

# L'ivresse et le progrès

4 percussionists

Cédric Camier

**INTRO**  
♩ = 84  
STOP



Turntable

Flat cymbal

Small Bells

Vibes

Metal plates

Guiro

SPD-S

Drums

Muted drums

Crotales

Guiro Sandpaper

let the natural motion of the relaxed hand produce the sound then shake finely

Dilettante, at first

*f* Put the snare mechanism in rythm

*p*

*p*

*ppp*

*sp* *mp* *decresc.*

*ppp* *cresc.*

6

6

6

6

Tab. 8

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Detailed description of the first system: This system contains seven staves. The Tab. staff has a double bar line and the number 8. The F. Cym. staff has a double bar line. The Bls. staff has a double bar line, followed by a series of eighth notes in the second measure, and a wavy line in the third measure. The Vb. staff has a treble clef, a key signature of one sharp (F#), and a dynamic of *p cresc.* with a dashed line. It features two triplet markings over the first two measures. The third measure has a dynamic of *ff* and a triplet. The fourth measure has a dynamic of *ppp* and a triplet. The fifth measure has a dynamic of *mf* and a triplet. The sixth measure has a dynamic of *p*. The Pl., Guiro, and SPD staves have double bar lines.

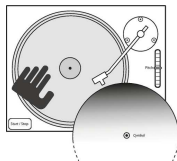
Dr.

Mut. dr.

Crs.

Guiro S. Pap.

Detailed description of the second system: This system contains four staves. The Dr. staff has a double bar line, followed by a series of eighth notes with 'x' marks, a dynamic of *pp*, a double bar line, a hand icon in a circle, a dynamic of *ff*, a series of eighth notes with a dynamic of *p* and a dashed line, and a dynamic of *pp*. The Mut. dr. staff has a double bar line, followed by a series of eighth notes with a dynamic of *p* and a dynamic of *f*. The Crs. staff has a treble clef and a series of eighth notes with a dynamic of *f*. The Guiro S. Pap. staff has a double bar line.



let the stick dance on the ring

remove the cartridge from the disk

11

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

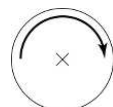
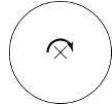
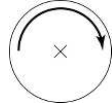
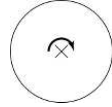
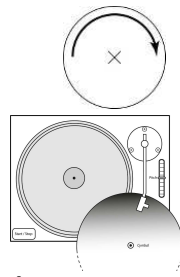
SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.



PART A

♩ = 168

Tab. 16

replace the cartridge on the cymbal

F. Cym. *p* gently but strong enough to make the cartridge move

*mp*

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

*mp* 6

Mut. dr.

Crs.

Guiro S. Pap.

26

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

*mp* *decresc.* - - - - -  
With one hand and with slow variations of sound

Tab. 

F. Cym. 

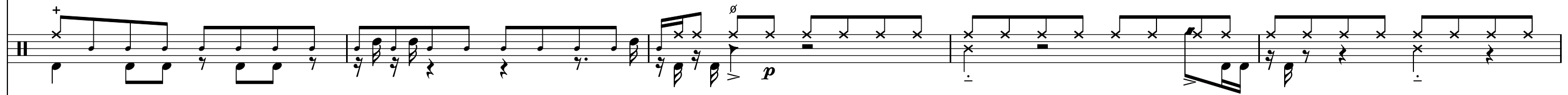
Bls. 

Vb. 

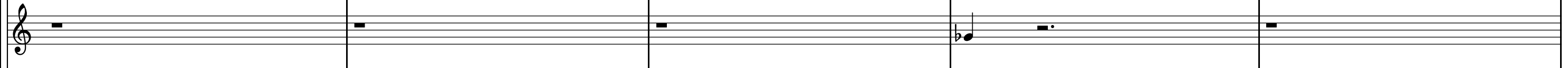
Pl. 

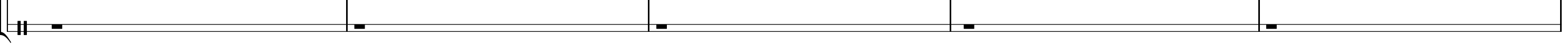
Guiro 

SPD 

Dr. 

Mut. dr. 

Crs. 

Guiro S. Pap. 

36

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

BRIDGE 1

♩ = 168

41

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.



PART B

♩ = 168

48

Musical score for various instruments. The score is divided into measures, with a double bar line indicating a section change. Dynamic markings include *p*, *mf*, *f*, and *pp*. A circled symbol with a cross is located above the score in the fifth measure.

**Tab.**: Rhythmic notation with 'x' marks. Dynamics: *mf*, *pp*.

**F. Cym.**: Rhythmic notation with 'x' marks.

**Bls.**: Melodic notation. Dynamics: *p*, *f*.

**Vb.**: Melodic notation. Dynamics: *f*.

**Pl.**: Rhythmic notation with 'x' marks.

**Guiro**: Rhythmic notation. Dynamics: *mf*.

**SPD**: Rhythmic notation with 'x' marks.

**Dr.**: Complex rhythmic notation with 'x' marks. Dynamics: *p*, *mf*.

**Mut. dr.**: Rhythmic notation with 'x' marks.

**Crs.**: Rhythmic notation with 'x' marks.

**Guiro S. Pap.**: Rhythmic notation.

10  
54

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

60


Tab. 

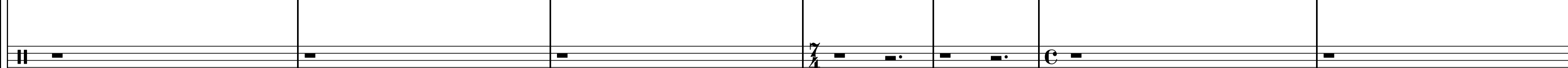
F. Cym. 


Bls. 


Speed: 45


Let the stick regularly fall into holes


Vb. 

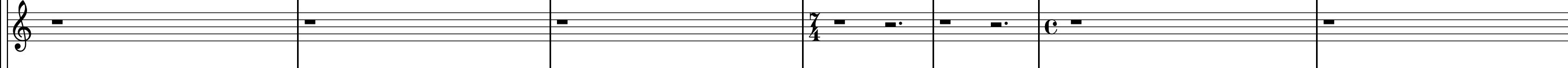
Pl. 

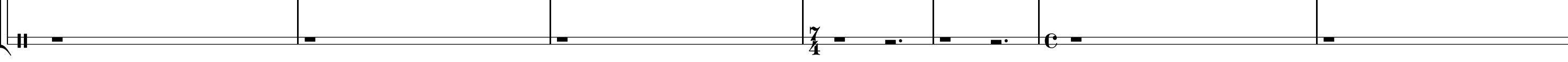
Guiro 

SPD 

Dr. 

Mut. dr. 

Crs. 

Guiro S. Pap. 

Tab.

Musical notation for Tab. (Tuba) and Bls. (Bass) staves. The Tab. staff shows a series of rests with a large slur above it. The Bls. staff shows a series of rests.

Vb.

Musical notation for Vb. (Violin) staff, showing a series of rests.

Pl.

Musical notation for Pl. (Piano) staff, showing a series of rests.

Guiro

Musical notation for Guiro staff, featuring rhythmic patterns and the instruction *trun trun trun* above the notes.

SPD

Musical notation for SPD (Snare Drum) staff, showing a series of rests.

Dr.

Musical notation for Dr. (Drum) staff, showing a complex rhythmic pattern with various note values and rests.

Mut. dr.

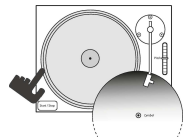
Musical notation for Mut. dr. (Muted Drum) staff, showing a rhythmic pattern with the instruction *ff* below the notes.

Crs.

Musical notation for Crs. (Cymbal) staff, showing a rhythmic pattern with a flat symbol below the notes.

Guiro S. Pap.

Musical notation for Guiro S. Pap. (Guiro with Soprano Paper) staff, showing a series of rests.



72

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

*sf* *pp* *f* *mf*

*f* *ff* *p*

3 3 3

Detailed description: This is a page of a musical score for a percussion ensemble, page 13. The score is divided into several staves. At the top left, there is a small illustration of a cymbal and a snare drum. The staves are labeled as follows: Tab. (top), F. Cym. (F. Cymbal), Bls. (Bells), Vb. (Vibraphone), Pl. (Percussion), Guiro, SPD (Small Percussion Drum), Dr. (Drum), Mut. dr. (Muted Drum), Crs. (Cymbal), and Guiro S. Pap. (Guiro with Small Paper). The Tab. staff contains a series of rhythmic patterns marked with 'x' and 'o' symbols. The Vb. staff has a melodic line with dynamic markings: *sf*, *pp*, *f*, and *mf*. The Dr. staff features a complex rhythmic pattern with dynamic markings: *f*, *ff*, and *p*. The Crs. staff has a triplet pattern marked with the number '3'. The Guiro S. Pap. staff has a rhythmic pattern. The Mut. dr. staff has a rhythmic pattern. The SPD, Pl., Guiro, and F. Cym. staves are mostly empty, with some rests and small markings. The page number '72' is written at the top left of the Tab. staff.

Tab. F. Cym. Bls.

Musical staves for Tab., F. Cym., and Bls. The Tab. staff features a complex melodic line with many accidentals and slurs. The F. Cym. and Bls. staves contain rhythmic markings and rests.

Vb. Pl. Guiro SPD

Musical staves for Vb., Pl., Guiro, and SPD. The Vb. staff has a melodic line with dynamics *pp*, *mp*, and *pp*. The Pl., Guiro, and SPD staves have rhythmic markings and rests.

Dr.

Musical staff for Dr. with dynamics *pp*, *mp*, and *ppp*. It includes a section marked "with one hand" and a *cresc.* marking.

Mut. dr. Crs. Guiro S. Pap.

Musical staves for Mut. dr., Crs., Guiro, and S. Pap. The Mut. dr. staff has a melodic line with an *x* marking. The Crs., Guiro, and S. Pap. staves have rhythmic markings and rests.

88

Tab. F. Cym. Bls.

Musical notation for Tab., F. Cym., and Bls. featuring diamond-shaped notes and horizontal lines across six measures.

Vb. Pl. Guiro SPD

Musical notation for Vb., Pl., Guiro, and SPD. Vb. has a treble clef and a slash with a dot. Pl., Guiro, and SPD have rests.

Dr.

Musical notation for Dr. showing a rhythmic pattern with a decrescendo marking.

Mut. dr. Crs. Guiro S. Pap.

Musical notation for Mut. dr., Crs., and Guiro S. Pap. Crs. has a treble clef and a rhythmic pattern with a decrescendo marking.

BRIDGE 2

♩ = 48    ♩ = 48

Place the other cymbal. Take the time, don't minimize the noise

94

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

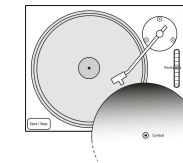
Guiro S. Pap.



PART C

♩ = 168

START



102

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Vary the pitch at the same time

pp

Crs.

Guiro

S. Pap.



Roll with one hand ; press on the skin with the other and draw trajectories

Tab. F. Cym. Bls.

Musical notation for Tab., F. Cym., and Bls. The Tab. staff shows a melodic line starting in the 3rd measure with a slur over four notes (quarter, dotted quarter, quarter, eighth) and a fermata. The F. Cym. and Bls. staves have rhythmic markings (vertical lines) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Vb. Pl. Guiro SPD

Musical notation for Vb., Pl., Guiro, and SPD. The Vb. staff has rhythmic markings. The Pl. staff has rhythmic markings. The Guiro staff has rhythmic markings and a melodic phrase in measure 8 with a slur and a forte (f) dynamic marking. The SPD staff has rhythmic markings and melodic notation in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Dr.

Musical notation for Dr. The staff shows rhythmic notation with 'x' marks and slurs in measures 1 and 2, followed by repeat signs in measures 3 and 4, and rhythmic markings in measures 5 through 12.

Mut. dr.

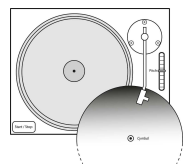
Musical notation for Mut. dr. The staff shows rhythmic notation with 'x' marks and slurs in measures 1 and 2, followed by repeat signs in measures 3 through 10, and rhythmic notation with '5' markings in measures 11 and 12.

Crs.

Musical notation for Crs. The staff has rhythmic markings (vertical lines) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Guiro S. Pap.

Musical notation for Guiro S. Pap. The staff has rhythmic markings (vertical lines) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.



♩ = ♪  
(♩ = 126)

122

Tab. F. Cym. Bls.

Vb. Pl. Guiro SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

136

Tab.  $\text{♩} = \text{♩}.$   
(♩ = 168)

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

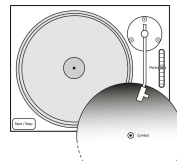
Tab. F. Cym. Bls.

Vb. Pl. Guiro SPD

Dr. Mut. dr. Crs. Guiro S. Pap.

*p*  $\langle$  *mf*  $\rangle$  *mf* *p*





STOP

147

Tab.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Annotations: Accelerate and decelerate progressively, 3:2, f

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

Annotations: 6, 6

Tab. F. Cym. Bls.

Musical staves for Tab., F. Cym., and Bls. Each staff begins with a double bar line and a short horizontal line. A long slur spans across all four measures, indicating a sustained or continuous sound.

Vb. Pl. Guiro SPD

Musical staves for Vb., Pl., Guiro, and SPD. The Vb. staff contains a series of quarter notes with beams above them, grouped by brackets labeled 4:3, 5:4, 4:6, and 4:3. The other three staves (Pl., Guiro, SPD) each begin with a double bar line and a short horizontal line.

Dr.

Musical staff for Dr. featuring complex rhythmic notation with eighth and sixteenth notes, rests, and accents. Some notes have a circled 'ø' above them.

Mut. dr.

Musical staff for Mut. dr. showing a rhythmic pattern of sixteenth notes with beams and accents. Brackets above the staff are labeled with the number '6'.

Crs.

Musical staff for Crs. with a treble clef and a long slur across all four measures, indicating a sustained or continuous sound.

Guiro S. Pap.

Musical staff for Guiro S. Pap. beginning with a double bar line and a short horizontal line.



157

Tab. F. Cym. Bls.

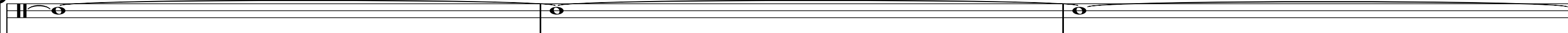
This section contains three staves: Tab., F. Cym., and Bls. Each staff begins with a double bar line and a rest for the duration of the measure. The staves are otherwise empty.

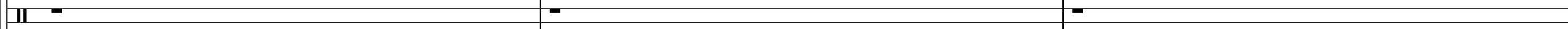
Vb. Pl. Guiro SPD

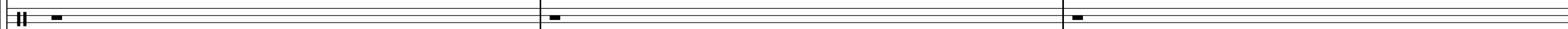
This section contains four staves: Vb., Pl., Guiro, and SPD. The Vb. staff has a treble clef and contains a sequence of notes with brackets above indicating measures of 6:4, 6:4, and 7:4. The Pl., Guiro, and SPD staves each begin with a double bar line and a rest.

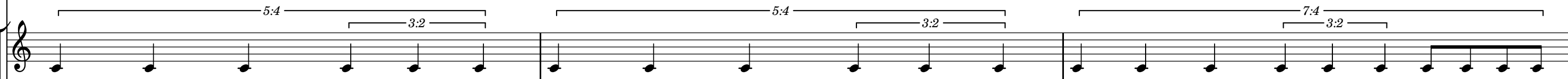
Dr. Mut. dr. Crs. Guiro S. Pap.

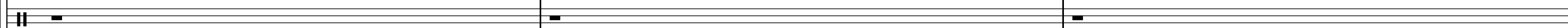
This section contains four staves: Dr., Mut. dr., Crs., and Guiro S. Pap. The Dr. staff has a double bar line and contains a complex rhythmic pattern with notes and rests. The Mut. dr. staff has a double bar line and contains a complex rhythmic pattern with notes and rests, including sixteenth notes and rests. The Crs. staff has a treble clef and contains a rest. The Guiro S. Pap. staff has a double bar line and contains a rest.

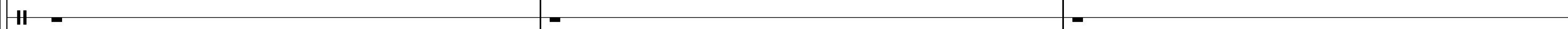
Tab. 

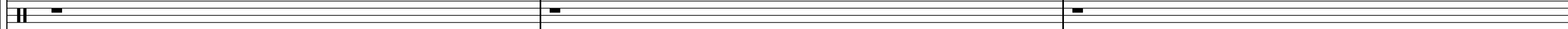
F. Cym. 

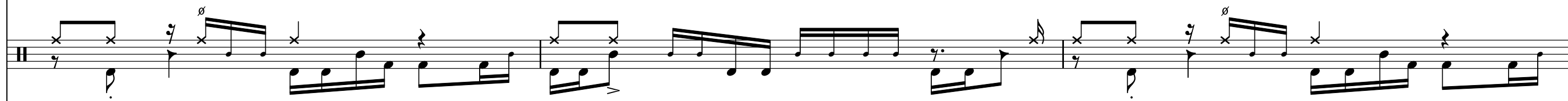
Bls. 

Vb. 

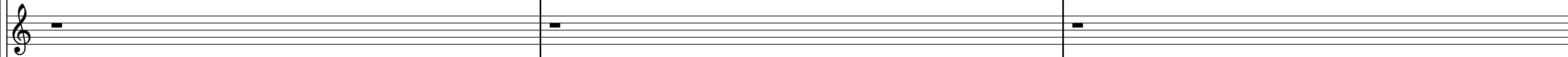
Pl. 

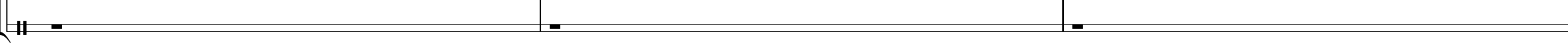
Guiro 

SPD 

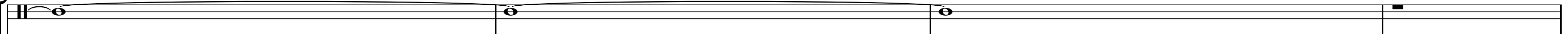
Dr. 

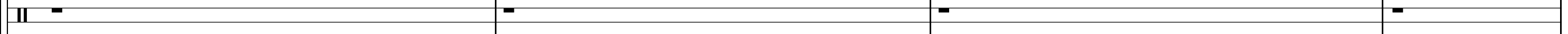
Mut. dr. 

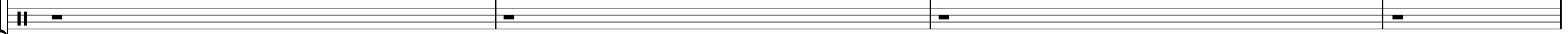
Crs. 

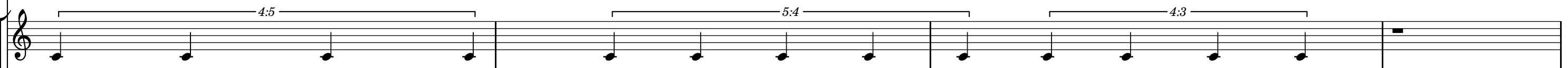
Guiro S. Pap. 

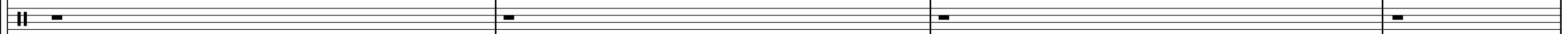
163


Tab. 

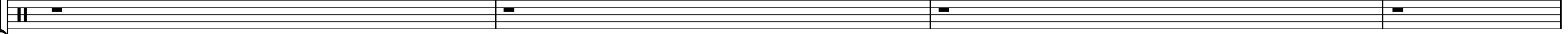
F. Cym. 

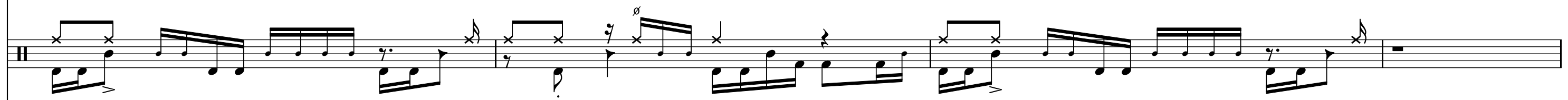
Bls. 

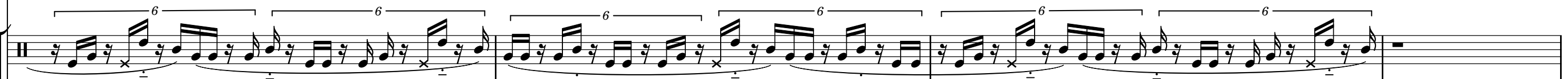
Vb. 

Pl. 

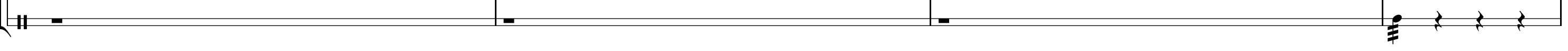
Guiro 

SPD 

Dr. 

Mut. dr. 

Crs. 

Guiro S. Pap. 

PART D

♩ = 84

167

Tab. F. Cym. Bls.

Musical notation for Tab., F. Cym., and Bls. staves. Each staff begins with a double bar line and a common time signature 'C'. The staves contain rests for the first six measures, followed by a double bar line, and then continue with rests for the remaining measures.

Vb. Pl. Guiro SPD

Musical notation for Vb., Pl., Guiro, and SPD staves. Vb., Pl., and SPD staves have rests. The Guiro staff has rhythmic notation consisting of eighth notes with 'x' marks, followed by a 4-measure slur over two eighth notes with 'x' marks, and then continues with rests.

Dr.

Musical notation for the Dr. staff. It features a complex rhythmic pattern of eighth notes with 'x' marks and rests, starting after a double bar line and common time signature.

Mut. dr.

Musical notation for the Mut. dr. staff, consisting of rests throughout the measures.

Crs.

Musical notation for the Crs. staff, consisting of rests throughout the measures.

Guiro S. Pap.

Musical notation for the Guiro S. Pap. staff. It has rhythmic notation similar to the Guiro staff above, including a 4-measure slur over two eighth notes with 'x' marks.

176

Disk impulse

Tab. F. Cym. Bls.

Musical notation for Tab., F. Cym., and Bls. staves. Tab. and F. Cym. have rests. Bls. has a 5/4 measure with a note and a 7/4 measure with a note.

Vb. Pl. Guiro SPD

Musical notation for Vb., Pl., Guiro, and SPD staves. Vb. has a 5/4 measure with a note and a 7/4 measure with a triplet. Pl., Guiro, and SPD have rests.

Dr.

Musical notation for Dr. staff. It shows a complex rhythmic pattern with triplets and a 5/4 measure with a note.

Mut. dr.

Musical notation for Mut. dr. staff. It shows a rhythmic pattern with triplets and a 5/4 measure with a note.

Crs.

Musical notation for Crs. staff. It has rests in the 5/4 and 7/4 measures.

Guiro S. Pap.

Musical notation for Guiro S. Pap. staff. It has rests in the 5/4 and 7/4 measures.

Tab. **C** **7/4**

F. Cym. **C** **7/4**

Bls. **C** **7/4**

Vb. **C** **7/4**

Pl. **C** **7/4**

Guiro **C** **7/4**

SPD **C** **7/4**


Dr. **C** **7/4**

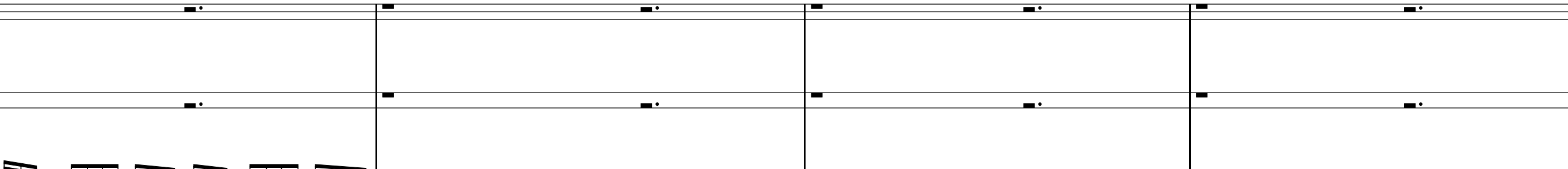
Mut. dr. **C** **7/4**

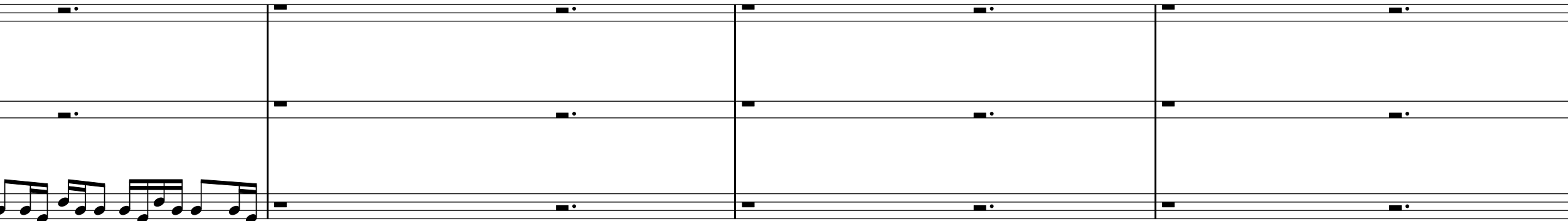
Crs. **C** **7/4**

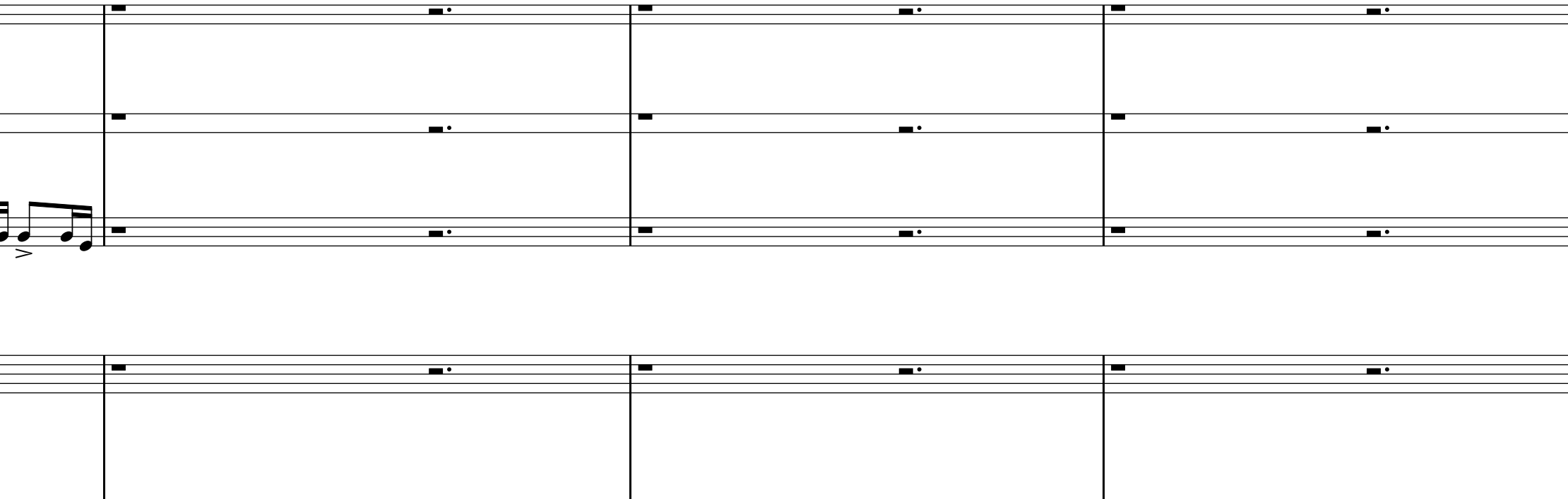
Guiro S. Pap. **C** **7/4**

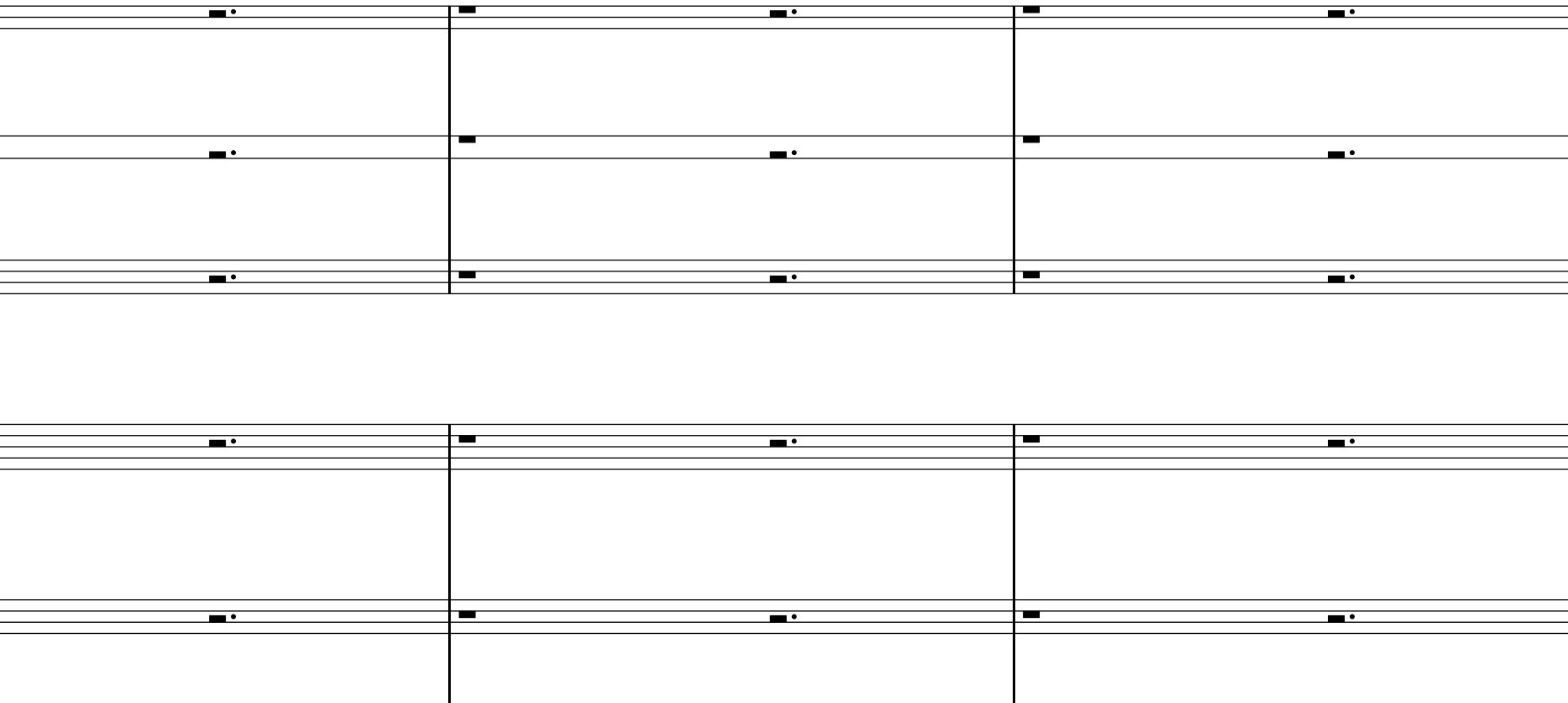
185


Tab. 


F. Cym. 


Bls. 

Vb. 

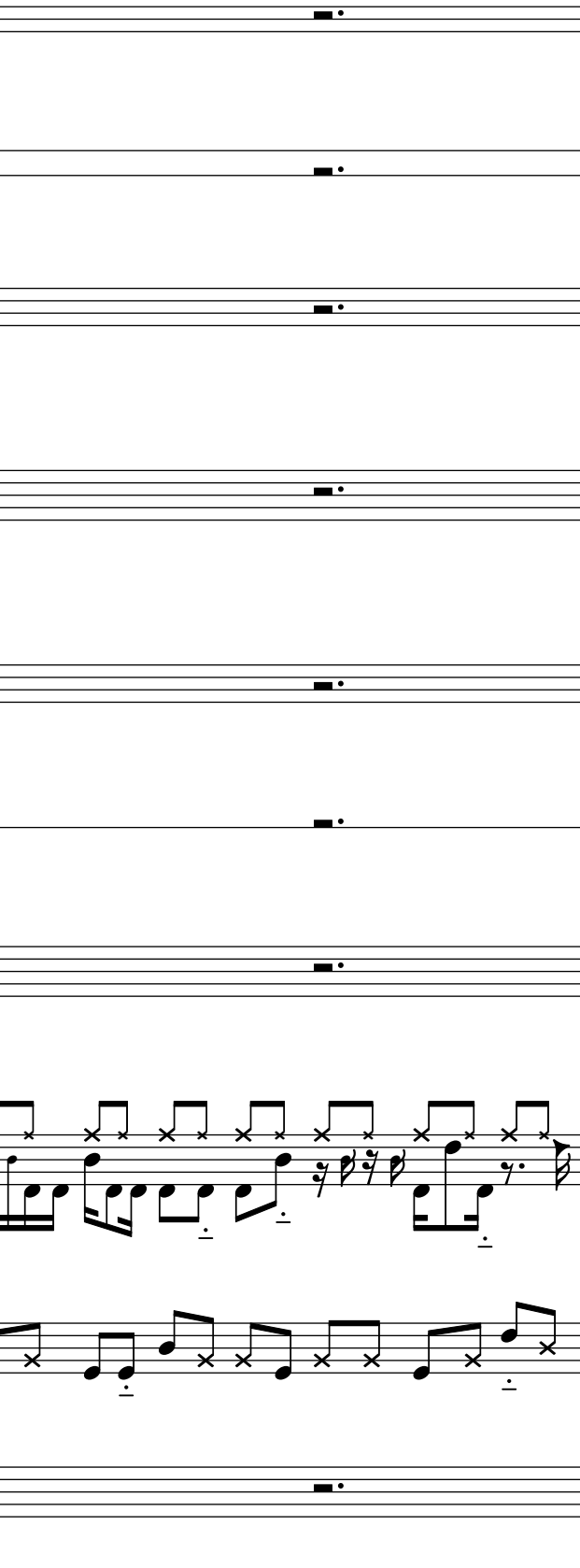
Pl. 

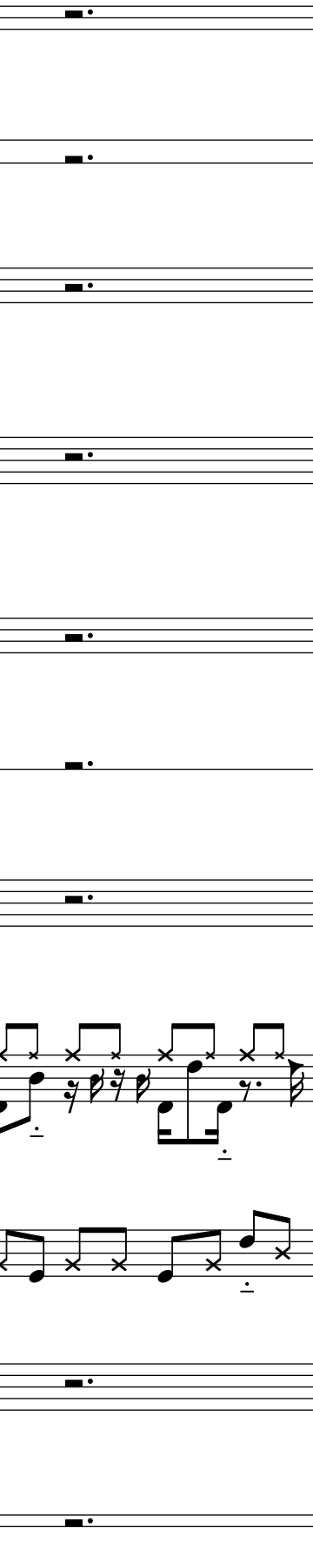
Guiro 

SPD 

Dr. 

Mut. dr. 

Crs. 

Guiro S. Pap. 

Tab. F. Cym. Bls.

Vb. Pl. Guiro SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.



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Tab. F. Cym. Bls.

Musical notation for Tab., F. Cym., and Bls. consisting of rhythmic stems and dots on a five-line staff.

Vb. Pl. Guiro SPD

Musical notation for Vb., Pl., Guiro, and SPD. Vb. has a treble clef. SPD has rhythmic notation with stems and flags.

Dr.

Detailed musical notation for Drums (Dr.) including various symbols like '+' and '>', and notes with 'ride' and 'x' markings.

Mut. dr. Crs. Guiro S. Pap.

Musical notation for Mut. dr., Crs., and Guiro S. Pap. Crs. has a treble clef.

Tab. F. Cym. Bls.

Musical staves for Tab., F. Cym., and Bls. Each staff contains a double bar line at the beginning of each measure, indicating rests for all three instruments throughout the section.

Vb. Pl. Guiro SPD

Musical staves for Vb., Pl., Guiro, and SPD. Vb., Pl., and Guiro have rests. SPD has a melodic line with triplets and a final sequence of notes.

Dr.

Musical staff for Dr. showing a complex rhythmic pattern with sixteenth notes and triplets.

Mut. dr.

Musical staff for Mut. dr. showing a rhythmic pattern with sixteenth notes and 'x' marks.

Crs.

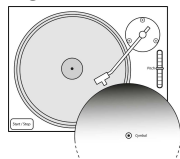
Musical staff for Crs. showing rests and bar lines.

Guiro S. Pap.

Musical staves for Guiro and S. Pap. showing rests and bar lines.

OUTRO

♩ = 48



201

Tab. Random on 2 beats R. 1. R. 2.

F. Cym.

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut. dr.

Crs.

Guiro S. Pap.

208

Tab. *START* 0 0 0 0 0 0 0 0 0 0 *STOP* R.3. R.2. *START* 0 0 0 0 0 0 0 0 0 0

Graze subtly and irregularly the surface

*ff* *p* *p*

Vb. *ppp* *p ppp* *p* *ppp* *pppp*

Pl.

Guiro

SPD

Dr. Blow with high pressure on the sare skin to produce a high-frequency whistling  
Remove the snare mechanism while blowing

Mut. dr. *mf*

Crs.

Guiro  
S. Pap.