

Midi, la Nuit

Chorégraphie pour basson et bassoniste

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Notation particulière

P: taper du pied en même temps que la note est attaquée

Multiphoniques

M1

Musical notation for multiphonic M1. The notation includes a staff with a treble clef and a bass clef, with a red 'c' and a blue 'd' marking specific notes. Below the staff is a diagram of a piano keyboard with a diagonal line indicating the fingerings for the notes. The label 'E3' is at the bottom left.

M2

Musical notation for multiphonic M2. The notation includes a staff with a treble clef and a bass clef, with a blue 'F#' and a black '5' marking specific notes. Below the staff is a diagram of a piano keyboard with a diagonal line indicating the fingerings for the notes. The label 'F#5' is at the bottom left.

M3

Musical notation for multiphonic M3. The notation includes a staff with a treble clef and a bass clef, with a red 'Ab' and a blue '5' marking specific notes. Below the staff is a diagram of a piano keyboard with a diagonal line indicating the fingerings for the notes. The label 'Ab5' is at the bottom left.

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Lent et plaintif, ♩ = 56-60

key clicks

son filé

Basson

mf *pp*

5 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

8 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

11 *pp* *mf* *pp* *mf* *pp* *mf*

13 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

15 *mf* *p* *mf* *p* *mf*

poco rit.

17 *p* *mf* *p* *mf* *p* *mf* *pp* *a tempo* *p*

Se lever de la chaise bisb.

19 *mf* *p*

20 *mf* *p* *mp* *p*

21 *mp* *pp* *p* *f*

M1

Marcher vers le centre de la scène

key clicks

Marcher vers le centre de la scène

26 *bisb.* *p* *f* *p* *bisb.*

27 *poco rit.* *a tempo* *f* *p* *mf* *3*

28 *rit.* *a tempo* *p* *mp* *3* *p* *mf* *3* *f* *bisb.*

29 *P* *f* *p* *6* *p* *6*

31 *bisb.* *bend 1/2 ton* *f* *p* *f* *p* *f* *bisb.* *bisb.*

33 *bisb.* *f* *p* *f* *bisb.* *6*

35 *bisb.* *p* *f* *3* *3* *3* *3* *p* *bisb.*

Agité, ♩ = 116-120

Detailed description: This page of a musical score for guitar, titled 'Midi, la Nuit', contains measures 26 through 35. The music is written in bass clef with a 3/4 time signature. It features a variety of techniques including triplets, sixteenth-note runs, and bends. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'bisb.' (bismillah), 'poco rit.', 'a tempo', and 'rit.'. Measure 31 includes a 'bend 1/2 ton' instruction. The tempo is marked 'Agité, ♩ = 116-120'. The score is arranged in a system of five staves, with some measures spanning across two staves.

37

bisb. bend 1/2 ton

bisb.

bisb.

M2

f *p* *f* *p* *f* *p* *f* *p*

40

key clicks

se tourner dos au public

f *f*

Lent et plaintif, ♩ = 56-60

44

pp *mp* *pp* *mp* *pp*

se tourner lentement face au public

48

mp *p* *mf* *mp*

$\text{♩} = 116-120$ bisb. P *p* *f* 6 P *p* *f* 6

51

bisb. bend 1/2 ton bisb. (9) P *p* *f* 3 3 *p* 6 *f* 3

53

bisb. (9) P *p* *f* 3 3 *mp* 3 3 *f* *mf* 3 3

56

bisb. 3 3 *f* *mp* *f* 6

59

bisb. 3 3 *f* *mp* *f* 6

62

bisb. 3 3 *f* *mp* *f* 6

65

f *mp* *f* *mp* *f* *mp*

68

subito p 3 3 3 3 3 3

70 P bisb. P bisb. M

f mp *f mp* *f* *mp*

6 6

73 P bisb. M

f mp *f* *mp* *f mp*

3 3 3 3 6

77 P bisb. P

f mp *f mp*

6 3 3 3 3

f 3

80 *molto rall.*

mp *f mp* *f mp*

3 3 3 3 3 3 3

83 $\text{♩} = 56 - 60$ *accel.*

f mp *mf* *p* *mf* *p*

3 3 3 3 3 3 3 3 3

$\text{♩} = 116-120$

86 M3* M3 M3

f *ff*

3 3 3

91 M3 bisb. accel. M3 bisb. accel. M3

subito pp

si possible passer du son multiphonique à la note

*M3:

Ab5

Expressif, ♩ = 66

96

p < *p* < *mp* *p* < *mp* > *p* *p* < *p* < *mf*

poco rit. ♩ = 72

99

mp < *mf* > *mp* < *mf* > *mp* > *p*

102

mp > *pp* < *mp* > *pp* < *mp* > *pp* *mp* < *mp* < *mf* >

105

> *mp* < *mf* > *mp* < *mf*

107

> *mp* *p* *mf*

♩ = 66

109

p < *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p*

rit.

Un peu plus lent, ♩ = 52

113

pp *ppp* *f* *p*

key clicks