L'ivresse et le progrès
4 percussionists

Cédric Camier

Drums

Muted drums

Crotales

Guiro Sandpaper

Turntable

Flat cymbal

Small Bells

Vibes

Metal plates

Guiro

SPD-S

Dilettante, at first

Put the snare mechanism in rhythm

Let the natural motion of the relaxed hand produce the sound then shape it finely
let the stick dance on the ring
remove the cartridge from the disk
Dr.
Vb.
Pl.
Guiro
SPD
Mut.
Crs.
Guiro
S. Pap.
remove the cartridge from the disk
Tab. 16

F. Cym.

replace the cartridge on the cymbal
gently but strong enough to make the cartridge move

Bls.

Vb.

Pl.

Guiro

SPD

Dr.

Mut.

dr.

Crs.

Guiro S. Pap.
With one hand and with slow variations of sound
Let the stick regularly fall into holes
Place the other cymbal. Take the time, don't minimize the noise.
PART C

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Vary the pitch at the same time

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Roll with one hand, press on the skin with the other and draw trajectories.

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Vary the pitch at the same time
Accelerate and decelerate progressively
Blow with high pressure on the sare skin to produce a high-frequency whistling

Graze subtly and irregularly the surface

Remove the snare mechanism while blowing