf* *f* *f*

Xylos A. *mf* *f* *f*

Xylos B. + Cb. *f* *f*

Tableau 9 - Enfants de l'île

Musique: Nicolas Des Alliers
Paroles : Pierre Laurendeau
Danière Forget
Emmanuelle Racine-Gariépy

The musical score is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Flûtes sopranos**: Rests throughout the piece.
- Flûtes altos**: Rests throughout the piece.
- Voix**: Rests throughout the piece.
- Glockenspiels**: Melodic line starting with a *mf* dynamic, transitioning to *f* in the second half. The melody consists of quarter and eighth notes.
- Métallophones Sopranos + altos**: Percussive accompaniment with a *p* dynamic in the first half and *f* in the second half. The notes are beamed eighth notes.
- Xylophones Sopranos + altos**: Percussive accompaniment with a *p* dynamic in the first half and *f* in the second half. The notes are beamed eighth notes with a sharp sign (#) in the second half.
- Xylophones Basses**: Percussive accompaniment with a *p* dynamic in the first half and *f* in the second half. The notes are beamed eighth notes.
- Xylophone Contrebasse**: Melodic line with a *p* dynamic in the first half and *f* in the second half. The melody consists of quarter notes.
- Beatbox**: Rests throughout the piece.

Tableau 9 - Enfants de l'île

5

Fl. S.

p *mf* *mf* *p*

Fl. A.

p *mf* *mf* *p*

Vx.

5

Glk.

mf *f*

Mét. A. S.

p *f*

Xylos A. S.

p *f*

Xylos B.

p *f*

Xylo Cb.

p *f*

9

Fl. S. *p* *mf* *mf* *p*

Fl. A. *p* *mf* *mf* *p*

Vx. *p*
C'est le

9

Glk. *mf* *f*

Mét. A. S. *p* *f*

Xylos A. S. *p* *f*

Xylos B. *p* *f*

Xylo Cb. *p* *f*

Tableau 9 - Enfants de l'île

13

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

mf *p*

mf *p*

temps d's'en-vo ler pla - nons au des-sus d'la ville, Cerf-vo -

mf *f*

p *f*

p *f*

p *f*

p *f*

17

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

lant vir'-vol-tant ra - cont' moi en - cor' un' his - toir'. Il fau -

mf *p*

mf *p*

mf *f* *mf*

p *f*

p *f*

p *f*

p *f*

Tableau 9 - Enfants de l'île

21

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

mf *p*

mf *p*

dra du cou-rag' met - tons l'é-paule à la roue. Et ce

mf

mf *f* *mf*

p *f*

p *f*

p *f*

p *f*

Tableau 9 - Enfants de l'île

25

Fl. S.

Fl. A.

Vx.

qu'il faut de rê - ves pour vivre en ce pa - ys!

25

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

mf *f*

mf *f*

f

p *f*

p *f*

p *f*

p *f*

Section B (transition)

29 *tr*

Fl. S. *p* *mf* *mf* *p*

Fl. A. *p* *mf* *mf* *p*

Vx. *pp* *mf* *pp* *pp*

Ssss

Section B (transition)

29

Glk. *mf* *f* *mf*

Mét. A. S. *p* *f*

Xylos A. S. *p* *f*

Xylos B. *p* *f*

Xylo Cb.

33

Fl. S. *p* *mf* *mf* *p*

Fl. A. *p* *mf* *mf* *p*

Vx. *pp* *mf* *pp* *p*

Ssss _____ A _____

33

Glk. *mf* *f* *mf*

Mét. A. S. *p* *f*

Xylos A. S. *p* *f*

Xylos B. *p* *f*

Xylo Cb.

33

Bbox *p* *p*

37 *tr*

Fl. S. *p* *mf* *mf* *p*

Fl. A. *p* *mf* *mf* *p*

Vx. *mf* *mp* < ah A

37

Glk. *mf* *f* *mf*

Mét. A. S. *p* *f*

Xylos A. S. *p* *f*

Xylos B. *p* *f*

Xylo Cb.

37

Bbox *mf*

Detailed description: This page of a musical score, titled 'Tableau 9 - Enfants de l'île', contains measures 37 through 40. The score is arranged in a system with nine staves. The top two staves are for Flute Solo (Fl. S.) and Flute Alto (Fl. A.), both starting with a trill (tr) in measure 37. The Flute Solo part features a melodic line with dynamics *p*, *mf*, *mf*, and *p*. The Flute Alto part has a similar dynamic structure. The Violoncello (Vx.) part begins in measure 37 with a half note, followed by a melodic phrase in measure 38 with dynamics *mf* and *mp*, and includes vocalizations 'ah' and 'A'. The Glockenspiel (Glk.) part has a rhythmic pattern with dynamics *mf*, *f*, and *mf*. The three Xylophone parts (Mét. A. S., Xylos A. S., Xylos B.) play a consistent rhythmic pattern with dynamics *p* and *f*. The Xylophone Cb. part is silent. The Bbox part plays a rhythmic pattern with dynamics *mf*.

41 *tr*

Fl. S. *p* *mf* *mf* *p*

Fl. A. *p* *mf* *mf* *p*

Vx. *mf*
ah Aa

41

Glk. *mf* *f* *mf*

Mét. A. S. *p* *f*

Xylos A. S. *p* *f*

Xylos B. *p* *f*

Xylo Cb.

41

Bbox

45

Fl. S. *p* *mf* *mf* *p*

Fl. A. *p* *mf* *mf* *p*

Vx. ah Aa ah Je de -

45

Glk. *mf* *f* *mf*

Mét. A. S. *p* *f*

Xylos A. S. *p* *f*

Xylos B. *p* *f*

Xylo Cb.

45

Bbox

Detailed description: This page of a musical score, titled 'Tableau 9 - Enfants de l'île', begins at measure 45. It features nine staves. The first two staves are for Flute Solo (Fl. S.) and Flute Alto (Fl. A.), both in G major. The Fl. S. part starts with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: G4-A4-B4-C5-B4-A4-G4. The Fl. A. part starts with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: G4-A4-B4-C5-B4-A4-G4. The third staff is for Voice (Vx.), with lyrics 'ah Aa ah Je de -' under a melodic line. The fourth staff is for Glockenspiel (Glk.), with a melodic line of eighth notes: G4-A4-B4-C5-B4-A4-G4. The fifth, sixth, and seventh staves are for Metallophone (Mét. A. S.), Xylophone A. S., and Xylophone B., respectively, all playing a rhythmic pattern of eighth notes: G4-A4-B4-C5-B4-A4-G4. The eighth staff is for Xylophone Cb., which is silent. The ninth staff is for Bbox, playing a rhythmic pattern of eighth notes: G4-A4-B4-C5-B4-A4-G4.

53 **Section C (4x)**

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

Bbox

pace est un jeu en mille di-men-sions Al-lons y! J'il - lu -
 DAC' PLEIN D'ES-POIR, DES RÊV'S, MA PA - ROL' EST MA - GIE. NOUS VOI-
 là dans la vill' vi - brant au mi - lieu des lu - mièr's. Nos ri -
 ein's mé - tis - sés port'nt vers de nou-veaux ho - ri - zons. Pour chan-

mf *p*

mf *p*

f

f

mf

mf

53

57

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

Bbox

min' tout's les vill's, les ponts, les rues comm' c'est gé - nial! J'ai d'lau-
 CI LES EN-FANTS DE L'ÎLE DE-VANT CE MIL-LÉ - NAIR' NOUS VOI
 vièr's, no - tre fleuv' s'é - coul'nt en un flot mu - si - cal. Nos ra
 ter tous i - ci chan - ter en-semble à l'u nis son. La beau

mf *p*

f

f

57

61 **Coda**

Fl. S.

Fl. A.

Vx.

té du ré-cit, ce - lui - qu'un jour nous é - cri - rons _____ Ci - ta

61 **Coda**

Glk.

mf

Mét. A. S.

mf

Xylos A. S.

Xylos B.

Xylo Cb.

61

Bbox

mf  *pp*

65 *rit.* *a tempo*

Fl. S.

Fl. A.

Vx.

Glk.

Mét. A. S.

Xylos A. S.

Xylos B.

Xylo Cb.

mp *p*

mp *p*

mf

mf

pp *mp* *pp*

pp *mp* *pp*

p

dins sur un' île en - fants de ce mil - lé - nair'!



69

Fl. S.

Fl. A.

mp *p* *mp* *p* *p*

mp *p* *mp* *p* *p*