

In The Sandbox

Pièce pour la résidence de l'atelier de musique contemporaine

Nicolas Des Alliers

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Notation particulière et précisions sur l'exécution

Guitare

- La guitare 2 aura besoin d'un bottleneck (slide) pour une portion de la pièce.
- Motif "Bruits": jouer en rasgueado, sur les cordes 1, 2 et 3. Placer le bout des doigts de la main gauche sur ces mêmes cordes, légèrement derrière la rosace en faisant varier la hauteur de note tel qu'indiqué.
- Percu "Éclisse": percussion sur l'éclisse supérieure, avec les ongles (i, m, a), environ au-dessus de la 15e case.

Violoncelle

- Le symbole \bigcirc indique d'effectuer un mouvement circulaire avec l'archet de façon à produire un bruit blanc et occasionnellement la hauteur de note indiquée

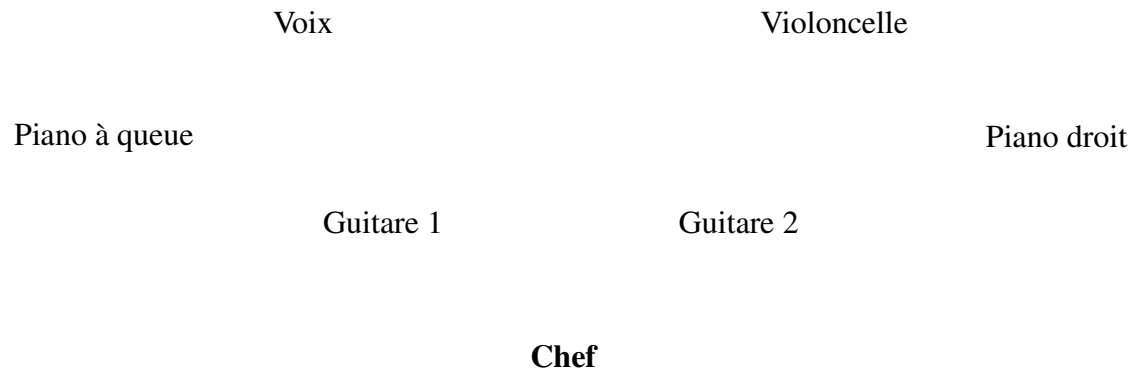
Piano à queue

- Le piano à queue devra être ouvert afin de pouvoir jouer sur les cordes
- Une carte de plastique (style carte de crédit) est nécessaire pour certaines portions de la pièce.

Piano droit

- Le piano droit devra être ouvert afin de pouvoir jouer sur les cordes.

Disposition des instruments sur scène



Score

In The Sandbox

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Nicolas Des Alliers

♩. = 56

Voix *Bruit blanc avec la bouche, hauteur de note approximative*
p
Tsh

Guitare 1

Guitare 2 **Voix** *Bruit blanc avec la bouche, hauteur de note approximative*
Tsh

Voix *Bruit blanc avec la bouche, hauteur de note approximative*
Sh Tsh

Violoncelle *Bruit blanc avec la bouche, hauteur de note approximative*
p **Voix** Tsh **Vcl.**

Piano à queue *Prendre la carte de plastique*
Voix *Bruit blanc avec la bouche, hauteur de note approximative*
Tsh Tsh

Piano droit **Voix** *Bruit blanc avec la bouche, hauteur de note approximative*
Tsh

In The Sandbox

***Motif "Bruits"**
Rasg. a m i

Motif "Bruits": Continuer de façon similaire en gardant un rythme saccadé et des courtes rafales de notes rapides.

Harm. artificielles 8va

pp f

Gtr. 1

Gtr. 2

Voix mf Tsh

Motif "Bruits"
Rasg. a m i

Motif "Bruits": Continuer de façon similaire en gardant un rythme saccadé et des courtes rafales de notes rapides.

f

Mettre le bottleneck ("slide")

Vx.

mp mf f p

tsh cr tsh cr tsh cr cr cr cr cr tsh cr cr cr cr tsh tsh tsh tsh tsh

Vcl.

ord. f pizz.

tsh

Pno. Qe.

Pno. pp p mf f

Voix mf Tsh

f Tsh

pp

Glisser sur les touches noires avec la carte de plastiquesans enfoncer les touches

Pno. Gratter les cordes en tremolo avec les ongles de l'index et du majeur, dans le piano

Pno. Dr.

Glissando sur les cordes, dans le piano

Pno. 15^{ma} p

Ped. Ped. simile

Voix mf f f

Tsh

16

Gtr. 1

Gtr. 2

Vx.

Vcl.

Pno. Qe.

Pno. Dr.

Harm. artificielles 8va

mp

mf

mf *pp* *mf*

Tsh tsh tsh tsh

pizz.

p

arco molto sul tasto

p *<* *mf*

8va

mp

Glissando sur les cordes, dans le piano, avec l'ongle

mp

simile

Detailed description: This page of a musical score for 'In The Sandbox' features six staves. Gtr. 1 (top) plays a melodic line with a *mf* dynamic. Gtr. 2 (second) plays a rhythmic accompaniment with 'Harm. artificielles 8va' and dynamics *mp* and *mf*. Vx. (third) has percussive 'x' marks and 'Tsh tsh tsh tsh' sounds, with dynamics *mf*, *pp*, and *mf*. Vcl. (fourth) uses 'pizz.' and 'arco molto sul tasto' with dynamics *p* and *p < mf*. Pno. Qe. (fifth) has a melodic line with '8va' and *mp* dynamic. Pno. Dr. (bottom) has a melodic line with 'Glissando sur les cordes, dans le piano, avec l'ongle' and *mp* dynamic, followed by a *simile* section.

In The Sandbox

22

Gtr. 1

Gtr. 2

Harm. artificielles *8va*

mf *mp*

Vx.

pp *mf* *mf* *pp* *mf* *pp* *mf*

Garder la même hauteur

Mâ Tsh tsh tsh tsh Tsh tsh tsh tsh Mâ

Vcl.

arco molto sul tasto pizz. arco molto sul tasto pizz. arco molto sul tasto

p *mf* *p* *p* *mf* *p* *mf*

Pno. Qe.

(8va)

Pno. Dr.

ord. *mp*

Detailed description: This page of a musical score for 'In The Sandbox' features six staves. Gtr. 1 (top) has a melodic line in G minor. Gtr. 2 (second) plays a rhythmic pattern with artificial harmonics at the octave, marked *mf* and *mp*. Vx. (third) has a vocal line with lyrics 'Mâ Tsh tsh tsh tsh Tsh tsh tsh tsh Mâ' and dynamic markings *pp*, *mf*, *mf*, *pp*, *mf*, *pp*, *mf*. The instruction 'Garder la même hauteur' is written above the vocal line. Vcl. (fourth) plays a bass line with dynamics *p* and *mf*, alternating between 'arco molto sul tasto' and 'pizz.'. Pno. Qe. (fifth) provides harmonic support with chords in the right hand and bass in the left hand, marked (8va). Pno. Dr. (bottom) has a sparse rhythmic accompaniment, with an 'ord.' (order) marking and *mp* dynamic in the final measure.

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27

Gtr. 1

Gtr. 2

VI Enlever le bottleneck VI VII VI

mf *mp*

Vx.

mf *pp* *mp* *mf* *pp* *p*

Tsh tsh tsh tsh _____ Mâ _____ Tsh tsh tsh tsh tsh tsh Ah _____

Vcl.

27 pizz. arco molto sul tasto pizz. arco molto sul tasto ord.

p *p* *mf* *p* *mf* *p*

Pno. Qe.

27 (*8va*)

p

Pno. Dr.

mf ord.

In The Sandbox

Un peu plus lent ♩ = 50

II
Harm. artificielles 8va

31

Gtr. 1

mf *f* *mf* *mf*

Gtr. 2

mf *f* *f* *ff*

Vx.

mp *mf* *f* *mp* *ff* *pp*

Ah Ah Ah Ah mm

Vcl.

mp *mf* *f* *ff* *pp*

Pno. Qe.

mf *mf* *f* *f* *ff*

ord. *pp*

Pno. Dr.

mp *mf* *f* *f* *ff* *pp*

15^{ma} *pp*

Detailed description of the musical score: The score is for a piece titled 'In The Sandbox' and is page 8 of a larger work. It features a multi-instrumental ensemble including two guitars (Gtr. 1 and Gtr. 2), a violin (Vx.), a viola (Vcl.), a piano quartet (Pno. Qe.), and a piano duo (Pno. Dr.). The tempo is marked 'Un peu plus lent' with a metronome marking of ♩ = 50. The score begins at measure 31. The instrumentation includes a second violin part with 'Harm. artificielles 8va' (artificial harmonics an octave higher) and a second piano part with '15^{ma}' (15th fingering). The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'ord.' (order) and '15^{ma}' (15th fingering). The score concludes with a double bar line and repeat dots.

(♩ = ♩)

Gtr. 1
Motif "bruits" *pp* *mf* *ppp*

Gtr. 2
Motif "bruits" *pp* *mf* *ppp*

Vx.
Motif "Bruits": Continuer en gardant un rythme similaire
Tsh cr cr_tsh cr cr_tsh cr cr_tsh cr_tsh

Vcl.
Voix *p* *mf* *ppp* *mf* *pp* respiration ad lib
Tsh

Pno. Qe.
Voix *ppp* *mf* *p* Pno. *pp* *p* *mp* *p*
Tsh Ped. 5 Ped. 5 Ped. 5

Pno. Dr.
(15^{ma}) *ppp* *mf* *p* *ppp* *mf* respiration ad lib *pp*
Tsh Tsh

In The Sandbox

48

Gtr. 1 *Percu. éclisse*
mf *mf* \leftarrow *f* *mf* \leftarrow *f*

Gtr. 2 *Tambora avec le pouce sur le chevalet*
mp *mp* *simile*

Vx. *pp* *f* *pp* *f*
 sh _____ sh _____

Vcl. *mf* *f* *mf* *mp* *mf* *f* *mf* *mf* *f*
 3 3 3 3

Pno. Qe. *mp* *mf* *mp* *mp* *mf* *mp*
 Ped. Ped. Ped. Ped. *simile*

Pno. Dr. *mf* *mf* *mp* *mp* *mf* *mp*
 8^{va} 8^{va} 15^{ma} 15^{ma}

Detailed description of the musical score: The score is for a piece titled 'In The Sandbox'. It features five staves: Gtr. 1, Gtr. 2, Vx. (Violoncelle), Vcl. (Violon), and Pno. (Piano). The Gtr. 1 part uses a percussive technique called 'Percu. éclisse' and features dynamic markings of *mf* and *f* with accents. The Gtr. 2 part is played with a thumb on the bridge ('Tambora avec le pouce sur le chevalet') and has a *mp* dynamic. The Vx. part has a *pp* to *f* dynamic range and includes a 'sh' (shimmer) effect. The Vcl. part has a *mf* to *f* dynamic range and includes triplets. The Pno. Qe. part has a *mp* to *mf* dynamic range and includes pedaling. The Pno. Dr. part has a *mf* to *mp* dynamic range and includes octaves (8^{va}) and fifteenth notes (15^{ma}).

In The Sandbox

60

Gtr. 1

mp *f* *subito p* *mf* *f* *subito p* *mf* *f* *subito p* *mf* *f*

Percu. éclipse *simile*

Gtr. 2

subito p *mf* *f* *subito p*

Vx.

Avec le nez bouché *p* *f* *p* *f*

wa - - - o wa ao

Vcl.

f *subito p* *p* *f* *subito p*

Pno. Qe.

mf *subito p* *mf* *subito p*

8^{vb} *mp* *f* *subito p* *mp* *f* *subito p*

Pno. Dr.

15^{ma} *f* *Voix mp* *f* *Pno.* *15^{ma}* *f* *Voix mp* *f*

Tsh tsh tsh tsh tsh _ Tsh tsh tsh tsh tsh _

Detailed description of the musical score: The score is for a piece titled 'In The Sandbox'. It features six staves: Gtr. 1, Gtr. 2, Vx. (Voice), Vcl. (Violoncelle), Pno. Qe. (Piano Quatre), and Pno. Dr. (Piano Droit). The music is in 2/4 time and consists of 60 measures. Gtr. 1 and Gtr. 2 play rhythmic patterns with various dynamics like *mp*, *f*, *subito p*, and *mf*. The Vx. part includes lyrics 'wa - - - o wa ao' and performance instructions like 'Avec le nez bouché'. The Vcl. part has a melodic line with dynamics *f*, *subito p*, *p*, *f*, and *subito p*. The Pno. Qe. part provides harmonic support with chords and bass lines, including an *8^{vb}* (8th vibrator) effect. The Pno. Dr. part features a 15th measure trill (*15^{ma}*) and vocal-like sounds 'Tsh tsh tsh tsh tsh _'.

In The Sandbox

65

Gtr. 1

mf *f* *f* *f* *mp* *p*

Percu. éclisse *simile* *harm. art. 8va* *h.V 8va* *harm. art. 8va* *h.V 8va*

Gtr. 2

f *f* *f* *mp* *p*

Percu. éclisse *derrière le sillet sur les six cordes*

Vx.

mp *mp*

wa - o wa - o

Vcl.

f *f* *p* *pp*

Voix *Voix* *Voix* *Voix*

tsh tsh tsh tsh tsh tsh tsh tsh tsh tsh

jouer avec l'archet dans le sens de la longueur des cordes et les étouffer

Pno. Qe.

f *f* *p* *pp*

8va *8va* *8va* *8va*

Pno. Dr.

mf *f* *f* *p* *pp* *pp*

Voix *Voix* *Voix* *Voix* *Voix*

tsh tsh tsh tsh tsh tsh tsh tsh tsh tsh

Pno. *Pno.*

77

avec la pulpe du pouce
pizz. ord.

mp *mf* *mf*

Gtr. 1

Gtr. 2

Vx.

p

Aaah

Vcl.

pizz. *mp* *pizz.* *mp* *arco*

Pno. Qe.

mf *mf* *mp* *mf* *mp*

Pno. Dr.

mp *mp* *p*

Detailed description of the musical score: The score is for page 15 of 'In The Sandbox'. It features six staves: Gtr. 1, Gtr. 2, Vx., Vcl., Pno. Qe., and Pno. Dr. The music is in 4/4 time, with a key signature of one flat (Bb). The score begins at measure 77. Gtr. 1 starts with a rest, then plays a melodic line with a dynamic of *mp* that increases to *mf*. Above the staff, the instruction *avec la pulpe du pouce* is written, followed by *pizz. ord.* in the next measure. Gtr. 2 plays a continuous eighth-note pattern. Vx. has a rest until measure 80, where it plays a sustained note with a dynamic of *p*, accompanied by the vocalization 'Aaah'. Vcl. starts with a rest, then plays a melodic line with a dynamic of *mp*, marked *pizz.* in measure 78 and *arco* in measure 80. Pno. Qe. has a rest until measure 78, then plays a melodic line with a dynamic of *mf*. Pno. Dr. has a rest until measure 78, then plays a rhythmic pattern with a dynamic of *mp*. The score concludes at measure 84.

In The Sandbox

82

Gtr. 1

mf

f

1

2

3

4

ord. Rasg.

mf *f*

Gtr. 2

mp *mf*

3

2

Vx.

82

f *mf* *mf*

Aaah

Aaah

Vcl.

82

f *f*

pizz. arco pizz. arco

Pno. Qe.

82

f

Enfoncer silencieusement les touches

Sost.

Pno. Dr.

82

f *mf*

86

Gtr. 1

f *f* *f* *p*

Gtr. 2

Sur la touche (2) *f* ord. *mf* Sur la touche *f* ord. *mf*

Vx.

mf *f* *p* *p*

Aaah Aaah Ah

Vcl.

86 *sf* *p* *sf* *p* *mp*

Pno. Qe.

86 *f* Sur les cordes, avec l'ongle *f* Sur les cordes, avec l'ongle *mp*

mp *mp*

Pno. Dr.

86 *f* Glissandos sur touches blanches *f* *15^{ma}* Glissandos sur touches noires *f* *15^{ma}* *f simile* *15^{ma}* *mp* *poco*

In The Sandbox

92

Gtr. 1 *mp* *mf* *f* *ff* Rasg. V

Gtr. 2 *mf* *ff* Rasg. V

Vx. *mp* *mf* *f* *ff* Ah Ah Ah Ah

Vcl. *f* *ff* V

Pno. Qe. *mf* *f* *ff* *mp* V

Pno. Dr. *mf* *f* *ff* 8^{sub}

Detailed description: This page of a musical score, numbered 18, is titled "In The Sandbox". It features six staves of music. The first staff, Gtr. 1, starts at measure 92 with a treble clef, a key signature of one flat, and a dynamic of *mp*. It progresses through *mf* and *f* to *ff*, ending with a Rasgueado (Rasg.) and V (vibrato) instruction. The second staff, Gtr. 2, is in a lower register and starts at *mf*, moving to *ff* with Rasgueado and V instructions. The third staff, Vx. (Violoncello), begins with *mp* and features a melodic line with slurs and dynamics *mf*, *f*, and *ff*, accompanied by vocalizations "Ah". The fourth staff, Vcl. (Violino), starts with *f* and *ff* dynamics, featuring a melodic line with slurs and accents. The fifth staff, Pno. Qe. (Piano Quintet), consists of two staves; the upper staff has a complex melodic line with dynamics *mf*, *f*, *ff*, and *mp*, while the lower staff provides harmonic support. The sixth staff, Pno. Dr. (Piano Drum), has two staves; the upper staff has a rhythmic pattern with dynamics *mf* and *f*, and the lower staff has a bass line with dynamics *f* and *ff*, including an 8^{sub} (octave sub-octave) instruction.

In The Sandbox

96

Gtr. 1

mf

p

Gtr. 2

mf

p

Vx.

mf

Pom pom pom pom pom pom

Vcl.

mp pizz.

mf arco

Pno. Qe.

p

mf

Pno. Dr.

p

mp

15^{ma}

8^{va}

Detailed description: This page of a musical score for 'In The Sandbox' (page 19) features six staves. Gtr. 1 and Gtr. 2 play melodic lines with dynamics *mf* and *p*. Vx. plays a rhythmic pattern of 'pom' notes with *mf* dynamics. Vcl. starts with a *mp* pizzicato line and then plays an *mf* arco line. Pno. Qe. has a *p* piano accompaniment in the right hand and an *mf* accompaniment in the left hand. Pno. Dr. features a *p* melody in the right hand and a *mp* bass line in the left hand, with a 15^{ma} (15th measure) and 8^{va} (8va) marking.

In The Sandbox

99

Gtr. 1

mf

mp

Gtr. 2

mf

Vx.

mf

Pom pom pom pom pom pom

Vcl.

p

mp

mf

pizz. arco

Pno. Qe.

Pno. Dr.

p

p

mp

p

8va

Detailed description: This page of a musical score for 'In The Sandbox' features six staves. Gtr. 1 and Gtr. 2 play electric guitar parts with various dynamics (mf, mp). Vx. (Vibraphone) plays a rhythmic pattern of 'pom' notes. Vcl. (Violin) plays with dynamics p, mp, and mf, including pizzicato and arco markings. Pno. Qe. (Piano Quintet) consists of two staves with complex chordal textures. Pno. Dr. (Piano and Drums) includes piano parts with dynamics p and mp, and a drum part with a '8va' marking. The score is marked with measure numbers 99 and includes various performance instructions and dynamic markings.

102

Gtr. 1 *f* *mp*

Gtr. 2 *f*

Vx. *mf* *f* *mf* *mf* *f* *mp*
pom pom pom pom pom pom pom pom pom pom pom pom Ah

Vcl. *f* *f* *f* *mp* *f* *mp* *f* *mp*
pizz. arco pizz. arco pizz. arco

Pno. Qe.

Pno. Dr. *f* *mp*

f *mp*

Detailed description: This page of a musical score for 'In The Sandbox' features six staves. Gtr. 1 (top) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. Gtr. 2 plays a similar pattern but with a constant forte (*f*) dynamic. Vx. (Violoncello) plays a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*) and mezzo-piano (*mp*), including the vocalization 'Ah'. Vcl. (Violini) plays a melodic line with dynamics from forte (*f*) to mezzo-piano (*mp*), alternating between pizzicato and arco. Pno. Qe. (Piano Quartet) provides harmonic support with chords and moving lines. Pno. Dr. (Piano Drum) plays a complex rhythmic pattern with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measure. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

In The Sandbox

Gtr. 1
106 *f* Percussion sur la table, au-dessus de la touche
Percussion sur le chevalet
III
f
f
f simile

Gtr. 2
f VII Percussion sur le chevalet VII
f
f simile

Vx.
106 *f*
Pom pom pom pom pom Pom prrr - rrrr - - - Pom pom pom pom pom
f rouler le "r"

Vcl.
106 *f*
f p
f

Pno. Qe.
106 *f*
p *f*
f

Pno. Dr.
106 *f*
p *f*
f

110 Tap M.G. ord.

Gtr. 1 *mf* *pp*

Gtr. 2 *mf*

Vx. *mf* *p legato*

Pom pom Pa pa pa pa pa Pa pa pa pa pa pa pa pa

Vcl. *mf*

Pno. Qe. *mf* *pp*

Pno. Dr. *mf*

119

Gtr. 1 *mf*

Gtr. 2 *mf*

Vx. *mf*
Pa pa pa pa pa pa pa pa pa pa Pa pa pa pa pa pa pa pa pa pa

Vcl. *mf*

Pno. Qe. *p* *mf*

Pno. Dr. *mf* *mp*

Detailed description: This page of a musical score, titled 'In The Sandbox', is page 25. It features six staves of music. The first staff is for Gtr. 1, the second for Gtr. 2, the third for Vx. (Vocals), the fourth for Vcl. (Violoncello), the fifth for Pno. Qe. (Piano Quasi), and the sixth for Pno. Dr. (Piano Drum). The score begins at measure 119. The key signature has one flat (B-flat), and the time signature is 4/4. The Vx. staff contains the lyrics 'Pa pa pa pa pa pa pa pa pa pa Pa pa pa pa pa pa pa pa pa pa'. The Pno. Qe. staff has a piano (*p*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the third measure. The Pno. Dr. staff has a mezzo-forte (*mf*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *mp* throughout the score.

In The Sandbox

123

Gtr. 1 *mf* *f* *ff* VI VII IX

Gtr. 2 *f* *ff*

Vx. *f* *ff*
 Suivre le motif avec des hauteurs approximatives
 Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Vcl. *f* *ff*

Pno. Qe. *mp* *f* *ff*
 Clusters de touches blanches et noires, hauteurs approximatives

Pno. Dr. *f* *ff* 8^{va} 15^{ma} 15^{ma} *ff*
 Clusters de touches blanches et noires, hauteurs approximatives

In The Sandbox

♩ = 44 ♩ = 44 (♩=132)

129

Gtr. 1

fff

Tambora
avec le pouce sur les cordes

f

mf

molto rall.

♩ = 56

Harm. artificielles 8va

Gtr. 2

fff

VIII V I VIII I

f

Harm. artificielles 8va

Harm. artificielles 8va

mf

p

mf

Vx.

fff

f

p

p

Pa! Aaah Aaah Aaah Mā

Vcl.

129

fff

f

p

mp

Pno. Qe.

129

cluster avec l'avant-bras

f

Frapper sur les cordes dans le piano, hauteurs approximatives

mf

mp

p

8va

8va

Ped. Ped. Ped. Ped. Ped. simile

Pno. Dr.

129

(15^{ma})

fff

f

pp

Glissando sur touches noires

pp

cluster avec l'avant-bras

fff

pp

In The Sandbox

134

Gtr. 1 *mp*

Gtr. 2 Harm. artificielles 8va *pp* Harm. artificielles 8va *mp* Sur la touche, pincer une octave plus haut que la note jouée à la main gauche *p*

Vx. *mp* *pp* *mp* *pp*
Mâ _____ Tsh tsh tsh tsh Mâ _____ Tsh tsh tsh tsh

Vcl. *p*

Pno. Qe. *pp* *ppp* *pppp* Ped.

Pno. Dr. *pp*

In The Sandbox

147

Gtr. 1

Voix *pp* *mf* *pp*

Tsh

Gtr. 2

Voix *pp* *mf* *pp*

Tsh

Vx.

pp respiration ad lib *mf* *ppp*

147

Tsh

Vcl.

147

Voix *pp* *mf* *pp*

Tsh

Pno. Qe.

147

Voix *pp* *mf* *pp*

Tsh

Pno. Dr.

147

Voix *pp* *mf* *pp*

Tsh

Detailed description: This page of a musical score, numbered 30, is titled 'In The Sandbox'. It contains six staves of music for different instruments: Gtr. 1, Gtr. 2, Vx. (Violoncello), Vcl. (Violino), Pno. Qe. (Piano Quarta), and Pno. Dr. (Piano Quinta). The music is in 4/4 time. The score begins at measure 147. The Gtr. 1 and Gtr. 2 parts feature a melodic line with dynamic markings of *pp*, *mf*, and *pp*, and a 'Tsh' (tapping) instruction. The Vx. part includes a 'respiration ad lib' instruction and dynamics of *pp*, *mf*, and *ppp*. The Vcl. part has dynamics of *pp*, *mf*, and *pp*. The Pno. Qe. and Pno. Dr. parts also feature dynamics of *pp*, *mf*, and *pp*, with 'Tsh' instructions. The score concludes with a double bar line at the end of the page.